

**A Comparative Table of the Metres**  
found in  
**Chandaḥśāstra, Vṛttaratnākara & Vuttodaya**



**Compiled by Ānandajoti Bhikkhu**

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compiled by  
**Ānandajoti Bhikkhu**  
(January, 2004)

## **Table of Contents**

1: Vaktra.....	3
2: Samavṛtta.....	4
3: Ardhasamavṛtta.....	18
4: Viṣamavṛtta.....	19
5: Gaṇacchandās.....	21
6: Mātrācchandās.....	24

## Preface

This comparative table of the metres found in Chandaḥśāstra, Vṛttaratnākara, & Vuttodaya, has been compiled as part of the on-going Vuttodaya project. The texts that have been used are as published elsewhere on this website.

The variant metres which are so abundant in the edition of Vṛttaratnākara have not been included here, and the metres which are probably additions have been placed in brackets to distinguish them from the more authentic metres belonging to that text.

I have also compiled a complete index of the metres, including the variant names which are only otherwise found in the footnotes, which should be of assistance to anyone searching for the description of a particular metre.

Ānandajoti Bhikkhu  
January 2004

# 1: Vaktra

*Chandaḥśāstra — Vṛttaratnākara — Vuttodaya:*

Vaktra 5:9-13 — Vaktra 43 — Vatta 116

⏟⏟⏟|⏟-- × x 4

Pathyāvaktra 5:14 — Pathyāvaktra 44 — Pathyāvatta 117

⏟⏟⏟|⏟-- ×||⏟⏟⏟|⏟-⏟ × x 2

Viparītavaktra 5:15 — Viparītavaktra 45 — Viparītavatta 118

⏟⏟⏟|⏟-⏟ ×||⏟⏟⏟|⏟-- × x 2

Capalāvaktra 5:16 — Capalāvaktra 46 — Capalāvatta 119

⏟⏟⏟|⏟⏟ ×||⏟⏟⏟|⏟-- × x 2

bhavipulā 5:17-19 — bhavipulā 49 — bhavipulā 122

⏟⏟⏟|⏟-⏟ ×||⏟⏟⏟|⏟-⏟ × x 2 (according to Piṁgala)

--⏟-|⏟-⏟ × x 4 (according to Saitava)<sup>1</sup>

ravipulā 5:17-19 — ravipulā 50 — ravipulā 123

⏟⏟⏟|⏟-⏟ ×||⏟⏟⏟|⏟-⏟ × x 2 (according to Piṁgala)

--⏟-|⏟-⏟ × x 4 (according to Saitava)<sup>2</sup>

navipulā 5:17-19 — navipulā 51 — navipulā 124

⏟⏟⏟|⏟⏟ ×||⏟⏟⏟|⏟-⏟ × x 2 (according to Piṁgala)<sup>3</sup>

⏟⏟⏟|⏟⏟ × x 4 (according to Saitava)

---

<sup>1</sup> Although the last syllable is marked as anceps, it is normally heavy, the same applies to navipulā below.

<sup>2</sup> Although it is not stated in any of the prosodies, it is noticeable that Ravipulā, normally has a caesura after the 4th syllable.

<sup>3</sup> This then is the same as Capalāvaktra above.

tavipulā 5:17-19 — tavipulā 52 — tavipulā 125

⊃⊃⊃⊃|---⊃x||⊃⊃⊃⊃|⊃-⊃ x 2 (according to Piṅgala)

⊃⊃⊃⊃|---⊃ x 4 (according to Saitava)<sup>1</sup>

---

<sup>1</sup> There are 3 other possibilities that are not recognized in the prosodies, but which are found in the texts, the most important is Mavipulā: ⊃⊃⊃⊃|---||⊃⊃⊃⊃|⊃-⊃- x 2; the second is Javipulā: ⊃⊃⊃⊃|⊃-⊃-||⊃⊃⊃⊃|⊃-⊃- x 2 (otherwise known as the Anuṣṭubvipulā, or Anuṭṭhubhavipulā; the other is Savipulā: ⊃⊃⊃⊃|⊃⊃---||⊃⊃⊃⊃|⊃-⊃- x 2.

## 2: Samavṛtta

*Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:*

### Uktā (1)

<-----> — (Śrī 65) — <----->  
—

### Atyuktā (2)

<-----> — (Strī 66) — <----->  
--

### Madhyā (3)

<-----> — (Narī 67) — <----->  
---

<-----> — (Mṛgī 68) — <----->  
- ∪ -

### Pratiṣṭhā (4)

<-----> — (Kanyā 69) — <----->  
---x<sup>1</sup>

### Supratiṣṭhā (5)

<-----> — (Pāṅkti 70) — <----->  
- ∪ ∪ - x

---

<sup>1</sup> From hereon I mark the last syllable as anceps, meaning it may be naturally light or heavy, but it is always counted as heavy.

## Gāyatrī (6)

Tanumadhyā 6:2 — Tanumadhyā 71 — Tanumajjhā 44  
--○○--x

<-----> — (Śāśivadanā 72) — <----->  
○○○○--x

<-----> — (Vasumatī 73) — <----->  
--○○○○x

## Uṣṇi (7)

<-----> — Madalekhā 74 — <----->  
--○○--x

Kumāralalitā 6:3 — (Kumāralalitā S, V) — Kumāralalitā 45  
○--○○○--x

## Anuṣṭubh (8)

Citrapadā 6:5 — Citrapadā 75 — Citrapadā 46  
--○○--○○--x

Vidyunmālā 6:6 — Vidyunmālā 76 — Vijjumālā 47  
-----x

Māṇavakākṛīḍitaka 6:4 — Māṇavaka 77 — Māṇavaka 48  
--○○--○○x

Haṁsaruta 6:7 — Haṁsaruta 78 — <----->  
--○○○○--x

Samānī 5:6 — Samānikā 79 — Samānikā 49  
--○○--○○<sup>1</sup>

---

<sup>1</sup> This metre is specifically said to end on a light syllable, cf. Ubbhāsaka & Vṛtta below.



