

A COMPARATIVE TABLE OF THE METRES

FOUND IN

CHANDAḤŚĀSTRA VṚTTARATNĀKARA & VUTTODAYA

COMPILED BY

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PREFACE

This comparative table of the metres found in Chandaḥśāstra, Vṛttaratnākara, & Vuttodaya, has been compiled as part of the on-going Vuttodaya project. The texts that have been used are as published elsewhere on this website.

The variant metres which are so abundant in the edition of Vṛttaratnākara have not been included here, and the metres which are probably additions have been placed in brackets to distinguish them from the more authentic metres belonging to that text.

I have also compiled a complete index of the metres, including the variant names which are only otherwise found in the footnotes, which should be of assistance to anyone searching for the description of a particular metre.

Ānandajoti Bhikkhu
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1: VAKTRA

Chandaḥśāstra — Vṛttaratnākara — Vuttodaya:

Vaktra 5:9-13 — Vaktra 43 — Vatta 116

⏟⏟⏟⏟|⏟--× x 4

Pathyāvaktra 5:14 — Pathyāvaktra 44 — Pathyāvatta 117

⏟⏟⏟⏟|⏟--×||⏟⏟⏟⏟|⏟-⏟× x 2

Viparītavaktra 5:15 — Viparītavaktra 45 — Viparītavatta 118

⏟⏟⏟⏟|⏟-⏟×||⏟⏟⏟⏟|⏟--× x 2

Capalāvaktra 5:16 — Capalāvaktra 46 — Capalāvatta 119

⏟⏟⏟⏟|⏟⏟⏟×||⏟⏟⏟⏟|⏟--× x 2

Vaktra bhavipulā 5:17-19 — Vaktra bhavipulā 49 — Vatta bhavipulā 122

⏟⏟⏟⏟|⏟⏟×||⏟⏟⏟⏟|⏟-⏟× x 2 (according to Piṅgala)

--⏟-|⏟⏟× x 4 (according to Saitava)¹

Vaktra ravipulā 5:17-19 — Vaktra ravipulā 50 — Vatta ravipulā 123

⏟⏟⏟⏟|⏟-⏟×||⏟⏟⏟⏟|⏟-⏟× x 2 (according to Piṅgala)

--⏟-|⏟-⏟× x 4 (according to Saitava)²

Vaktra navipulā 5:17-19 — Vaktra navipulā 51 — Vatta navipulā 124

⏟⏟⏟⏟|⏟⏟⏟×||⏟⏟⏟⏟|⏟-⏟× x 2 (according to Piṅgala)³

⏟⏟⏟⏟|⏟⏟⏟× x 4 (according to Saitava)

Vaktra tavipulā 5:17-19 — Vaktra tavipulā 52 — Vatta tavipulā 125

⏟⏟⏟⏟|⏟-⏟×||⏟⏟⏟⏟|⏟-⏟× x 2 (according to Piṅgala)

⏟⏟⏟⏟|⏟-⏟× x 4 (according to Saitava)⁴

¹ Although the last syllable is marked as anceps, it is normally heavy, the same applies to navipulā below.

² Although it is not stated in any of the prosodies, it is noticeable that Ravipulā, normally has a caesura after the 4th syllable.

³ This then is the same as Capalāvaktra above.

⁴ There are 3 other possibilities that are not recognized in the prosodies, but which are found in the texts, the most important is Mavipulā: ⏟⏟⏟⏟|-,---||⏟⏟⏟⏟|⏟-⏟- x 2; the second is Javipulā: ⏟⏟⏟⏟|⏟-⏟-||⏟⏟⏟⏟|⏟-⏟- x 2 (otherwise known as the Anuṣṭubvipulā, or Anuṣṭhubhavipulā; the other is Savipulā: ⏟⏟⏟⏟|⏟⏟--||⏟⏟⏟⏟|⏟-⏟- x 2.

