

# SANSKRIT PROSODY

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**ŚRĪ PIṄGALA'S  
CHANDAHŚĀSTRA**

**EDITED BY**

**PAṄDIT KEDĀRANĀTH OF JAYPUR**

## PREFACE TO THIS EDITION

This edition of Chandaḥśāstram is essentially a transliteration of the sūtras that are found in the Kāvyamālā Series, Vol 91 (Bombay, 1938), where the full title is given as:

**The Chhandas Śāstra**  
by Śrī Piṅgalanāga.  
With the Commentary Mr̥itasañjīvanī,  
by Śrī Halāyudha Bhaṭṭa.  
With the Chhandonirukti by  
Samīkṣāchakravartī Śrī Madhusūdana Vidyāvāchaspati.  
Edited by Paṇḍit Kedāranāth of Jaipur.  
Third Edition.  
Revised with notes by  
Vidyālaṅkār Anant Yajneśvar Śāstrī Dhupkar.

The original work, as can be seen from the title, included the authoritative commentary by Śrī Halāyudha, and what amounts to two sub-commentaries. At the moment the monumental commentaries have not been prepared, and in their place I have simply added the metrical markings, and one or two notes, when there are difficulties that need explaining.

As with Śrī Kedārabhaṭṭa's Vṛttaratnākara, the immediate purpose in preparing this work has been to have a text to accompany the Pāli prosody Vuttodaya, which is currently in preparation, and so the amount of time I can dedicate to this work has been unfortunately limited. Even so it has thrown much light on some of the more intractable problems associated with the Pāli work, and a study of the text is recommended for anyone interested in Indian prosody.

Ānandajoti Bhikkhu  
January 2004

## PRATHAMO ’DHYĀYAH

### [PARIBHĀṢĀ]

[---]  
dhī-śrī-strī m // 1:1 //

[~--]  
varā sā y // 1:2 //

[--~]  
kā guhā r // 1:3 //

[~~~]  
vasudhā s // 1:4 //

[---]  
sā te kva t // 1:5 //

[~--]  
kadā sa j // 1:6 //

[--~]  
kim vada bh // 1:7 //

[~~~]  
na hasa n // 1:8 //

gr 1 // 1:9 //  
gante // 1:10 //  
dhrādi-parah // 1:11 //  
he // 1:12 //  
lau sah // 1:13 //  
glau // 1:14 //  
aṣṭau vasava iti // 1:15 //

## DVITĪYO ’DHYĀYAH

### [DEVATĀ]

chandaḥ // 2:1 //  
gāyatrī // 2:2 //  
daivyekam // 2:3 //  
āsurī pañcadaśa // 2:4 //  
prājāpatyāṣṭau // 2:5 //  
yajuṣāṁ ṣad // 2:6 //  
sāmnāṁ dvih // 2:7 //  
ṛcāṁ trih // 2:8 //  
dvau dvau sāmnāṁ vardheta // 2:9 //  
trīṁstrīnṛcām // 2:10 //  
caturaś-caturaḥ prājāpatyāyāḥ // 2:11 //  
ekaikāṁ śeṣe // 2:12 //  
jahyādāsurī // 2:13 //

tāny-uṣṇig-anuṣṭub-bṛhatī-paṅkti-triṣṭub-jagatyah // 2:14 //  
 tisrastisrah sanāmnya ekaikā brāhmaṇyah // 2:15 //  
 prāgyajuṣāmārṣya iti // 2:16 //

## Tṛṭīyo ’DHYĀYAH

### [VAIDIKACCHANDAS]

pādah // 3:1 //  
 iyādi-purṇah // 3:2 //  
 gāyatryā vasavah // 3:3 //  
 jagatyā ādityah // 3:4 //  
 virājo diśah // 3:5 //  
 triṣṭubho rudrāḥ // 3:6 //  
 eka-dvi-tri-catus-pād-utkapādam // 3:7 //  
 ādyam catus-pād-ṛtubhiḥ // 3:8 //  
 kvacīn-tri-pād-ṛṣibhiḥ // 3:9 //  
 sā pādanicṛt // 3:10 //  
 saṭka-saptakayor-madhye ṣṭāv-atipādanicṛt // 3:11 //  
 dvau navakau ṣaṭ-kaś-ca nāgī // 3:12 // [Nāgī]  
 viparītā vārāhī // 3:13 // [Vārāhī]  
 ṣaṭ-kasaptakāṣṭakair-vardhamānā // 3:14 // [Vardhamānā]  
 viparītā pratiṣṭhā // 3:15 // [Pratiṣṭhā]  
 tṛṭīyam dvipāc-cāgata-gāyatrābhyaṁ // 3:16 // [Dvipād Virāḍ]  
 tripān-traiṣṭubhaiḥ // 3:17 // [Tripād Virāḍ]

uṣṇig-gāyatralau jāgataś-ca // 3:18 // [Uṣṇih]  
 kakum-madhye ced-antyah // 3:19 // [Kakubh]  
 pura-uṣṇik-purah // 3:20 // [Pura-uṣṇih]  
 paroṣṇik-parah // 3:21 // [Paroṣṇih]  
 catuṣpād-ṛṣibhiḥ // 3:22 //

anuṣṭubh-gāyatralih // 3:23 // [Anuṣṭubh]  
 tripāt-kvacīj-jāgatābhyaṁ ca // 3:24 // [Tripādanuṣṭubh]  
 madhye ’nte ca // 3:25 //

bṛhatī jāgatas-trayaś-ca gāyatrāḥ // 3:26 // [Bṛhatī]  
 pathyā purvaś-cet-tṛṭīyah // 3:27 // [Bṛhatī Pathyā]  
 nyaṅkusāriṇī dvītīyah // 3:28 // [Nyaṅkusāriṇī]  
 skandhogrīvī krauṣṭukeḥ // 3:29 // [Skandhogrīvī]  
 urobr̥hatī yāskasya // 3:30 // [Urobr̥hatī]  
 upariṣṭātbr̥hatyante // 3:31 // [Upariṣṭātbr̥hatī]  
 purastātbr̥hatī purah // 3:32 // [Purastātbr̥hatī]  
 kvacīn-navakāś-catvāraḥ // 3:33 //  
 vairājau gāyatralau ca // 3:34 //  
 tribhir-jāgatair-mahābr̥hatī // 3:35 // [Mahābr̥hatī]

satobṛhatī tāṇḍinah // 3:36 // [Satobṛhatī]  
 pañktir-jāgatau gāyatrau ca // 3:37 // [Pañkti]  
 purvau ced-ayujau sataḥ pañktih // 3:38 // [Sataḥ Pañkti]  
 viparītau ca // 3:39 //  
 prastārapañktih purataḥ // 3:40 // [Prastārapañkti]  
 āstārapañktih parataḥ // 3:41 // [Āstārapañkti]  
 viṣṇārapañktir-antaḥ // 3:42 // [Viṣṇārapañkti]  
 samstārapañktir-bahiḥ // 3:43 // [Samstārapañkti]  
 akṣarapañktih pañcakāś-catvāraḥ // 3:44 // [Akṣarapañkti]  
 dvāvatyalpaśaḥ // 3:45 //  
 padapañktih pañca // 3:46 // [Padapañkti]  
 catus-kaṣṭkau trayas-ca // 3:47 //  
 pathyā pañcabhir-gāyatrīḥ // 3:48 // [Pañkti Pathyā]  
 jagatī ṣadbhīḥ // 3:49 // [Pañkti Jagatī]