Pramāṇī 5:7 — Pramāṇikā 80 — Pamāṇikā 50  
    ○—○—○—○—x

Vitāna 5:8 — Vitāna 81 — <----->  
    ○—○—○—○—x

## Bṛhatī (9)

Halamukhī 6:8 — Halamukhī 82 — Halamukhī 51  
    —○—○○○○○—x

Bhujagaślīsusṛtā 6:7 — Bhujagaślīsubhṛtā 83 — Bhujagasusubhatā 52  
    ○○○○○○○—x

## Paṅkti (10)

Śuddhvirāḍ 6:9 — Śuddhvirāḍ 84 — Śuddhvirāja 53  
    —○—○—○—○—○—x

Paṇava 6:10 — Paṇava 85 — Paṇava 54  
    —○—○—○—○—○—x

Mayūrasāriṇī 6:12 — Mayūrasāriṇī 86 — <----->  
    —○—○—○—○—○—x

Rukmavatī 6:11 — Rukmavatī 87 — Rummavatī 55  
    —○—○—○—○—○—x

<-----> — (Campakamālā P fn, S<sup>1</sup>) — Campakamālā 57  
    —○—○—○—○—○—x

Mattā 6:13 — Mattā<sup>2</sup> 88 — Mattā 56  
    —○—○—○—○—○—x

<-----> — Manoramā 89 — Manoramā 58  
    ○—○—○—○—○—x

<sup>1</sup> This metre is given its distinctive word-break only in Śrutabodha.

<sup>2</sup> Called Haṁsī in a fn to P.

<-----> — <-----> — Ubbhāsaka 59  
-----

Upasthitā 6:14 — Upasthitā<sup>1</sup> 90 — Upaṭṭhitā 60  
-----x

## Triṣṭubh (11)

Indravajrā 6:15 — Indravajrā 91 — Indavajirā 61  
-----x

Upendravajrā 6:16 — Upendravajrā 92 — Upindavajirā 62  
-----x

Upajāti 6:17 — Upajāti<sup>2</sup> 93 — Upajāti 63  
-----x

<-----> — Sumukhī 94 — Sumukhī 64  
-----x

Dodhaka 6:18 — Dodhaka 95 — Dodhaka 65  
-----x

Śālinī 6:19 — Śālinī 96 — Sālinī 66  
-----x

---

<sup>1</sup> Some manuscripts in both Vṛttaratnākara & Vuttodaya list this metre as having 10 syllables, and others as having 11. Chandaḥśāstra lists no variants but gives the metre as having 10 syllables.

Vṛttaratnākara lists an 11 syllable metre with the same name, but it bears no resemblance to the metre described here.

<sup>2</sup> The most basic form of Upajāti is as here described, which allows for a combination of Indravajrā & Upendravajrā; but the metre may be a made up of mix of metres, not necessarily having 11 syllables. A common form of Upajāti, for instance, has a combination of Vamśastha & Indravamśā lines, both of which have 12 syllables.

Vātormi 6:20 — Vātormi 97 — Vātummī<sup>1</sup> 67  
-----<sub>(s)</sub>U—U—U—X

Kuḍmaladantī 8:2 — Śrī 98 — Sirī 68  
—U—U—,U—U—U—X

Bhramaravilasita 6:21 — Bhramaravilasita 99 — <----->  
-----U—U—U—U—U—X

Rathoddhatā 6:22 — Rathoddhatā 100 — Rathoddhatā 69  
—U—U—U—U—U—X

Svāgatā 6:23 — Svāgatā 101 — Svāgatā 70  
—U—U—U—U—U—X

Vṛntā 6:24 — Vṛntā 102 — <----->  
U—U—U—U—U—U—X

Śyenī 6:25 — (Śyenikā P, Dh<sup>2</sup>) — <----->  
—U—U—U—U—U—U—X

Vilāsini 6:26 — <-----> — <----->  
U—U—U—U—U—U—X

<-----> — Bhadrikā 103 — Bhaddikā 71  
U—U—U—U—U—U—X

<-----> — (Mauktikamālā 104) — <----->  
—U—U—U—U—U—U—X

<-----> — (Upasthitā<sup>3</sup> 105) — <----->  
U—U—U—U—U—U—X

---

<sup>1</sup> Vuttodaya alone defines the word-break, which it places after the 4th syllable.

<sup>2</sup> Called Vaitikā in S.

<sup>3</sup> Called Śikhaṇḍita in P fn.