2: SAMAVṚTTA

Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:

UKTĀ (1)

<-----> — (Śrī 65) — <----->
—

ATYUKTĀ (2)

<-----> — (Strī 66) — <----->
--

MADHYĀ (3)

<-----> — (Narī 67) — <----->

<-----> — (Mṛgī 68) — <----->
- - -

PRATIṢṬHĀ (4)

<-----> — (Kanyā 69) — <----->
---x¹

SUPRATIṢṬHĀ (5)

<-----> — (Pāṅkti 70) — <----->
- - - - x

GĀYATRĪ (6)

Tanumadhyā 6:2 — Tanumadhyā 71 — Tanumajjhā 44
- - - - - x

<-----> — (Śaśivadanā 72) — <----->
- - - - - x

<-----> — (Vasumatī 73) — <----->
- - - - - x

¹ From hereon I mark the last syllable as anceps, meaning it may be naturally light or heavy, but it is always counted as heavy.

UṢṢI (7)

<-----> — Madalekhā 74 — <----->
-----X

Kumāralalitā 6:3 — (Kumāralalitā S, V) — Kumāralalitā 45
-----X

ANUṢṢUBH (8)

Citrapadā 6:5 — Citrapadā 75 — Citrapadā 46
-----X

Vidyunmālā 6:6 — Vidyunmālā 76 — Vijjumālā 47
-----X

Māṇavakākṛīḍitaka 6:4 — Māṇavaka 77 — Māṇavaka 48
-----X

Haṃsaruta 6:7 — Haṃsaruta 78 — <----->
-----X

Samānī 5:6 — Samānikā 79 — Samānikā 49
-----¹

Pramāṇī 5:7 — Pramāṇikā 80 — Pamāṇikā 50
-----X

Vitāna 5:8 — Vitāna 81 — <----->
-----X

BṚHATĪ (9)

Halamukhī 6:8 — Halamukhī 82 — Halamukhī 51
-----X

BhujagaśÍusṛtā 6:7 — BhujagaśÍubhṛtā 83 — Bhujagasusubhatā 52
-----X

PAṆKTI (10)

Śuddhvirāḍ 6:9 — Śuddhvirāḍ 84 — Śuddhvirāja 53
-----X

¹ This metre is specifically said to end on a light syllable, cf. Ubbhāsaka & Vṛtta below.

Paṇava 6:10 — Paṇava 85 — Paṇava 54

-----X

Mayūrasāriṇī 6:12 — Mayūrasāriṇī 86 — <----->

-----X

Rukmavatī 6:11 — Rukmavatī 87 — Rummavatī 55

-----X

<-----> — (Campakamālā P fn, S¹) — Campakamālā 57

-----X

Mattā 6:13 — Mattā² 88 — Mattā 56

-----X

<-----> — Manoramā 89 — Manoramā 58

-----X

<-----> — <-----> — Ubbhāsaka 59

Upasthitā 6:14 — Upasthitā³ 90 — Upaṭṭhitā 60

-----X

TRIṢṬUBH (11)

Indravajrā 6:15 — Indravajrā 91 — Indavajirā 61

-----X

Upendravajrā 6:16 — Upendravajrā 92 — Upindavajirā 62

-----X

Upajāti 6:17 — Upajāti⁴ 93 — Upajāti 63

-----X

<-----> — Sumukhī 94 — Sumukhī 64

-----X

¹ This metre is given its distinctive word-break only in Śrutabodha.

² Called Haṃsī in a fn to P.

³ Some manuscripts in both Vṛttaratnākara & Vuttodaya list this metre as having 10 syllables, and others as having 11. Chandaḥśāstra lists no variants but gives the metre as having 10 syllables.

Vṛttaratnākara lists an 11 syllable metre with the same name, but it bears no resemblance to the metre described here.

⁴ The most basic form of Upajāti is as here described, which allows for a combination of Indravajrā & Upendravajrā; but the metre may be made up of mix of metres, not necessarily having 11 syllables. A common form of Upajāti, for instance, has a combination of Vaṃśastha & Indravaṃśā lines, both of which have 12 syllables.