ekena triṣṭubjyotiṣmatī // 3:50 // [Triṣṭubjyotiṣmatī]  
 tathā jagatī // 3:51 // [Jyotiṣmatī]  
 purastājjyotiḥ prathamena // 3:52 // [Purastājjyotis]  
 madhyejyotir-madhyamena // 3:53 // [Madhyejyotis]  
 upariṣṭājjyotir-antyena // 3:54 // [Upariṣṭājjyotis]

ekasmin-pañcake chandah śaṅkumatī // 3:55 // [Śaṅkumatī]  
 ṣaṭke kakudmatī // 3:56 // [Kakudmatī]  
 tripādaṇiṣṭha-madhyā pipīlikamadhyā // 3:57 // [Pipīlikamadhyā]  
 viparītā yavamadhyā // 3:58 // [Yavamadhyā]  
 ūnādhikenaika nīcṛdbhurijau // 3:59 // [Nīcṛt]  
 dvābhyāṁ virāḍ-svarājau // 3:60 // [Virāḍ-svarāḍ]

āditaḥ samṛigdhe // 3:61 //  
 devatāditaś-ca // 3:62 //  
 agnih savitā somo bṛhaspatir-mitrā-varuṇāvindro viśvedevā devatāḥ // 3:63 //  
 svarāḥ ṣad-jarṣabhaṅdhāra-madhyam-apacamadhaiavataniṣadāḥ // 3:64 //  
 sita-sāraṅgapi-śaṅga-kṛṣṇa-nīla-lohitā-gaurā varṇāḥ // 3:65 //  
 āgnivesya-kāṣyapa-gautamāṅgirasa-bhārgava-kauśika-vāsiṣṭhāni gotrāṇī // 3:66 //

## CATURTHO 'DHYĀYAḤ

catuh-śatam-utkṛtiḥ // 4:1 // [Utkṛti]  
 caturaś-caturas-tyajed-utkṛteḥ // 4:2 //  
 tānyabhisamvyāprebhyah kṛtiḥ // 4:3 // [Abhikṛti]  
 prakṛtyā copasarga-varjitah // 4:4 // [Prakṛti]  
 dhṛtyaṣṭi-śakvarī-jagatyah // 4:5 // [Dhṛtī Aṣṭi Śakvarī Jagatī]  
 pṛthak-pṛthak-purvata etānyevaisām // 4:6 //  
 dvitīyam dvitīyam-atitah // 4:7 //

[LAUKIKACCHANDAS]

atha laukikam // 4:8 //  
 ātraiṣṭubhāc-ca yadārṣam // 4:9 //  
 pādaś-catur-bhāgah // 4:10 //  
 yathā-vṛtta-samāptir-vā // 4:11 //  
 laḥ samudrā gaṇah // 4:12 //  
 gau g-anta-madhyādir-nlaś-ca // 4:13 //

[ĀRYĀ]

svarā ardha cāryārdham // 4:14 //  
 atrāyuṇ na j // 4:15 //  
 ṣaṣṭo j // 4:16 //  
 nlau vā // 4:17 //  
 nlau cet-padaṁ dvitīyādi // 4:18 //  
 saptamaḥ prathamādi // 4:19 //  
 antye pañcamāḥ // 4:20 //  
 ṣaṣṭaś-ca 1 // 4:21 //  
 triṣu gaṇeṣu pādah pathyādhye ca // 4:22 // [Āryā Pathyā]

[ $\text{oo}$  |  $\text{uu}$  |  $\text{oo}$ , |  $\text{uu}$  |  $\text{oo}$  |  $\text{uu}$  |  $\text{uu}$  |  $\text{x}$   
 $\text{oo}$  |  $\text{uu}$  |  $\text{oo}$ , |  $\text{uu}$  |  $\text{oo}$  |  $\text{u}$  |  $\text{oo}$  |  $\text{x}$ ]

vipulānyā<sup>1</sup> // 4:23 // [Āryā Vipulā]

[ $\text{oo}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{uu}$  |  $\text{uu}$  |  $\text{x}$   
 $\text{oo}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{u}$  |  $\text{oo}$  |  $\text{x}$ ]

capalā dvitīya-caturthau gmadhye jau // 4:24 // [Āryā Capalā]

[ $\text{oo}$  |  $\text{uu}$  |  $\text{--}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{uu}$  |  $\text{uu}$  |  $\text{x}$   
 $\text{oo}$  |  $\text{uu}$  |  $\text{--}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{u}$  |  $\text{oo}$  |  $\text{x}$ ]

purve mukha-purvā // 4:25 // [Āryā Mukhacapalā]

[ $\text{oo}$  |  $\text{uu}$  |  $\text{--}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{uu}$  |  $\text{uu}$  |  $\text{x}$   
 $\text{oo}$  |  $\text{uu}$  |  $\text{--}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{u}$  |  $\text{oo}$  |  $\text{x}$ ]

jaghana-purvetaratra // 4:26 // [Āryā Jaghanacapalā]

[ $\text{oo}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{uu}$  |  $\text{uu}$  |  $\text{x}$   
 $\text{oo}$  |  $\text{uu}$  |  $\text{--}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{u}$  |  $\text{oo}$  |  $\text{x}$ ]

ubhaylor-mahācapalā // 4:27 // [Āryā Mahācapalā]

[ $\text{oo}$  |  $\text{uu}$  |  $\text{--}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{uu}$  |  $\text{uu}$  |  $\text{x}$   
 $\text{oo}$  |  $\text{uu}$  |  $\text{--}$  |  $\text{uu}$  |  $\text{oo}$  |  $\text{u}$  |  $\text{oo}$  |  $\text{x}$ ]

---

<sup>1</sup> The vipulā has the word break not at the end of the 3rd bar, but later (or not at all).