## Jagatī (12)

<-----> — Candravartma 106 — <----->  
-u-u-u-u-u-u-u-x

Vaṁśastha 6:28 — Vaṁśastha 107 — Vamsaṭṭha 72  
u-u-u-u-u-u-u-x

Indravaṁśā 6:29 — Indravaṁśā 108 — Indavaṁśā 73  
-u-u-u-u-u-u-x

Toṭaka 6:31 — Toṭaka 109 — Toṭaka 74  
u-u-u-u-u-u-u-x

Drutavilambita 6:30 — Drutavilambita 110 — Dutavilambita 75  
u-u-u-u-u-u-u-x

Puṭa 6:32 — Puṭa 111 — Puṭa 76  
u-u-u-u-u-u-u-x

Gaurī 8:5 — Pramuditavadanā 112 — <----->  
u-u-u-u-u-u-u-x

Kusumavicitrā 6:35 — Kusumavicitrā 113 — Kusumavicittā 77  
u-u-u-u-u-u-u-x

Jaloddhatagati 6:33 — Jaloddhatagati 114 — <----->  
u-u-u-u-u-u-u-x

Tata 6:34 — <-----> — <----->  
u-u-u-u-u-u-u-x

Bhujāṅgaprayāta 6:37 — Bhujāṅgaprayāta 115 — Bhujāṅgapayāta  
78  
u-u-u-u-u-u-u-x

Sragviṇī 6:38 — Sragviṇī 116 — <----->  
-u-u-u-u-u-u-x

<-----> — Priyaṁvadā 117 — Piyamvadā 79  
    u-u-u-u-u-u-u-u-x

<-----> — (Maṇimālā 118) — <----->  
    --u-u--,-u-u-u-x

<-----> — Lalitā 119 — Lalitā 80  
    --u-u-u-u-u-u-u-u-x

Pramitākṣarā 6:39 — Pramitākṣarā 120 — Pamitakkharā 81  
    u-u-u-u-u-u-u-u-x

Kāntotpīḍā 6:40 — <-----> — <----->  
    --u-u--u-u-u-u-x

<-----> — Ujḡvalā 121 — Ujḡvalā 82  
    u-u-u-u-u-u-u-u-x

Vaiśvadevī 6:41 — Vaiśvadevī 122 — Vessadevī 83  
    --u-u--,-u-u-u-x

Vāhinī 6:42 — <-----> — <----->  
    --u-u--u-u-u-u-x

Jaladharamālā 8:4 — Jaladharamālā 123 — <----->  
    --u-u--,-u-u-u-u-u-u-x

Navamālinī 6:43 — Navamālikā 124 — <----->  
    u-u-u-u-u-u-u-u-x

Cañcalākṣikā<sup>1</sup> 6:36 — <-----> — <----->  
    u-u-u-u-u-u-u-u-x

    — (Prabhā 125) —  
    u-u-u-u-u-u-u-u-x

<sup>1</sup> The same metre is called Gaurī at 8:5. In a footnote to the P edition of VR, the metre is called: Mandākinī.

Lalanā 8:6 — <-----> — <----->  
-o-o-,,o-o-o-o-x

<-----> — (Mālanī<sup>1</sup> 126) — <----->  
o-o-o-o-o-o-x

Varatanu 8:3 — <-----> — <----->  
o-o-o-o,,o-o-o-x

<-----> — Abhinavatāmarasa 127 — Tāmarasa 84  
o-o-o-o-o-o-x

<-----> — <-----> — Kamalā 85  
o-o-o-o-o-o-x

### Atijagatī (13)

Kuṭtilagatī (1) 8:7 — Kṣamā<sup>2</sup> 128 — <----->  
o-o-o-o-o,,-o-o-o-x

Praharṣiṇī 7:1 — Praharṣiṇī 129 — Paharṣiṇī 86  
-o-o,,o-o-o-o-o-x

Rucirā 7:2 — Atirucirā 130 — Rucirā 87  
o-o-o,,o-o-o-o-o-x

Mattamayūra 7:3 — Mattamayūra 131 — <----->  
-o-o-o,,-o-o-o-o-x

Gaurī 7:4 — <-----> — <----->  
o-o-o-o-o-o-o-o-x

Kanakaprabhā 8:7 — Mañjubhāṣiṇī 132 — <----->  
o-o-o-o-o-o-o-x

---

<sup>1</sup> Called Tatī in P fn.

<sup>2</sup> Called Candrikā in P, S, & Dh.

## Śakvarī (14)

Asambādhā 7:5 — Asambādhā 133 — <----->  
-----,uuuuuu-----x

Aparājitā 7:6 — Aparājitā 134 — Aparājitā 88  
uuuuuu-,uuuuuu-----x

Praharāṇakalitā 7:7 — Praharāṇakalitā 135 — Paharaṇakalitā 89  
uuuuuuuu-----uuuuuu-----x

Vasantatilakā 7:8 — Vasantatilakā<sup>1</sup> 136 — Vasantatilakā 90  
-----uuuuuu-----uuuuuu-----x

Varasundarī 8:9 — (Induvadanā P, V, S) — <----->  
-----uuuuuu-----uuuuuu-----x

Kuṭilā 8:10 — <-----> — <----->  
-----,uuuuuu,-----x

## Atīśakvarī (15)

Candrāvartā 7:11 — Śaśikalā 139 — Sasikalā 91  
uuuuuuuuuuuuuuuuuuuu-----x

Mālā 7:12 — Sraj 140 — <----->  
uuuuuu,uuuuuuuuuuuuuuuuuuuu-----x

Maṇiguṇanikara 7:13 — Maṇiguṇanikara 141 — Maṇiguṇanikara  
92  
uuuuuuuuuuuuuuuuuuuu,uuuuuuuu-----x

Mālinī 7:14<sup>2</sup> — Mālinī 142 — Mālinī 93  
uuuuuuuuuuuuuuuuuuuu,-----uuuuuu-----x

---

<sup>1</sup> This metre is known as Simhonnata to the teacher Kāśyapa; and as Uddharṣiṇī (Uddharṣiṇī) to Saitava.

<sup>2</sup> The word-break is not defined in ChŚā.