The Metres in Chandaḥśāstra, Vṛttaratnākara, & Vuttodaya

Dodhaka 6:18 — Dodhaka 95 — Dodhaka 65

— u — u — u — u — u — x

Śālinī 6:19 — Śālinī 96 — Sālinī 66

— — — — — , — u — u — u — x

Vātormi 6:20 — Vātormi 97 — Vātummī¹ 67

— — — — — (v) u — u — u — x

Kuḍmaladantī 8:2 — Śrī 98 — Sirī 68

— u — u — — — — , u — u — u — x

Bhramaravilasita 6:21 — Bhramaravilasita 99 — <----->

— — — — — u — u — u — u — u — x

Rathoddhatā 6:22 — Rathoddhatā 100 — Rathoddhatā 69

— u — u — u — u — u — x

Svāgatā 6:23 — Svāgatā 101 — Svāgatā 70

— u — u — u — u — u — x

Vṛntā 6:24 — Vṛntā 102 — <----->

u — u — u — u — u — u — x

Śyenī 6:25 — (Śyenikā P, Dh²) — <----->

— u — u — u — u — u — x

Vilāsini 6:26 — <-----> — <----->

u — u — u — u — u — x

<-----> — Bhadrikā 103 — Bhaddikā 71

u — u — u — u — u — u — x

<-----> — (Mauktikamālā 104) — <----->

— u — u — u — u — u — x

<-----> — (Upasthitā³ 105) — <----->

u — u — u — u — u — x

¹ Vuttodaya alone defines the word-break, which it places after the 4th syllable.

² Called Vaitikā in S.

³ Called Śikhaṇḍita in P fn.

JAGATĪ (12)

<-----> — Candravartma 106 — <----->
-u-u-u-u-u-u-u-x

Vaṃśastha 6:28 — Vaṃśastha 107 — Vaṃśatṭha 72
u-u-u-u-u-u-u-x

Indravaṃśā 6:29 — Indravaṃśā 108 — Indavaṃśā 73
-u-u-u-u-u-u-u-x

Toṭaka 6:31 — Toṭaka 109 — Toṭaka 74
u-u-u-u-u-u-u-x

Drutavilambita 6:30 — Drutavilambita 110 — Dutavilambita 75
u-u-u-u-u-u-u-x

Puṭa 6:32 — Puṭa 111 — Puṭa 76
u-u-u-u-u-u-u-x

Gaurī 8:5 — Pramuditavadanā 112 — <----->
u-u-u-u-u-u-u-x

Kusumavicitrā 6:35 — Kusumavicitrā 113 — Kusumavicitā 77
u-u-u-u-u-u-u-x

Jaloddhatagati 6:33 — Jaloddhatagati 114 — <----->
-u-u-u-u-u-u-u-x

Tata 6:34 — <-----> — <----->
u-u-u-u-u-u-u-x

Bhujāṅgaprayāta 6:37 — Bhujāṅgaprayāta 115 — Bhujāṅgappayāta 78
-u-u-u-u-u-u-u-x

Sragviṇī 6:38 — Sragviṇī 116 — <----->
-u-u-u-u-u-u-u-x

<-----> — Priyaṃvadā 117 — Piyāṃvadā 79
u-u-u-u-u-u-u-x

<-----> — (Maṇimālā 118) — <----->
-u-u-u-u-u-u-u-x

<-----> — Lalitā 119 — Lalitā 80
-u-u-u-u-u-u-u-x

Pramitākṣarā 6:39 — Pramitākṣarā 120 — Pamitakkharā 81
u-u-u-u-u-u-u-x

ATIJAGATĪ (13)

Kuṭilagatī (1) 8:7 — Kṣamā¹ 128 — <----->
○○○○○-, -○○○×

Praharṣiṇī 7:1 — Praharṣiṇī 129 — Paharsīṇī 86
---, ○○○○-○○○×

Rucirā 7:2 — Atirucirā 130 — Rucirā 87
○○○-, ○○○○-○○○×

Mattamayūra 7:3 — Mattamayūra 131 — <----->
---, -○○-○○○×

Gaurī 7:4 — <-----> — <----->
○○○○○○○○○○○-×

Kanakaprabhā 8:7 — Mañjubhāṣiṇī 132 — <----->
○○-○○○○○○-○○○×

ŚAKVARĪ (14)

Asambādhā 7:5 — Asambādhā 133 — <----->
---, ○○○○○○-○-×

Aparājitā 7:6 — Aparājitā 134 — Aparājitā 88
○○○○○○-, ○-○○○-×

Paharaṇakalitā 7:7 — Paharaṇakalitā 135 — Paharaṇakalitā 89
○○○○○○-○○○○○○×

Vasantatilakā 7:8 — Vasantatilakā² 136 — Vasantatilakā 90
-○○-○○○○-○○○-×

Varasundarī 8:9 — (Induvadānā P, V, S) — <----->
-○○○○○○○○-○○○-×

Kuṭilā 8:10 — <-----> — <----->
---, ○○○○○○-, ---×

¹ Called Candrikā in P, S, & Dh.