[Gīti]

ādhyardha-samā gītiḥ // 4:28 //

[**॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | X**  
**॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | X**]

[Upagīti]

antyenopagītiḥ // 4:29 //

[**॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒ | X**  
**॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒ | X**]

[Udgīti]

utkrameṇodgītiḥ // 4:30 //

[**॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒ | X**  
**॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒ | X**]

[Āryāgīti]

ardhe vasugaṇa āryāgītiḥ // 4:31 //

[**॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒X**  
**॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒॒ | ॒॒X**]

[Vaitālīyam]

[Vaitālīya]

vaitālīyam dvīḥsvarā ayuk-pāde Yug-vasavo 'nte rlgah // 4:32 //

[**॒॒॒॒॒॒ | -॒॒॒॒**  
**॒॒॒॒॒॒॒ | -॒॒॒॒ (x2)**]

[Aupacchandasaka]

gaupacchandasakam // 4:33 //

[**॒॒॒॒॒॒॒ | -॒॒॒॒॒**  
**॒॒॒॒॒॒॒॒ | -॒॒॒॒॒ (x2)**]

[Āpātalikā]

āpātalikā bhgau g // 4:34 //

[**॒॒॒॒॒॒॒ | -॒॒॒॒॒**  
**॒॒॒॒॒॒॒॒ | -॒॒॒॒॒ (x2)**]

śeṣe pareṇa yuṇ na sākam // 4:35 //  
 ṣad cāmiśrā yuji // 4:36 //

[PRĀCYA VRTTI]

pañcamena purvah sākam prācyavṛttih // 4:37 //

[UUU|———  
——UU|——— (x2)]

[UDĀCYA VRTTI]

ayuk-tṛtīyenodīcyavṛttih // 4:38 //

[———— | ———  
—————— | ———— (x2)]

[PRAVRTTAKA]

ābhyaṁ yugapat-pravrttakam // 4:39 //

-v-v-v-v | -v-v- (x2)

[CĀRUHĀSINI]

ayuk-cāruhāsinī // 4:40 //

[———|——— (x4)]

[APARĀNTIKĀ]

yug-aparāntikā<sup>1</sup> // 4:41 //

[—υ—υυυ|—υ—υ— (x4)]

## [MĀTRĀSAMAKAM]

## [MĀTRĀSAMAKA]

gantā dvir-vasavo mātrāsamakam̄ 1 navamah̄ // 4:42 //

[∞∞|∞∞|∞∞|∞∞- (x 4)]

[VĀNAVĀSIKĀ]

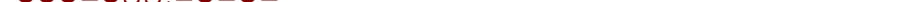
dvādaśaś-ca vānavāsikā // 4:43 //

[**oo****oo** | **oo****oo** | **oo****oo** | **oo**— (x 4)]

[VIŚLOKA]

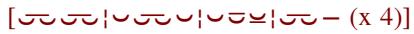
viślokaḥ pañcamāṣṭamau // 4:44 //

[|||-(x 4)]

<sup>1</sup> Śrī Halāyudha's example does not seem to fit the rule here, the example has the following scheme: .

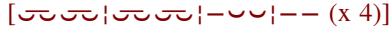
[CITRĀ]

citrā navamaś-ca // 4:45 //

[ (x 4)]

[UPACITRĀ]

parayut-kenopacitrā // 4:46 //

[ (x 4)]

[PĀDĀKULAKA]<sup>1</sup>

ebhiḥ pādākulakam // 4:47 //

[GĪTYĀRYĀ]

[GĪTYĀRYĀ]

gītyāryā laḥ // 4:48 //

[ (x 4)]

[ŚIKHĀ]

śikhā viparyastārdhā // 4:49 //

[JYOTI]

laḥ purvaś-cej-jyotih // 4:50 //

[ --|---|---|---||---|---|---|---]

[SAUMYĀ]

gaś-cet-saumyā // 4:51 //

[ ---|---|---|---||---|---|---|---]

[CŪLIKĀ]

cūlikaikonatriṁśad-ekatrimśad-ante g // 4:52 //

[ x 2]

sā g yena na samā lām gla iti // 4:53 //

---

<sup>1</sup> This metre is made up of a mixture of the 5 previous metres.

## PAṄCAMO ’DHYĀYAH

vṛttam // 5:1 //  
 samam-ardhasamam viṣamam ca // 5:2 //  
 samam tāvat-kṛtvah kṛtam-ardhasamam // 5:3 //  
 visamam ca // 5:4 //  
 rāsyunam // 5:5 //

[SAMĀNĪ]

gliti samānī [—◦—◦—◦—◦] // 5:6 //

[PRAMĀNĪ]

lgiti pramāṇī [◦—◦—◦—◦—◦] // 5:7 //

[VITĀNA]

vitānam-anyat<sup>1</sup> // 5:8 //

[VAKTRAM]

[VAKTRA]

pādasyānuṣṭub-vaktram // 5:9 //  
 na prathamātsnau // 5:10 //  
 dvitīya-caturthayo raś-ca // 5:11 //  
 vānyat // 5:12 //  
 ya caturthāt // 5:13 //  
 [◦◦◦◦|◦—◦X (x4)]

pathyā yujo j // 5:14 // [Pathyāvaktra]  
 [◦◦◦◦|◦—◦X|;◦◦◦◦|◦—◦X (x2)]

viparītaikīyam // 5:15 // [Viparītavaktra]  
 [◦◦◦◦|◦—◦X|;◦◦◦◦|◦—◦X (x2)]

capalāyujo n // 5:16 // [Capalāvaktra]  
 [◦◦◦◦|◦◦◦X|;◦◦◦◦|◦—◦X (x2)]

<sup>1</sup> The rule is very vague here. Śrī Halāyudha illustrates the metre with verses having the following schemes:

—◦—◦—◦—◦ x 4;  
 ◦—◦—◦—◦|◦—◦—◦—◦ x 2;  
 —◦—◦—◦—◦ x 4;  
 & —◦—◦—◦—◦ x 4.

Vṛttaratnākara's scheme is —◦—◦—◦—◦ x 4.

vipulā yug-laḥ-saptamah // 5:17 //  
 sarvataḥ saitavasya // 5:18 //  
 bhrau ntā ca // 5:19 // [Vaktra Bhavipulā, Ravipulā, Navipulā, Tavipulā]

[Bhavipulā (Piṅgala): ˘˘˘˘|—˘˘X||˘˘˘˘|˘—˘X (x2)  
 or: (Saitava): ˘˘˘˘|—˘˘X (x4)  
 Ravipulā (Piṅgala): ˘˘˘˘|—˘—X||˘˘˘˘|˘—˘X (x2)  
 or: (Saitava): ˘˘˘˘|—˘—X (x4)  
 Navipulā (Piṅgala): ˘˘˘˘|˘˘˘X||˘˘˘˘|˘—˘X (x2)  
 or: (Saitava): ˘˘˘˘|˘˘˘X (x4)  
 Tavipulā (Piṅgala): ˘˘˘˘|—˘X||˘˘˘˘|˘—˘X (x2)  
 or: (Saitava): ˘˘˘˘|—˘X (x4)]

## [VIṢAMAVṛTTA]

### [PADACATURŪRDHVA]

pratipādaṁ catur-vṛddhyā padacaturūrdhvam // 5:20 //  
 [Padacaturūrdhva = 8 akṣara, 12 akṣara, 16 akṣara, 20 akṣara]

### [ĀPīḍA]

gāvanta āpīḍah<sup>1</sup> // 5:21 //

[˘˘˘˘˘˘˘˘,  
 ˘˘˘˘˘˘˘˘˘˘˘˘,  
 ˘˘˘˘˘˘˘˘˘˘˘˘˘˘,  
 ˘˘˘˘˘˘˘˘˘˘˘˘˘˘˘˘]

### [PRATYĀPīḌA]

gāvādau cet-pratyāpīḍah // 5:22 //

[—˘˘˘˘˘,  
 —˘˘˘˘˘˘˘˘,  
 —˘˘˘˘˘˘˘˘˘˘˘˘,  
 —˘˘˘˘˘˘˘˘˘˘˘˘˘˘]

### [PRATYĀPīḌA]

pratyāpīḍo gāvādau ca // 5:23 //

[—˘˘˘˘˘,  
 —˘˘˘˘˘˘˘˘,  
 —˘˘˘˘˘˘˘˘˘˘˘˘,  
 —˘˘˘˘˘˘˘˘˘˘˘˘˘˘]

<sup>1</sup> This metre and the two that follow are specific varieties of Padacaturārdhva.