## 4: Viṣamavṛtta

*Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:*

Padacaturūrdhva 5:20 — Padacaturūrdhva 182 — <----->  
line a = 8 syllables, b = 12, c = 16, & d = 20

Āpīḍa 5:21 — Āpīḍa 183 — <----->

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Pratyāpīḍa 5:22 — <-----> — <----->

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~~~~~

Pratyāpīḍa 5:23 — <-----> — <----->

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Lavalī 5:24<sup>1</sup> — Lavalī 185 — <----->

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<sup>1</sup> The definition of this rule is very different in ChŚā and VR. In the former the metre has 16, 12, 8, & 20 akṣara to the line, and no restriction on their weight.

Amṛtadhārā 5:24<sup>1</sup> — Amṛtadhārā 186 — <----->

~~~~~  
 ~~~~~  
 ~~~~~  
 ~~~~~

Mañjarī 5:24<sup>2</sup> — <-----> — <----->  
 line a = 12 syllables, b = 8, c = 16, & d = 20

<-----> — Kalikā 184 — <----->

~~~~~  
 ~~~~~  
 ~~~~~  
 ~~~~~

Udgatā 5:25 — Udgatā 187 — <----->

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 ~~~~~  
 ~~~~~  
 ~~~~~

Saurabhaka 5:26 — Saurabhaka 188 — <----->

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 ~~~~~  
 ~~~~~  
 ~~~~~

Lalita 5:27 — Lalitā 189 — <----->

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 ~~~~~  
 ~~~~~

<sup>1</sup> Again the definition of this rule in ChŚā is different from VR. In the former the metre has 20, 12, 16, & 8 akṣara to the line, and no restriction on their weight.

<sup>2</sup> Given the relationship between the description of the above 2 metres in ChŚā and VR, we should probably take this as an alternative name for Kalikā, described next.

Upasthitapracupita 5:28 — Upasthitapracupita 190 — <----->

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Vardhamāna 5:29 — Vardhamāna 191 — <----->

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Śuddhavirāḍārṣabha 5:30 — Śuddhavirāḍārṣabha 192 — <----->

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## 5: Gaṇacchandās

*Chandaḥśāstra: — Vṛttaratnākara: — Vuttodaya:*

### Āryā

Āryā Pathyā 4:22 — Āryā Pathyā 25 — Ariyā Pathyā 19

○○○ | ॡ-ॡ | ○○○, | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ  
○○○ | ॡ-ॡ | ○○○, | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ

Āryā Vipulā 4:23 — Āryā Vipulā 26 — Ariyā Vipulā 20a

○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ  
○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ

Āryā Capalā 4:24 — Āryā Capalā 27 — Ariyā Capalā 20b

○○- | ॡ-ॡ | -- | ॡ-ॡ | -- | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ  
○○- | ॡ-ॡ | -- | ॡ-ॡ | -- | ॡ | ○○○ | ॡ

Āryā Mukhacapalā 4:25 — Āryā Mukhacapalā 28 — Ariyā  
Mukhacapalā 21

○○- | ॡ-ॡ | -- | ॡ-ॡ | -- | ○○○ | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ  
○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ

Āryā Jaghanacapalā 4:26 — Āryā Jaghanacapalā 29 — Ariyā  
Jaghanacapalā 22

○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ  
○○- | ॡ-ॡ | -- | ॡ-ॡ | -- | ○○○ | ॡ | ○○○ | ॡ

Āryā Mahācapalā 4:27 — <-----> — <----->

○○- | ॡ-ॡ | -- | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ  
○○- | ॡ-ॡ | -- | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ

### Gīti

Gīti 4:28 — Gīti 30 — Gīti 23

○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ  
○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ-ॡ | ○○○ | ॡ | ○○○ | ॡ

Upagīti 4:29 — Upagīti 31 — Upagīti 24

○○○ | ॡ—ॡ | ○○○ | ॡ—ॡ | ○○○ | ॡ | ○○○ | ॡ  
○○○ | ॡ—ॡ | ○○○ | ॡ—ॡ | ○○○ | ॡ | ○○○ | ॡ

Udgīti 4:30 — Udgīti 32 — Uggīti 25

○○○ | ॡ—ॡ | ○○○ | ॡ—ॡ | ○○○ | ॡ | ○○○ | ॡ  
○○○ | ॡ—ॡ | ○○○ | ॡ—ॡ | ○○○ | ॡ—ॡ | ○○○ | ॡ

<-----> — Āryāgīti 33 — Ariyāgīti

○○○ | ॡ—ॡ | ○○○ | ॡ—ॡ | ○○○ | ॡ—ॡ | ○○○ | ○ x  
○○○ | ॡ—ॡ | ○○○ | ॡ—ॡ | ○○○ | ॡ—ॡ | ○○○ | ○ x

## Gītyāryā / Dvipāda

Gītyāryā<sup>1</sup> 4:48 — Acaladhṛti 53 — Acaladhiti 36

○○○|○○○|○○○|○○○ x 4

Jyotis 4:50 — <-----> — <----->

○○○|○○○|○○○|○○○ x 2  
--|--|--|-- x 2

Saumyā 4: 51 — Anaṅakrīḍā 63 — <----->

--|--|--|-- x 2  
○○○|○○○|○○○|○○○ x 2

Cūlikā 4:52 — Atirucirā — <----->

○○○|○○○|○○○|○○○  
○○○|○○○|○○○|○○○ x 2

Śikhā — Śikhā 61 — <----->

○○○|○○○|○○○|○○○||○○○|○○○|○○○|○○○| x  
○○○|○○○|○○○|○○○||○○○|○○○|○○○|○○○|○○○| x

Khañjā — Khañjā 62 — <----->

○○○|○○○|○○○|○○○||○○○|○○○|○○○|○○○|○○○| x  
○○○|○○○|○○○|○○○||○○○|○○○|○○○|○○○|○○○| x

<sup>1</sup> The scheme for the basic Gītyāryā metre agrees with the scheme for Acaladhṛti (not included in ChŚā), placed in the Mātrāsamaka section by VR & Vutt below.

## Mātrāsamaka

Gītyāryā 4:48 — Acaladhṛti<sup>1</sup> 53 — Acaladhiti 36

○○○|○○○○|○○○○|○○○○ x 4

Mātrāsamaka 4:42 — Mātrāsamaka 54 — Mattāsamaka 37

○○○|○○○|○○○|○○○ x x 4

Vānavāsikā 4:43 — Vānavāsikā 56 — Vānavāsikā 39

○○○|○○○|○○○|○○○ x x 4

Viśloka 4:44 — Viśloka 55 — Visiloka 38

○○○|○○○|○○○|○○○ x x 4

Citrā 4:45 — Citrā 57 — Citrā 40

○○○|○○○|○○○|○○○ x x 4

Upacitrā 4:46 — Upacitrā 58 — Upacitrā 41

○○○|○○○|○○○|○○○ x x 4

Pādākulaka<sup>2</sup> 4:47 — Pādākulaka 59 — Pādākulaka 42

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<sup>1</sup> This agrees with the basic Gītāryā metre in ChŚā above.

<sup>2</sup> Pādākulika is made up of a mixture of the Mātrāsamaka metres described above. The kārikā describing the metre in both VR & Vutt is made up of Citrā, Viśloka, & Vānavāsikā lines.

## 6: Mātrācchandas

*Chandaḥśāstra:* — *Vṛttaratnākara:* — *Vuttodaya:*

Vaitālīya 4:32 — Vaitālīya 34 — Vetālīya 27

uuuu|—u—u x ||uuuuuu|—u—u x x 2

Aupacchandasaka 4:33 — Aupacchandasika<sup>1</sup> 35 — Opacchandasaka  
28

uuuu|—u—u—x ||uuuuuu|—u—u—x x 2

Āpātalikā 4:34 — Āpātalikā 36 — Āpātalikā 29

uuuu|—u—u—x ||uuuuuu|—u—u—x x 2

<-----> — Dakṣiṇāntikā 37 — Dakkhiṇantikā 30

u—uu|—u—u x ||u—uuuu|—u—u x x 2

Prācyavṛtti 4:37 — Prācyavṛtti 39 — Paccavutti 32

uuuu|—u—u x ||—u—uu|—u—u x x 2

Udīcyavṛtti 4:38 — Udīcyavṛtti 38 — Udīcyavutti 31

u—uu|—u—u x ||uuuuuu|—u—u x x 2

Pravṛttaka 4:39 — Pravṛttaka 40 — Pavattaka 33

u—uu|—u—u x ||—u—uu|—u—u x x 2

Cāruhāsinī 4:40 — Cāruhāsinī 42 — Cārubhāsinī 35

u—uu|—u—u x x 4

Aparāntikā 4:41 — Aparāntikā 41 — Aparantikā 34

—u—uu|—u—u x x 4

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<sup>1</sup> Note the slightly different spelling from ChŚā.

## Index of the Metres

A   Ā   I   Ī   U   Ū   Ṛ   E   AI   O   AU  
    KA   KHA   GA   GHA  
    CA   CHA   JA   JHA   JŃA  
    ṬA   ṬHA   ḌA   ḌHA  
    TA   THA   DA   DHA   NA  
    PA   PHA   BA   BHA   MA  