² This metre is known as Siṃhonnata to the teacher Kāśyapa; and as Uddharṣiṇī (Uddharsīṇī) to Saitava.

ATIŚAKVARĪ (15)

Candrāvartā 7:11 — Śaśikalā 139 — Sasikalā 91

~~~~~X

Mālā 7:12 — Sraj 140 — <----->

~~~~~,~~~~~X

Maṇiguṇanikara 7:13 — Maṇiguṇanikara 141 — Maṇiguṇanikara 92

~~~~~,~~~~~X

Mālinī 7:14<sup>1</sup> — Mālinī 142 — Mālinī 93

~~~~~--,-~~~~~X

<-----> — Prabhadrakā 143 — Pabhaddakā 94

~~~~~--~~~~~X

<-----> — (Elā 144) — <----->

~~~~~,~~~~~X

<-----> — (Candralekhā 145) — <----->

-----,-----X

AṢṬĪ (16)

Ṛṣabhagajavilasita 7:15 — Ṛṣabhagajavilasita 146 — <----->

-----,~~~~~X

<-----> — Vāṇinī 147 — Vāṇinī 95

~~~~~--~~~~~X

Śailaśikhā 8:11 — <-----> — <----->

-----,~~~~~,~~~~~X

Varayuvatī 8:12 — <-----> — <----->

-----,~~~~~X

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<sup>1</sup> The word-break is not defined in ChŚā.



### ATIDHṚTI (19)

Śārdūlavikrīḍita 7:22 — Śārdūlavikrīḍita 156 — Saddūlavikkīḷita 101  
-----,-----X

Vismitā 8:18 — (Meghavisphūrjitā S, Dh) — Meghavipphujjitā 100  
-----,-----,-----X

### KṚTI (20)

Suvadanā 7:23 — Suvadanā 157 — <----->  
-----,-----,-----X

Vṛtta 7:24 — Vṛtta 158 — Vutta 102  
-----

Śāśivadanā 8:19 — <-----> — <----->  
-----,-----X

### PRAKṚTI (21)

Sragdharā 7:25 — Sragdharā 159 — Saddharā 103  
-----,-----,-----X

### ĀKṚTI (22)

Madrakā 7:26 — Bhadrakā 160 — Bhaddakā 104  
-----,-----,-----X,

### VIKṚTI (23)

Aśvalalitā 7:27 — Aśvalalitā 161 — <----->  
-----,-----,-----X,

Mattākṛīḍā 7:28 — Mattākṛīḍā 162 — <----->  
-----,-----,-----X,

### SAṆKṚTI (24)

Tanvī 7:29 — Tanvī 163 — <----->  
- - - - - , - - - - - , - - - - - X,

### ATIḶṚTI<sup>1</sup> (25)

Krauñcapadā 7:30 — Krauñcapadā 164 — <----->  
- - - - - , - - - - - , - - - - - , - - - - - X,

### UTKṚTI (26)

Bhujāṅgavijṛmbhita 7:31 — Bhujāṅgavijṛmbhita 165 — <----->  
- - - - - , - - - - - , - - - - - X,

Apavāhaka 7:32 — Apavāha 166 — <----->  
- - - - - , - - - - - , - - - - - , - - - - - X,

### DAṆḌAKA (27+)

Caṇḍavṛṣṭiprayāta 7:34 — Caṇḍavṛṣṭiprayāta 167 — <----->  
- - - - - X

<-----> — Arṇa 168 — <----->  
- - - - - X

Pracita 7:36 — Pracitaka 169 — <----->  
- - - - - X

---

<sup>1</sup> ChŚā: Abhikṛtiḥ.



## 4: VIṢAMAVṚTTA

*Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:*

Padacaturūrdhva 5:20 — Padacaturūrdhva 182 — <----->  
line a = 8 syllables, b = 12, c = 16, & d = 20

Āpīḍa 5:21 — Āpīḍa 183 — <----->