[**MAÑJARĪ, LAVALĪ, AMṚTADHĀRĀ**]

prathamasya viparyāse mañjarī-lavalī-amṛtadhārāḥ // 5:24 //

[Mañjarī = 12 akṣara, 8 akṣara, 16 akṣara, 20 akṣara

Lavalī = 16 akṣara, 12 akṣara, 8 akṣara, 20 akṣara

Amṛtadhārā = 20 akṣara, 12 akṣara, 16 akṣara, 8 akṣara]

[**UDGATĀ**]

udgatām-ekataḥ sjau slau, nsau jgau, bhnau jlau g, sjau sjau g // 5:25 //

[uv-vvvv,  
vvvvvv,  
vvvvvv,  
vvvvvv]

[**SAURABHAKA**]

tr̥tiyasya saurabhakam rnau bhgau // 5:26 //

[uv-vvv,  
vvvvv,  
vvvvv,  
vvvvv]

[**LALITA**]

lalitam nau sau // 5:27 //

[uv-vvv,  
vvvvv,  
vvvvv,  
vvvvv]

[**UPASTHITAPRACUPITA**]

upasthitapracupitam pṛthag-ādhyam msau jbhau gau, snau jrau g, nau s, nau n jyau // 5:28 //

[--vvvvvv,  
vvvvvv,  
vvvvv,  
vvvvvv]

[**VARDHAMĀNA**]

vardhamānam nau snau nsau // 5:29 //

[--vvvvv,  
vvvvv,  
vvvvvv,  
vvvvvv]

## [ŚUDDHAVIRĀDRŚABHA]

śuddhavirādr̥ṣabham̄ tajrāḥ // 5:30 //

[----○○○○○○○○○○---,  
○○○○○○○○○○○○---,  
---○○○○○○---,  
○○○○○○○○○○○○---].

## [ARDHASAMA VRTTA]

ardhe // 5:31 //

## [UPACITRAKA]

upacitrakam̂ sau slau g, bhau bhgau g // 5:32<sup>1</sup> //

[DRUTAMADHYĀ]

drutamadhyā bhau bhgau g, jgau jyau // 5:33 //

[—○○—○○|—○○—||○—○—○|—○○—]

[VEGAVATI]

vegavatī sau sgau, bhau bgau g // 5:34 //

[~u-u|~u-||~u-u|~u-]

[BHADRA VIRĀJ]

bhadravirāḍ tjau rgau, msau jgau g // 5:35 //

[--v\|-\v\-\v\-\|\-\v\-\v\-\|]

[KETUMATI]

ketumati sjau sgau, bhrau ngau g // 5:36 //

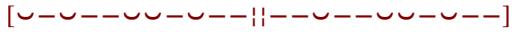
# [AKHYĀNAKĪ]

akhyānakī tau jgau g, jtau jgau g // 5:37 //

[-----||-----]

<sup>1</sup> From here on the names are only identified when there may be some confusion, otherwise when the rule is followed by metrical markings the name is as the first word in the rule.

[**VIPARĪTĀKHYĀNAKĪ**]

viparītākhyānakī jtāu jgau g, tau jgau g // 5:38 //  
[]

[**HARIṄAPLUTĀ**]

hariṇaplutā sau slau g, nbhau bhrau // 5:39 //  
[]

[**APARAVAKTRA**]

aparavaktraṁ nau rlau g, njau jrau // 5:40 //  
[]

[**PUṢPITAGRĀ**]

puṣpitagrā nau ryau, njau jrau g // 5:41 //  
[]

[**YAVAMATĪ**]

yavamatī rjau rjau, jrau jrau g // 5:42 //  
[]

[**ŚIKHĀ**]

śikhaikonatrimdaśadektrīmndaśadante g // 5:43 //  
[  
 x 2]

[**KHAÑJĀ**]

khañjā mahatyayujīti // 5:44 //  
[  
 x 2]

## ŚAŚTO ’DHYĀYAḤ

yatir-vac-chedah // 6:1 //

[GĀYATRĪ]

[TANUMADHYĀ]

tanumadhyā tyau [---oo---] // 6:2 //

[UṣṇIH]

[KUMĀRALALITĀ]

kumāralalitā jsau g [u--oo--] // 6:3 //

[ANUṢṭUBH]

[MĀṇAVAKĀKRĪDITAKA]

māṇavakākrīdítakam bhtau lgau [—oo—ooo] // 6:4 //

[CITRAPADĀ]

citrapadā bhau gau [—oo—oo--] // 6:5 //

[VIDYUNMĀLĀ]

vidyunmālā mau gau [-----] // 6:6 //

[HAṂSARUTA]

[haṁsarutam mnau gau]<sup>1</sup> [----oo---] // 6:7 //

[BRHATĪ]

[BHUJAGAŚIŚUSṚTĀ]

bhujagaśiśusṛtā nau m [uoooo--] // 6:7 //

[HALAMUKHĪ]

halamukhī-rnau s [—oo—oo--] // 6:8 //

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<sup>1</sup> In square brackets in the original. As the number of the sūtra is not sequential it's not clear why it has been added in here, or by whom.

[PAṄKTI]

[ŚUDDHAVIRĀJ]

śuddhavirād̄ msau jgau [—-◦◦◦◦◦◦] // 6:9 //

[PAṄAVA]

paṇavo mnau ygau [—-◦◦◦◦◦◦] // 6:10 //

[RUKMAVATĪ]

rukmavatī bhmau sgau [—◦—◦—◦—◦] // 6:11 //

[MAYŪRASĀRIṄTĪ]

mayūrasāriṅtī rjau rgau [—◦—◦—◦—◦] // 6:12 //

[MATTĀ]

mattā mbhau sgau [—-◦◦◦◦◦◦] // 6:13 //

[UPASTHITĀ]

upasthitā tjau jgau [—-◦◦◦◦◦◦] // 6:14 //

[TRIṢṬUBH]

[INDRAVAJRĀ]

indravajrā tau jgau g [—◦—◦—◦—◦] // 6:15 //

[UPENDRAVAJRĀ]

upendravajrā jtau jgau g [◦—◦—◦—◦—◦] // 6:16 //

[UPAJĀTI]

ādyantāvupajātayah<sup>1</sup> // 6:17 //

[DODHAKA]

dodhakāṁ bhau bhgau g [◦—◦—◦—◦—◦] // 6:18 //

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<sup>1</sup> It appears in the literature that a much wider interpretation was given to the rule than is given here (which restricts the mixing of lines to Indravajrā and Upendravajrā), so that even lines having either more or less than 11 syllables were allowed to be mixed into the verse, and still the name Upajāti would prevail.