YA   RA   LA   VA   ŚA   ṢA   SA   HA

Acaladhiti Vutt 36,  
 Acaladhṛti VR 53,  
 Atirucirā VR 130,  
 Atirucirā VR 64,  
 Atiśāyinī ChŚā 8:13,  
 (Atiśāyinī VR P fn),  
 Anaṅgagrīḍā VR 63,  
 Aparantikā Vutt 34,  
 Aparavaktra ChŚā 5:40,  
 Aparavaktra VR 178,  
 Aparavatta Vutt 113,  
 Aparājītā VR 134,  
 Aparājītā ChŚā 7:6,  
 Aparājītā Vutt 88,  
 Aparāntikā ChŚā 4:41,  
 Aparāntikā VR 41,  
 Apavāha VR 166,  
 Apavāhaka ChŚā 7:32,  
 Abhinavatāmarasa VR 127,  
 Amṛtadhārā ChŚā 5:24,  
 Amṛtadhārā VR 186,  
 Ariyā Capalā Vutt 20b,  
 Ariyā Jaghanacapalā Vutt 22,  
 Ariyā Pathyā Vutt 19,  
 Ariyā Mukhacapalā Vutt 21,  
 Ariyā Vipulā Vutt 20a,  
 Ariyāgīti, Vutt  
 Arṇa VR 168,  
 Avitatha ChŚā 8:14,  
 Aśvalalitā ChŚā 7:27,  
 Aśvalalitā VR 161,  
 Asambādhā ChŚā 7:5,  
 Asambādhā VR 133,  
 Ākhyānakī ChŚā 5:37,  
 Ākhyānakī VR 175,  
 Ākhyānikī Vutt 110,  
 Āpātalikā ChŚā 4:34,  
 Āpātalikā Vutt 29,

Āpātalikā VR 36,  
 Āpīḍa ChŚā 5:21,  
 Āpīḍa VR 183,  
 Āryā Capalā ChŚā 4:24,  
 Āryā Capalā VR 27,  
 Āryā Jaghanacapalā ChŚā  
 4:26,  
 Āryā Jaghanacapalā VR 29,  
 Āryā Mahācapalā ChŚā 4:27,  
 Āryā Mukhacapalā ChŚā  
 4:25,  
 Āryā Mukhacapalā VR 28,  
 Āryā Pathyā ChŚā 4:22,  
 Āryā Pathyā VR 25,  
 Āryā Vipulā ChŚā 4:23,  
 Āryā Vipulā VR 26,  
 Āryāgīti VR 33,  
 Indavajirā Vutt 61,  
 (Induvadana VR P, V, S)  
 Indravamśā ChŚā 6:29,  
 Indravamśā VR 108,  
 Indravamśā Vutt 73,  
 Indravajrā ChŚā 6:15,  
 Indravajrā VR 91,  
 Uggīti Vutt 25,  
 Ujjvalā VR 121,  
 Ujjvalā Vutt 82,  
 Udīceyavutti Vutt 31,  
 Udīceyavṛtti ChŚā 4:38,  
 Udīceyavṛtti VR 38,  
 Uddharṣṇī, see 17 fn  
 Udgatā ChŚā 5:25,  
 Udgatā VR 187,  
 Udgīti ChŚā 4:30,  
 Udgīti VR 32,  
 Upagīti ChŚā 4:29,  
 Upagīti Vutt 24,

Upagīti VR 31,  
Upacitta Vutt 105,  
Upacitraka ChŚā 5:32,  
Upacitrā ChŚā 4:46,  
Upacitrā Vutt 41,  
Upacitrā VR 170,  
Upacitrā VR 58,  
Upajāti ChŚā 6:17,  
Upajāti Vutt 63,  
Upajāti VR 93,  
Upaṭṭhitā Vutt 60,  
Upasthitapracupita ChŚā 5:28,  
Upasthitapracupita VR 190,  
Upasthitā ChŚā 6:14,  
Upasthitā VR 105,  
Upasthitā VR 90,  
Upindavajirā Vutt 62,  
Upeṇdravajrā ChŚā 6:16,  
Upeṇdravajrā VR 92,  
Ubbhāsaka Vutt 59,

Elā VR 144,

Opacchandasaka Vutt 28,

Aupacchandasaka ChŚā 4:33,  
Aupacchandasika VR 35,

Kanakaprabhā ChŚā 8:7,  
Kanyā VR 69,  
Kamalā Vutt 85,  
(Karibāṇakha S, VR P fn,  
Kalikā VR 184,  
Kāntotpīḍā ChŚā 6:40,  
Kuṭīlagatī 16)  
Kuṭīlā ChŚā 8:10,  
Kuḍmaladantī ChŚā 8:2,  
Kumāralalitā ChŚā 6:3,  
Kumāralalitā Vutt 45,

(Kumāralalitā VR S, V)  
Kusumavicittā Vutt 77,  
Kusumavicitrā ChŚā 6:35,  
Kusumavicitrā VR 113,  
Kusumitalatāvellitā ChŚā  
7:21,  
Kusumitalatāvellitā Vutt 99,  
Kusumitalatāvellitā VR 155,  
Ketumatī ChŚā 5:36,  
Ketumatī Vutt 109,  
Ketumatī VR 174,  
Kokilaka VR 154,  
Kokilaka ChŚā 8:15,  
Krauñcapadā ChŚā 7:30,  
Krauñcapadā VR 164,  
Kṣamā VR 128,

Khañjā ChŚā 5:44,  
Khañjā VR 62,

Gīti ChŚā 4:28,

Gīti Vutt 23,

Gīti VR 30,

Gītyāryā ChŚā 4:48,

Gaurī ChŚā 7:4,

Gaurī ChŚā 8:5,

Cañcalākṣikā ChŚā 6:36,

Candralekhā VR 145,

Candravartma VR 106,

Candrāvartā ChŚā 7:11,

Capalāvaktra VR 46,

Capalāvaktra ChŚā 5:16,

Capalāvatta Vutt 119,

(Campakamālā P fn, VR S)

Campakamālā Vutt 57,