~~~~~  
~~~~~  
~~~~~  
~~~~~

Pratyāpīḍa 5:22 — <-----> — <----->

~~~~~  
~~~~~  
~~~~~  
~~~~~

Pratyāpīḍa 5:23 — <-----> — <----->

~~~~~  
~~~~~  
~~~~~  
~~~~~

Lavalī 5:24<sup>1</sup> — Lavalī 185 — <----->

~~~~~  
~~~~~  
~~~~~  
~~~~~

Amṛtadhārā 5:24<sup>2</sup> — Amṛtadhārā 186 — <----->

~~~~~  
~~~~~  
~~~~~  
~~~~~

Mañjarī 5:24<sup>3</sup> — <-----> — <----->

line a = 12 syllables, b = 8, c = 16, & d = 20

<sup>1</sup> The definition of this rule is very different in ChŚā and VR. In the former the metre has 16, 12, 8, & 20 akṣara to the line, and no restriction on their weight.

<sup>2</sup> Again the definition of this rule in ChŚā is different from VR. In the former the metre has 20, 12, 16, & 8 akṣara to the line, and no restriction on their weight.

<sup>3</sup> Given the relationship between the description of the above 2 metres in ChŚā and VR, we should probably take this as an alternative name for Kalikā, described next.



## 5: GAṆACCHANDAS

*Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:*

### ĀRYĀ

Āryā Pathyā 4:22 — Āryā Pathyā 25 — Ariyā Pathyā 19  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚, | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚, | ᳚᳚᳚ | ᳚᳚᳚ | ᳚ | ᳚᳚᳚ | ᳚

Āryā Vipulā 4:23 — Āryā Vipulā 26 — Ariyā Vipulā 20a  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚ | ᳚᳚᳚ | ᳚

Āryā Capalā 4:24 — Āryā Capalā 27 — Ariyā Capalā 20b  
᳚- | ᳚-᳚ | -- | ᳚-᳚ | -᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚  
᳚- | ᳚-᳚ | -- | ᳚-᳚ | -᳚᳚ | ᳚ | ᳚᳚᳚ | ᳚

Āryā Mukhacapalā 4:25 — Āryā Mukhacapalā 28 — Ariyā Mukhacapalā 21  
᳚- | ᳚-᳚ | - - | ᳚-᳚ | - ᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚ | ᳚᳚᳚ | ᳚

Āryā Jaghanacapalā 4:26 — Āryā Jaghanacapalā 29 — Ariyā Jaghanacapalā 22  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚  
᳚᳚᳚ | ᳚᳚᳚ | - - | ᳚᳚᳚ | - ᳚᳚ | ᳚ | ᳚᳚᳚ | ᳚

Āryā Mahācapalā 4:27 — <-----> — <----->  
᳚- | ᳚-᳚ | -- | ᳚-᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚  
᳚᳚᳚ | ᳚᳚᳚ | -- | ᳚᳚᳚ | ᳚᳚᳚ | ᳚ | ᳚᳚᳚ | ᳚

### GĪTI

Gīti 4:28 — Gīti 30 — Gīti 23

᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚

Upagīti 4:29 — Upagīti 31 — Upagīti 24

᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚ | ᳚᳚᳚ | ᳚  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚ | ᳚᳚᳚ | ᳚

Udgīti 4:30 — Udgīti 32 — Uggīti 25

᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚ | ᳚᳚᳚ | ᳚  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚

<-----> — Āryāgīti 33 — Ariyāgīti

᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚X  
᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚᳚᳚ | ᳚X

## GĪTĀRYĀ / DVIPĀDA

Gītyāryā<sup>1</sup> 4:48 — Acaladhṛti 53 — Acaladhiti 36

~~~~~|~~~~~|~~~~~|~~~~~ x 4

Jyotis 4:50 — <-----> — <----->

~~~~~|~~~~~|~~~~~|~~~~~ x 2

---|---|---|--- x 2

Saumyā 4: 51 — Anaṅakrīḍā 63 — <----->

---|---|---|--- x 2

~~~~~|~~~~~|~~~~~|~~~~~ x 2

Cūlikā 4:52 — Atirucirā — <----->

~~~~~|~~~~~|~~~~~|~~~~~

~~~~~|~~~~~|~~~~~|~~~~~ x 2

Śikhā — Śikhā 61 — <----->

~~~~~|~~~~~|~~~~~|~~~~~||~~~~~|~~~~~|~~~~~|~~~~~ x  
~~~~~|~~~~~|~~~~~|~~~~~||~~~~~|~~~~~|~~~~~|~~~~~ x