[ŚĀLINI]

śālini mtau tgau g; samudra-ṛṣayah [----,-◦---] // 6:19 //

[VĀTORMĪ]

vātormī mbhau tgau g ca [-----◦---] // 6:20 //

[BHRAMARAVILASITA]

bhramaravilasitam mbhau nlau g [-----◦----] // 6:21 //

[RATHODDHATĀ]

rathoddhatā rnau rlau g [---◦----] // 6:22 //

[SVĀGATĀ]

svāgatā rnau bhgau g [---◦----] // 6:23 //

[VR̥NTĀ]

vṛntā nau sgau g [◦----] // 6:24 //

[ŚYENĪ]

śyenī rjau rlau g [---◦----] // 6:25 //

[VILĀSINĪ]

vilāsinī jrau jgau g [◦----] // 6:26 //

[JAGATĪ]

[JAGATĪ ]

jagatī // 6:27 //

[VAMŚASTHĀ]

vamśasthā jtāu jrau [◦----] // 6:28 //

[INDRAVAMŚĀ]

indravamśā tau jrau [---◦----] // 6:29 //

# Chandahśāstra

## [DRUTAVILAMBITA]

drutavilambitam̄ nbhau bhrau [u-u-u-u-u-] // 6:30 //

[TOŁAKA]

toṭakam saḥ [υυυυυυυυυυ] // 6:31 //

[PUTA]

puṭo nau myau; vasu-samudrāḥ [~~~~~,-~] // 6:32 //

[JALODDHATAGATI]

jaloddhatagatir-jṣau jṣau; rasartavaḥ // 6:33 // [उ-उ॒उ-उ-उ॒उ-]

[TATA]

tatam̄ nau mrau [~~~~~---~] // 6:34 //

[KUSUMAVICITRĀ]

kusumavicitrā nyau nyau [oooooooooooo] // 6:35 //

[CAÑCALĀKŞIKĀ]

cañcalāksikā nau rau [oooooooooooo] // 6:36 //

## [BHUJAṄGAPRAYĀTA]

bhujaṅgaprayātāṁ yah [—-—-—-—] // 6:37 //

[SRAGVINIT]

sragvinī rah̄ [——————] // 6:38 //

[PRAMITĀKSARĀ]

pramitākṣarā sjau sau [u—u—u—u—] // 6:39 //

[KĀNTOTPĪḌĀ]

kāntotpīdā bhmau smau [—oo-----oo-----] // 6:40 //

[VAIŚVADEVĪ]

vaiśvadevī mau, yāv-indriya-ṛṣayah [-----,-v---v---] // 6:41 //

[VĀHINĪ]

vāhinī tyau myāv-ṛṣikāmaśarāḥ [—◦——◦——] // 6:42 //

[NAVAMĀLINĪ]

navamālinī njau bhyāv-iti [◦——◦——◦——] // 6:43 //

**SAPTAMO ’DHYĀYAH**

[ATIJAGATĪ]

[PRAHĀRŚIṄI]

prahārśiṄi mnau jrau g; trika-daśakau [---,◦——◦——◦——] // 7:1 //

[RUCIRĀ]

rucirā jbhau sjau g; catur-navakau [◦——,◦——◦——◦——] // 7:2 //

[MATTAMAYŪRA]

mattamayūram mtau ysau g; samudra-navakau // 7:3 //  
[---,---,◦——◦——◦——]

[GAURĪ]

gaurī nau nsau g [◦——◦——◦——◦——] // 7:4 //

[ŚAKVARĪ]

[ASAMBĀDHĀ]

asaṁbādhā mtau nsau gāv-indriya-navakau [-----,◦——◦——◦——] // 7:5 //

[APARĀJITĀ]

aparājitā nau rsau lgau; svara-ṛṣayah [◦——◦——,◦——◦——] // 7:6 //

[PRAHAṄAKALITĀ]

prahaṅakalitā nau bhau lgau ca [◦——◦——◦——◦——] // 7:7 //

[VASANTATILAKĀ]

vasantatilakā tbau jau gau [---◦——◦——◦——] // 7:8 //

[SIMHONNATĀ]

simhonnatā kāśyapasya // 7:9 //

[UDDHARŚIṄĪ]

uddharśiṄī saitavasya // 7:10 //

[ATIŚAKVARĪ]

[CANDRĀVARTĀ]

candrāvartā nau nau s [oooooooooooooo-] // 7:11 //

[MĀLARTUNAVAKAU]

mālartunavakau cet [oooooo,oooooo-] // 7:12 //

[MAṄIGUṄANIKAR]

maṅiguṇanikaro; vasvṛṣayah [ooooooooooooo-] // 7:13 //

[MĀLINĪ]

mālinī nau myau y [ooooooooooooo-] // 7:14 //

[AŚTI]

[R̥ŚABHAJAVILASITA]

r̥śabhajavilasitam bhrau nau ngau; svara-navakau // 7:15 //  
[-ooooo,oooooo-]

[ATYAŚTI]

[HARIṄĪ]

hariṄī nsau mrau slau g-ṛtu-samudra-ṛṣayah // 7:16 //

[ooooo-,----, oooo-]

[PR̥THVĪ]

pr̥thvī jsau jsau yalau g; vasu-navakau // 7:17 //  
[----,ooooo-]

## [VAMŚAPANTRAPATITA]

## [MANDĀKRĀNTĀ]

mandākrāntā mbhau ntau tgau g; samudra-rtu-svarāḥ // 7:19 //  
[----,~~~~~,---~---]

[ŚIKHARINĪ]

śikharinī ymau nsau bhlaū g-ṛturudrāḥ // 7:20 //  
[-----,-----]

[DHRTI]

## [KUSUMITALATĀVELLITĀ]

kusumitalatāvelliṭā mtau nyau yāv-indriya-rtu-svarāḥ // 7:21 //  
[-----,-----,-----]

[ATIDHRTI]

## [SĀRDŪLAVIKRĪDITA]

śārdūlavikrīditam̄ msau jsau tau, gāditya-ṛṣayah // 7:22 //  
[---᳚---᳚---᳚---᳚---,---᳚---᳚---]

[KRTI]

[SUVADANĀ]

su�adanā mrau bhnau ybhau lgāv-ঁshi-svara-rtavaহ // 7:23 //  
[-----,-----,-----]

## [VRTTA]<sub>8</sub>

glitī vṛttam // 7:24 //

[PRAKRTI]

[SRAGDHARĀ]

sragdharā mrau bhnau yau y; trihsaptakāḥ // 7:25 //  
[-----,-----,-----]

[ĀKṚTI]