Caṇḍavṛṣṭiprayāta ChŚā 7:34,

Caṇḍavṛṣṭiprayāta VR 167,

Cārubhāsinī Vutt 35,

Cāruhāsinī ChŚā 4:40,

Cāruhāsinī VR 42,  
Citrapadā ChŚā 6:5,  
Citrapadā Vutt 46,  
Citrapadā VR 75,  
Citrā ChŚā 4:45,  
Citrā Vutt 40,  
Citrā VR 57,  
Cūlikā ChŚā 4:52,

Jaladharamālā VR 123,  
Jaladharamālā ChŚā 8:4,  
Jalodhdhatagati ChŚā 6:33,  
Jalodhdhatagati VR 114,  
Jyotis ChŚā 4:50,

Tata ChŚā 6:34,  
Tanumajjhā Vutt 44,  
Tanumadhyā ChŚā 6:2,  
Tanumadhyā VR 71,  
Tanvī VR 163,  
Tanvī ChŚā 7:29,  
Tāmarasa Vutt 84,  
Toṭaka ChŚā 6:31,  
Toṭaka Vutt 74,  
Toṭaka VR 109,

Dakkhiṇantikā Vutt 30,  
Dakṣiṇāntikā VR 37,  
Dutamajjhā Vutt 106,  
Dutavilambita Vutt 75,  
Dodhaka ChŚā 6:18,  
Dodhaka Vutt 65,  
Dodhaka VR 95,  
Drutamadhyā ChŚā 5:33,  
Drutamadhyā VR 171,  
Drutavilambita ChŚā 6:30,  
Drutavilambita VR 110,

Narī VR 67,  
Narkuṭaka VR 153,  
Navamālikā VR 124,  
Navamālinī ChŚā 6:43,  
Nārācaka ChŚā 8:17,

Paccavutti Vutt 32,  
Pathyāvakra VR 44,  
Pathyāvakra ChŚā 5:14,  
Pathyāvatta Vutt 117,  
Padacaturūrdhva ChŚā 5:20,  
Padacaturūrdhva VR 182,  
Pabhaddakā Vutt 94,  
Pavattaka Vutt 33,  
Paharaṇakalitā Vutt 89,  
Paharsīṇī Vutt 86,  
Paṇava ChŚā 6:10,  
Paṇava Vutt 54,  
Paṇava VR 85,  
Pāṅkti VR 70,  
Pādākulaka ChŚā 4:47,  
Pādākulaka Vutt 42,  
Pādākulaka VR 59,  
Piyāṃvadā Vutt 79,  
Puṭa ChŚā 6:32,  
Puṭa Vutt 76,  
Puṭa VR 111,  
Pupphitagga Vutt 114,  
Puṣpitāgrā ChŚā 5:41,  
Puṣpitāgrā VR 179,  
Pṛthvī VR 149,  
Pṛthvī ChŚā 7:17,  
Pracita ChŚā 7:36,  
Pracitaka VR 169,  
Pratyāpīḍa ChŚā 5:22,  
Prabhadrakā VR 143,  
Prabhā VR 125,  
Pramāṇikā Vutt 50,  
Pramāṇikā VR 80,



Pramānī ChŚā 5:7,  
Pramitakkharā Vutt 81,  
Pramitākṣarā VR 120,  
Pramitākṣarā ChŚā 6:39,  
Pramuditavadanā VR 112,  
Pravṛttaka ChŚā 4:39,  
Pravṛttaka VR 40,  
Paharaṇakalitā VR 135,  
Paharaṇakalitā ChŚā 7:7,  
Paharṣiṇī VR 129,  
Paharṣiṇī ChŚā 7:1,  
Prācyavṛtti ChŚā 4:37,  
Prācyavṛtti VR 39,  
Priyaṃvadā VR 117,

Bhaddakā Vutt 104,  
Bhaddavirāja Vutt 108,  
Bhaddikā Vutt 71,  
Bhadrakā VR 160,  
Bhadravirāḍ ChŚā 5:35,  
Bhadravirāḍ VR 173,  
Bhadrikā VR 103,  
Bhujagaśīśubhṛtā VR 83,  
Bhujagaśīśusṛtā ChŚā 6:7,  
Bhujagasusubhatā Vutt 52,  
Bhujāṅgappayāta Vutt 78,  
Bhujāṅgaprayāta VR 115,  
Bhujāṅgaprayāta ChŚā 6:37,  
Bhujāṅgavijṛmbhita ChŚā  
7:31,  
Bhujāṅgavijṛmbhita VR 165,  
Bhramaravilasita ChŚā 6:21,  
Bhramaravilasita VR 99,

Mañjarī ChŚā 5:24,  
Mañjubhāṣiṇī VR 132,  
Mattamayūra VR 131,  
Mattamayūra ChŚā 7:3,  
Mattā ChŚā 6:13,

Mattā Vutt 56,  
Mattā VR 88  
Mattākṛīḍā ChŚā 7:28,  
Mattākṛīḍā VR 162,  
Mattāsamaka Vutt 37,  
Madalekhā VR 74,  
Madrakā ChŚā 7:26,  
Manoramā Vutt 58,  
Manoramā VR 89,  
Mandakkantā Vutt 98,  
Mandākrāntā ChŚā 7:19,  
Mandākrāntā VR 152,  
Mayūrasāriṇī ChŚā 6:12,  
Mayūrasāriṇī VR 86,  
Maṇiguṇanikara VR 141,  
Maṇiguṇanikara ChŚā 7:13,  
Maṇiguṇanikara Vutt 92,  
Maṇimālā VR 118,  
Mātrāsamaka ChŚā 4:42,  
Mātrāsamaka VR 54,  
Mālanī VR 126,  
Mālā ChŚā 7:12,  
Mālinī ChŚā 7:14,  
Mālinī Vutt 93,  
Mālinī VR 142,  
Māṇavaka Vutt 48,  
Māṇavaka VR 77,  
Māṇavakākṛīḍitaka ChŚā 6:4,  
Mṛgī VR 68,  
Meghavipphujjitā Vutt 100,  
(Meghavisphūrjitā VR S, Dh)  
Mauktikamālā VR 104,

Yavamatī ChŚā 5:42,  