Khañjā — Khañjā 62 — <----->

~~~~~|~~~~~|~~~~~|~~~~~||~~~~~|~~~~~|~~~~~|~~~~~ x  
~~~~~|~~~~~|~~~~~|~~~~~||~~~~~|~~~~~|~~~~~|~~~~~ x

MĀTRĀSAMAKA

Gītyāryā 4:48 — Acaladhṛti² 53 — Acaladhiti 36

~~~~~|~~~~~|~~~~~|~~~~~ x 4

Mātrāsamaka 4:42 — Mātrāsamaka 54 — Mattāsamaka 37

~~~~~|~~~~~|~~~~~|~~~~~ x 4

Vānavāsikā 4:43 — Vānavāsikā 56 — Vānavāsikā 39

~~~~~|~~~~~|~~~~~|~~~~~ x 4

<sup>1</sup> The scheme for the basic Gītāryā metre agrees with the scheme for Acaladhṛti (not included in ChŚā), placed in the Mātrāsamaka section by VR & Vutt below.

<sup>2</sup> This agrees with the basic Gītāryā metre in ChŚā above.

Viśloka 4:44 — Viśloka 55 — Visiloka 38

ॐॐॐ|ॐॐॐ|ॐॐॐ|ॐ X x 4

Citrā 4:45 — Citrā 57 — Citrā 40

ॐॐॐ|ॐॐॐ|ॐॐॐ|ॐ X x 4

Upacitrā 4:46 — Upacitrā 58 — Upacitrā 41

ॐॐॐ|ॐॐॐ|—ॐॐ|—X x 4

Pādākulaka<sup>1</sup> 4:47 — Pādākulaka 59 — Pādākulaka 42

## 6: MĀTRĀCCHANDAS

*Chandaḥśāstra:* — *Vṛttaratnākara:* — *Vuttodaya:*

Vaitālīya 4:32 — Vaitālīya 34 — Vetālīya 27

ॐॐॐॐ|—ॐ—ॐX||ॐॐॐॐॐॐ|—ॐ—ॐX x 2

Aupacchandāsaka 4:33 — Aupacchandāsika<sup>2</sup> 35 — Opacchandāsaka 28

ॐॐॐॐ|—ॐ—ॐ—X||ॐॐॐॐॐॐ|—ॐ—ॐ—X x 2

Āpātalikā 4:34 — Āpātalikā 36 — Āpātalikā 29

ॐॐॐॐ|—ॐ—ॐ—X||ॐॐॐॐॐॐ|—ॐ—ॐ—X x 2

<-----> — Dakṣiṇāntikā 37 — Dakkhiṇāntikā 30

ॐ—ॐॐॐ|—ॐ—ॐ—X||ॐ—ॐॐॐॐॐ|—ॐ—ॐ—X x 2

Prācyavṛtti 4:37 — Prācyavṛtti 39 — Paccavutti 32

ॐॐॐॐ|—ॐ—ॐ—X||—ॐ—ॐॐॐ|—ॐ—ॐ—X x 2

Udīcyavṛtti 4:38 — Udīcyavṛtti 38 — Udīcyavutti 31

ॐ—ॐॐॐ|—ॐ—ॐ—X||ॐॐॐॐॐॐ|—ॐ—ॐ—X x 2

Pravṛttaka 4:39 — Pravṛttaka 40 — Pavattaka 33

ॐ—ॐॐॐ|—ॐ—ॐ—X||—ॐ—ॐॐॐ|—ॐ—ॐ—X x 2

Cāruhāsinī 4:40 — Cāruhāsinī 42 — Cārubhāsinī 35

ॐ—ॐॐॐ|—ॐ—ॐ—X x 4

Aparāntikā 4:41 — Aparāntikā 41 — Aparāntikā 34

—ॐ—ॐॐॐ|—ॐ—ॐ—X x 4

<sup>1</sup> Pādākulika is made up of a mixture of the Mātrāsamaka metres described above. The kārikā describing the metre in both VR & Vutt is made up of Citrā, Viśloka, & Vānavāsikā lines.

<sup>2</sup> Note the slightly different spelling from ChŚā.

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PA PHA BA BHA MA  
YA RA LA VA ŚA ṢA SA HA

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