[MADRAKA]

madrakam bhrau nrau nrau ngau; dig-ādityāḥ // 7:26 //  
[—◦——◦——◦,◦——◦——◦——]

[VIKṚTI]

[AŚVALALITĀ]

aśvalalitā njau bhjau bhjau bhlau g-rudrādityāḥ // 7:27 //  
[◦——◦——◦——◦,◦——◦——◦——◦——]

[MATTĀKRĪḍĀ]

mattākrīḍā mau tnau nau nlau g; vasu-pañca-daśakau // 7:28 //  
[——◦——,◦——◦,◦——◦——◦——]

[SAṄKṚTI]

[TANVĪ]

tanvī bhtau nsau bhau nyāv-indriya-svara-māsāḥ // 7:29 //  
[—◦——,◦——◦——,——◦——◦——◦——]

[ABHIKṚTI]

[KRAUṄCAPADĀ]

krauṄcapadā bhmau sbhau nau nau g; bhūtendriya-vasvr̥ṣayaḥ // 7:30 //  
[—◦——,——◦——,◦——◦——◦——,◦——◦——]

[UTKṚTI]

[BHUJAṄGAVIJṄMBHITA]

bhujaṅgavijጀmbhitam̄ mau tnau nau rsau lgau; vasu-rudra-ṛṣayaḥ // 7:31 //  
[——◦——,◦——◦——◦——,——◦——◦——]

[APAVĀHAKA]

apavāhako mnau nau nau nsau gau; nava-rtu-rasendriyāṇi // 7:32 //  
[——◦——◦,◦——◦——,◦——◦——,◦——◦——]

[DĀNDĀKA]

[DĀNDĀKA]

danḍako nau rāḥ // 7:33 //

[CAṄDAVṚṢṬIPRAYĀTA]

prathamaś-caṇḍavṛṣṭiprayātah // 7:34 //

[

anyatra rātamāṇḍavyābhyaṁ // 7:35 //

[PRACITA]

śeṣah pratīca iti // 7:36 //

AṄTAMO ’DHYĀYAH

[PARIŚIṢTHĀ]

atrānuktam gāthā // 8:1 //

[TRIṢṬUBH]

[KUḌMALADANTĪ]

kudmaladantī bhtau ngau g-indriya-rasāḥ [] // 8:2 //

[JAGATĪ]

[VARATANU]

varatanur-njau jrau, ṣad-rasāḥ [] // 8:3 //

[JALADHARAMĀLĀ]

jaladharamālā mbhau smau samudra-vasuvah [] // 8:4 //

[GAURĪ]

gaurī nau rau [] // 8:5 //

[LALĀNĀ]

lalanā bhtau nsāv-indriya-rṣayah [—,——,————] // 8:6 //

[ATIJAGATĪ]

[KANAKAPRABHĀ]

kanakaprabhā sjau sjau g [—————,—————] // 8:7 //

[KUṭīLAGATI]

kuṭīlagatir-nau tau g, svara-rtavaḥ [—————,—————] // 8:8 //

[ŚAKVARĪ]

[VARASUNDARĪ]

varasundarī bhjau snau gau // 8:9 //

[—————,—————]

[KUṭīLĀ]

kuṭīlā mbhau nyau gau, veda-rasa-samudrāḥ // 8:10 //

[——,—————,——]

[Aṣṭī]

[ŚAILAŚIKHĀ]

śailaśikhā bhrau nnau bhgau, bhūta-rasendriyāṇi // 8:11 //

[—,—————,—————]

[VARAYUVATĪ]

varayuvatī bhrau ynau ngau // 8:12 //

[—————,—————]

[ATYĀṢTI]

[ATIŚĀYIN]

atiśāyinī, sau jbhau jgau g, dik-svarāḥ // 8:13 //

[—————,—————]

[AVITATHA]

avitatham̄ njau bhjau jlau g // 8:14 //  
[~~~~~-----,-----]

[KOKILAKA]

vasv-indriya-samudrāś-cet-kokilakam // 8:15 //  
[~~~~~,~~~,---]

[DHṚTI]

[VIBUDHAPRIYĀ]

vibudhapriyā rsau jau bhrāu, vasu-diśah // 8:16 //  
[---,~~~,-----]

[NĀRĀCAKA]

nārācakam̄ nau rau rau // 8:17 //  
[~~~~~-----,-----]

[ATIDHṚTI]

[VISMITĀ]

vismitā ymau nsau rau g, rasa-rtu-svaraḥ // 8:18 //  
[----,~~~,----]

[KR̥TI]

[ŚAŚIVADANĀ]

śaśivadanā njau bhjau j jrau, rudra-diśah // 8:19 //  
[~~~~~-----,-----]

dvikau glau // 8:20 //  
miśrau ca // 8:21 //  
pr̥thaglā miśrāḥ // 8:22 //  
vasuvas-trikāḥ // 8:23 //  
lardhe // 8:24 //  
saīke g // 8:25 //  
pratiloma-gaṇam̄ dvir-lādyam // 8:26 //  
tatogyekam̄ jahyāt // 8:27 //  
dvir-ardhe // 8:28 //  
rūpe śūnyam // 8:29 //  
dviḥ śūnye // 8:30 //

tāvad-ardhe tad-gīṇitam // 8:31 //  
dvir-dyūnam tad-antānām // 8:32 //  
ekone 'dhvā<sup>1</sup> // 8:33 //  
pare pūrṇam // 8:34 //  
pare pūrṇam-iti // 8:35 //

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<sup>1</sup> This sūtra is relegated to the notes (without explanation) in the original edition, though it is sequentially numbered as here.

# **VṛTTARATNĀKARA**

*BY*

**ŚRĪ KEDĀRBHATTĀ**

*EDITED BY*

**ĀNANDAJOTI BHIKKHU**

*2003/2547*



## PREFACE

### TEXTS & ABBREVIATIONS:

VR = Vṛttaratnākara.

P = Vāsudev Laxmaṇ Shāstrī Pañśīkar (ed), Vṛttaratnākara of Śrīmat Kedārabhaṭṭa, with the commentary by Nārāyaṇabhaṭṭa (3<sup>rd</sup> Edition Bombay, 1906). As on the whole this edition seemed to be the most reliable I have made it the basis for the present work.

V = Welivitiye Sri Sorata Thero (ed), Vruththarathnakaraya (1926, reprinted Colombo, 2001). This edition has the text printed in Devanāgari at the front of the book, and this has been used for noting the variants, except where otherwise stated. The Vyākhyā contains a transliteration of the text into Sinhala script, and Ven. Sorata's very useful commentary. There are many additions to the text in the Vyākhyā as explained in the foreword, however there are also many differences in the readings, and some omissions, which have not been explained.

S = Very Rev. C.A. Seelakkhandha Mahā Sthavira (ed), Vrittaratnākara by Pandit Kedārabhatta, with its commentary Vrittaratnākarapancikā by Prof. Srī Rāmacandra Kavi Bhārati (Bombay, 1908).