Yavamatī Vutt 115,  
Yavamatī VR 181,

Rathoddhatā VR 100,  
Rathoddhatā ChŚā 6:22,

Rathoddhatā Vutt 69,  
Rukmavatī ChŚā 6:11,  
Rukmavatī VR 87,  
Rucirā ChŚā 7:2,  
Rucirā Vutt 87,  
Rummavatī Vutt 55,

Lalanā ChŚā 8:6,  
Lalita ChŚā 5:27,  
Lalitā VR 119,  
Lalitā Vutt 80,  
Lalitā VR 189,  
Lavalī ChŚā 5:24,  
Lavalī VR 185,

Vaṁśapatrapatita VR 150,  
Vaṁśapatrapatita ChŚā 7:18,  
Vaṁśastha ChŚā 6:28,  
Vaṁśastha VR 107,  
Vaṁśatṭha Vutt 72,  
Vaktra ChŚā 5:9-13,  
Vaktra VR 43,  
Vaktra Tavipulā ChŚā 5:17-  
19,  
Vaktra Tavipulā VR 52,  
Vaktra Navipulā ChŚā 5:17-  
19,  
Vaktra Navipulā VR 51,  
Vaktra Bhavipulā ChŚā 5:17-  
19,  
Vaktra Bhavipulā VR 49,  
Vaktra Ravipulā ChŚā 5:17-  
19,  
Vaktra Ravipulā VR 50,  
Vatta Vutt 116,  
Vatta Tavipulā Vutt 125,  
Vatta Navipulā Vutt 124,  
Vatta Bhavipulā Vutt 122,  
Vatta Ravipulā Vutt 123,

Varatanu ChŚā 8:3,  
Varayuvatī ChŚā 8:12,  
Varasundarī ChŚā 8:9,  
Vardhamāna ChŚā 5:29,  
Vardhamāna VR 191,  
Vasantatilakā VR 136,  
Vasantatilakā ChŚā 7:8,  
Vasantatilakā Vutt 90,  
Vasumatī VR 73,  
Vātummī Vutt 67,  
Vātormi ChŚā 6:20,  
Vātormi VR 97,  
Vānavāsikā ChŚā 4:43,  
Vānavāsikā Vutt 39,  
Vānavāsikā VR 56,  
Vāhinī ChŚā 6:42,  
Vāṇinī VR 147,  
Vāṇinī Vutt 95,  
Vijjummālā Vutt 47,  
Vitāna ChŚā 5:8,  
Vitāna VR 81,  
Vidyunmālā ChŚā 6:6,  
Vidyunmālā VR 76,  
Viparītavaktra VR 45,  
Viparītavaktra ChŚā 5:15,  
Viparītavatta Vutt 118,  
Viparītākhyānakī ChŚā 5:38,  
Viparītākhyānakī VR 176,  
Viparītākhyānikī Vutt 111,  
Vibudhapriyā ChŚā 8:16,  
Vilāsinī ChŚā 6:26,  
Viśloka ChŚā 4:44,  
Viśloka VR 55,  
Visiloka Vutt 38,  
Vismitā ChŚā 8:18,  
Vutta Vutt 102,  
Vṛtta VR 158,  
Vṛtta ChŚā 7:24,  
Vṛttā VR 102,

- Vṛntā ChŚā 6:24,  
 Vegavatī ChŚā 5:34,  
 Vegavatī Vutt 107,  
 Vegavatī VR 172,  
 Vetālīya, Vutt 27,  
 Vessadevī Vutt 83,  
 Vaitālīya ChŚā 4:32,  
 Vaitālīya VR 34,  
 Vaiśvadevī VR 122,  
 Vaiśvadevī ChŚā 6:41,  
  
 Śaśikalā VR 139,  
 Śaśivadanā ChŚā 8:19,  
 Śaśivadanā VR 72,  
 Śārdūlavikrīḍita VR 156,  
 Śārdūlavikrīḍita ChŚā 7:22,  
 Śālinī ChŚā 6:19,  
 Śālinī VR 96,  
 Śikhariṇī ChŚā 7:20,  
 Śikhariṇī VR 148,  
 Śikhā ChŚā 5:43,  
 Śikhā VR 61,  
 Śuddhavirāḍ ChŚā 6:9,  
 Śuddhavirāḍ VR 84,  
 Śuddhavirāḍārṣabha ChŚā  
 5:30,  
 Śuddhavirāḍārṣabha VR 192,  
 Śailaśikhā ChŚā 8:11,  
 (Śyenikā P, VR Dh)  
 Śyenī ChŚā 6:25,  
 Śrī VR 65,  
 Śrī VR 98,  
 Saddūlavikkīḷita Vutt 101,  
 Saddharā Vutt 103,  
 Samānikā Vutt 49,  
 Samānikā VR 79,  
 Samānī ChŚā 5:6,  
 Sasikalā Vutt 91,  
 Sālinī Vutt 66,  
  
 (Sīmhavikrīḍita VR S)  
 Sīmhonnata, see 17 fn  
 Sikhariṇī Vutt 96,  
 Sirī Vutt 68,  
 Suddhavirāja Vutt 53,  
 Sumukhī Vutt 64,  
 Sumukhī VR 94,  
 Suvadanā ChŚā 7:23,  
 Suvadanā VR 157,  
 Saumyā ChŚā 4:51,  
 Saurabhaka ChŚā 5:26,  
 Saurabhaka VR 188,  
 Strī VR 66,  
 Sragdharā VR 159,  
 Sragdharā 7:25,  
 Sragviṇī VR 116,  
 Sragviṇī ChŚā 6:38,  
 Sraj VR 140,  
 Svāgatā VR 101,  
 Svāgatā ChŚā 6:23,  
 Svāgatā Vutt 70,  
  
 Hamsaruta ChŚā 6:7,  
 Hamsaruta VR 78,  
 Hariṇaplutā ChŚā 5:39,  
 Hariṇaplutā Vutt 112,  
 Hariṇaplutā VR 177,  
 Hariṇī ChŚā 7:16,  
 Hariṇī Vutt 97,  
 Hariṇī VR 151,  
 Halamukhī ChŚā 6:8,  
 Halamukhī Vutt 51,  
 Halamukhī VR 82,