Dh = Śrī Dharānanda Śāstrī (ed), Śrī Bhaṭṭakedāraviracitam Vṛttaratnākaram (1<sup>st</sup> printing Delhi, 1972, reprinted 1999); the text as printed at the beginning of the book (pgs xiii - xxiii) has been compared for the variant readings.

### OTHER WORKS CONSULTED:

ChŚā = Paṇḍit Kedāranāth of Jaypur (ed), Chhandas Śāstra by Śrī Piṅgalanāga, with the commentary Mṛitasāñjīvanī by Śrī Halāyudha Bhaṭṭa (3<sup>rd</sup> edition Bombay, 1938). The most authoritative work on Sanskrit prosody, written as **sūtras**, rather than as **kārikās**, as with VR, ChM, SB, Vutt. etc.

ChM = Vāsudev Laxmaṇ Shāstrī Pañśīkar (ed), Chhandomañjarī of Gaṅgādāsa (Bombay, 1906). Published together with P.

ŚB = Vāsudev Laxmaṇ Shāstrī Pañśīkar (ed), Śrutabodha of Kālidāsa (Bombay, 1906). Published together with P.

Vutt: Vuttodaya, The Composition of Metre, by Ven. Saṅgharakkhita, Ānandajoti Bhikkhu (ed, 2003). Vuttodaya is an edited translation of Vṛttaratnākara into Pāli made by Saṅgharakkhita Mahāsāmi. We can often see from the translation what reading Ven. Saṅgharakkhita had in the manuscripts he was following and this sometimes helps us to reconstruct the text of Vṛttaratnākara, at least so far as it was known in 12<sup>th</sup> century Śrī Lanka.

The immediate purpose in preparing this edition of Vṛttaratnākara was to have a text to accompany the edition of Vuttodaya that is currently under preparation. Vuttodaya itself is an edited translation of the Sanskrit work, and we therefore are in an almost unique position of being able to show what the lines looked like in the Sanskrit, together with its Pāli translation.

Although in the body of the text the normal sort of variants occur, in the Samavṛtta section (**Tṛtīyo 'dhyāyah**) in particular the variations are very great. The **samavṛtta** metres are the main metres used in the Classical period, and it seems everybody felt free to augment the metres listed in this section, so that it is almost impossible to see what the original text must have looked like.

Because of this, in preparing this edition I have tried to err on the side of caution, and have only admitted a **kārikā** into the text, when it is supported by all the editions consulted. Verse 5 of the present work states that the book will describe 136 metres (only).

As the text stands the **Sama-**, **Ardhasama-**, & **Viśamavṛtta** sections alone account for 127 metres; and if we count the metres in the **Mātravṛtta** section there are 25 metres. When we compare the present text of **Vṛttaratnākara** with **Chandahśāstra** & **Vuttodaya**, we can see that there are some metres in the former text not found in either of the others. Nearly all of these occur in the **Samavṛtta** section of the text, which is where the main variations occur anyway. If we were to exclude those metres from the text, the number given in verse 5 would in fact be about correct.

I would therefore suggest that all the metres in the **Samavṛtta** section upto **Pāṇkti** in **Supratiṣṭhā** (i.e. vss 65 - 70), are probably additions;<sup>1</sup> and the same applies to the following metres: 72; **Vasumatī** 73; **Mauktikamālā** 104; **Upasthitā** 105; **Maṇimālā** 118; **Prabhā** 125; **Mālanī** 126; **Elā** 144; **Candralekhā** 145; **Narkuṭaka** 153. I have therefore placed these metres in brackets in this edition, although nothing definite about their status can be made until someone examines the manuscript evidence and establishes an authoritative edition.

In this edition I have adopted certain usages, like normally writing **cch** in place of **ch** after short vowels; omitting the doubling of certain **akṣara** after **r**, e.g. **āryā**, in place of **āryyā**; **ardhā**, in place of **arḍḍhā**; **prakīrtita**, in place of **prakīrttita**, etc. These variants, which occur in the editions consulted, are merely orthographical, and have therefore not been noted in the variant readings.

Ānandajoti Bhikkhu,  
2003/2547

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<sup>1</sup> Perhaps added for the sake of completion.

# VṛTTARATNĀKARAM<sup>1</sup>

## PRATHAMO 'DHYĀYAH<sup>2</sup> [SAMJÑĀBHIDHĀNA]<sup>3</sup>

ŚRĪ GAÑEŚĀYA NAMAH<sup>4</sup>

sukhasantānasiddhy-arthaṁ natvā brahmācyutārcitam |

gaurīvināyakopetam śamkaram lokaśamkaram || 1 ||<sup>5</sup>

vedārthaśaivaśāstrajñah<sup>6</sup> pavyeko<sup>7</sup> 'bhūddvijottamah |

tasya putro 'sti kedārah śivapādārcate rataḥ || 2 ||

tenedam kriyate chando lakṣyalakṣaṇasamayutam |

vṛttaratnākaram nāma bālānām sukhasiddhaye<sup>8</sup> || 3 ||<sup>9</sup>

piṅgalādibhirācāryair-yad-uktam laukikam dvidhā |

mātrāvarṇavibhedenā cchandas-tad-ihā kathyate || 4 ||

śadādhyāyanibaddhasya cchandaso 'sya<sup>10</sup> parisphuṭam |

pramāṇam-ihā<sup>11</sup> vijñeyam ṣaṭ-trimśad-adhikam śatam || 5 ||<sup>12</sup>

<sup>1</sup> P, S: Śrīh Vṛttaratnākaram.

<sup>2</sup> Dh prints this chapter number at the end of the chapter; though the other chapter numbers are marked.

<sup>3</sup> Drawn from the end-title as it occurs in P.

<sup>4</sup> P, V omit this line. Dh prints it before Vṛttaratnākaram.

<sup>5</sup> The whole of the 1<sup>st</sup> chapter except for vs. 11 is written in Pathyāvaktra (or Śloka) which is described in the next chapter.

<sup>6</sup> S: vedānta- .

<sup>7</sup> P fn: paṭhyekah. V: paṭhyeko, with a variant pavyeko in brackets. S: paṭhyeko.

<sup>8</sup> Dh: sukhabuddhaye; Vutt. reads sukhabuddhiyā in the parallel.

<sup>9</sup> P has 2 variants recorded here: iti tribhir-višeṣakam; & iti kalāpakam.

<sup>10</sup> P fn: 'pi.

<sup>11</sup> V, S: -api

<sup>12</sup> V: kalāpakam, in brackets.

myarastabajbhnaǵairlāntairebhir-daśabhir-akṣaraiḥ ।  
 samastam vāñmayam vyāptam trailokyam-iva viṣṇunā ॥ 6 ॥

sarvagurmo mukhāntarlaū yarāvantagalau satau ।  
 gmadhyādyau jbhau trilo no 'ṣṭau bhavanty-atra guṇāstrikāḥ ॥ 7 ॥

jñeyāḥ sarvāntam-adhyādi guravo 'tra catus-kalāḥ ।  
 gaṇāś-catur-laghūpetāḥ<sup>1</sup> pañcāryādiṣu samsthitāḥ ॥ 8 ॥

sānusvāro visargānto dīrgho yuktaparaś-ca yah<sup>2</sup> ।  
 vā pādānte<sup>3</sup> tvasau gvakro jñeyo 'nyo mātriko<sup>4</sup> lrjuḥ ॥ 9 ॥

pādādāviha varṇasya samyogaḥ kramasamjñakah<sup>5</sup> ।  
 puraḥ-sthitena<sup>6</sup> tena syāl-laghutāpi kvacid-guroḥ<sup>7</sup> ॥ 10 ॥

idam-asyodāharanam:<sup>8</sup>

taruṇam sarṣapaśākam navodanam<sup>9</sup> picchilāni<sup>10</sup> ca dadhīni ।  
 alpavyayena sundari grāmyajano miṣṭam-aśnāti ॥ 11 ॥<sup>11</sup>

<sup>1</sup> Dh: gaṇa-, which may be a printer's error, as it would leave 2 light syllables in 2<sup>nd</sup> & 3<sup>rd</sup> positions, which is normally avoided.

<sup>2</sup> P fn: saḥ.

<sup>3</sup> P fn: pādāntaḥ.

<sup>4</sup> Dh, P fn: mātrko.

<sup>5</sup> S: -jñitah, with fn: jñakah.

<sup>6</sup> S: puraḥ-sthitena, with fn: puraḥ-sthitena.

<sup>7</sup> V: -garoḥ

<sup>8</sup> Dh omits this line; P omits, but notes it as a variant. The 4<sup>th</sup> pāda in the equivalent verse in Vuttodaya reads: tad-udāharanam yathā; and is followed by the example. We may surmise from this that Ven. Saṅgharakkha had this line in the copy of VR that he was translating, and improved on it by including it in the verse itself.

<sup>9</sup> S, Dh, P fn: navaudanam.

<sup>10</sup> P fn: picchalāni.

<sup>11</sup> This verse is written in Āryā metre, the point being made is that the last syllable of sundari in the 2<sup>nd</sup> pādayuga has to be scanned as light, despite being followed by a double consonant gr-, which would normally make it heavy by position.

abdhibhūtarasādīnāṁ jñeyāḥ samjñāstu<sup>1</sup> lokataḥ |  
 jñeyāḥ pādaś-caturthāṁśo<sup>2</sup> yatir-vicchedasamjñitah<sup>3</sup> || 12 ||

yuk-samam viśamam cāyuk-sthānam<sup>4</sup> sadbhīr-nigadyate |  
 samam-ardhasamam vṛttam viśamam ca<sup>5</sup> tathāparam<sup>6</sup> || 13 ||

aṅghrayo yasya catvāras-tulyalakṣaṇalakṣitāḥ |  
 tac-chandah-śāstratattvajñāḥ samam vṛttam<sup>7</sup> pracakṣate || 14 ||

prathamāṅghrisamo yasya trīyaś-caraṇo bhavet |  
 dvitīyas-turyavad-vṛttam tad-ardhasamam-ucyate || 15 ||

yasya pādacatuṣko<sup>8</sup> 'pi lakṣma bhinnam paras-param |  
 tad-āhur-viśamam vṛttam chandah-śāstraviśāradāḥ || 16 ||

ārabhyaikākṣarāt-pādādekaikākṣaravardhitaiḥ |  
 pṛthak-chando bhavet-pādair-yāvat-ṣad-vimśatim gatam || 17 ||

tad-ūrdhvam caṇḍavṛṣṭyādidaṇḍakāḥ parikīrtitāḥ |  
 śeṣam gāthās-tribhiḥ<sup>9</sup> ṣaḍbhiś-caraṇaiś-copalakṣitāḥ || 18 ||

<sup>1</sup> S: saṅkhyāstu; P fn: jñeyā samjñātra.

<sup>2</sup> V, S, P fn: caturthom 'śo. Vutt: pādo ḡeyyo catutthaṁśo.

<sup>3</sup> S: sajñakah; Dh, P fn: samjñikā.

<sup>4</sup> S: viśamañ-cāyuk- .

<sup>5</sup> S, V: viśamañ-ca.

<sup>6</sup> S: trītā matam, with fn: tathāparam.

<sup>7</sup> V, P fn: samavṛttam.

<sup>8</sup> S: -catuṣke.

<sup>9</sup> P fn: gāthā lakṣitā.

—|—|—||—|—|—  
uktātyuktā tathā madhyā pratiṣṭhānyā supūrvikā<sup>1</sup> |  
—|—|—||—|—|—  
gāyatry-uṣṇig-anuṣṭup ca bṛhatī pañktir-eva ca || 19 ||

—|—|—||—|—|—  
triṣṭup ca jagatī caiva tathātijagatī matā |  
—|—|—||—|—|—  
śakvarī sātipūrvā syād-aṣṭy-atyaṣṭī tataḥ smṛte<sup>2</sup> || 20 ||

—|—|—||—|—|—  
dhṛtiś-cātidhṛtiś-caiva kṛtiḥ prakṛtir-ākṛtiḥ |  
—|—|—||—|—|—  
vikṛtiḥ saṅkṛtiś-caiva<sup>3</sup> tathātikṛtir-utkṛtiḥ<sup>4</sup> || 21 ||

—|—|—||—|—|—  
ity-uktāś-chandasām samjñāḥ kramaśo<sup>5</sup> vacmi sāṃpratam |  
—|—|—||—|—|—  
lakṣaṇām sarvavṛttānām mātrāvṛttānupūrvakam || 22 ||

*iti vṛttaratnākarākhye chandasi  
prathamo 'dhyāyah<sup>6</sup>*

---

<sup>1</sup> S: pratiṣṭhā supratiṣṭhā, with fn: pratiṣṭhānyā supūrvikā.

<sup>2</sup> P fn: smṛtā.

<sup>3</sup> Dh: saṅkṛtiścāpi; P fn: saṃskṛti-; 'pi .

<sup>4</sup> P fn: [tath]ābhikṛti- . S fn : yugmam.

<sup>5</sup> P: kramato, with fn: kramaśo.

<sup>6</sup> Dh: iti śrikedārabhaṭṭaviracite vṛttaratnākare prathamo 'dhyāyah; P contains only one end-title, which is here at the end of the first chapter, it reads: iti śrikedārabhaṭṭaviracite vṛttaratnākare samjñābhidhāno nāma prathamo 'dhyāyah.

## DVITĪYO 'DHYĀYAH<sup>1</sup> [MĀTRĀVR̥TTA]<sup>2</sup>

[ĀRYĀ]<sup>3</sup>

[ĀRYĀ<sup>3</sup>]

--|---|---||---|---|---|---|  
<sup>4</sup>lakṣmaitat-sapta gaṇā gopetā bhavati neha viṣame jaḥ |  
 ---|---|---||---|---|---|---|  
 ṣaṣṭho 'yam nalaghū<sup>5</sup> vā prathame 'rdhe<sup>6</sup> niyatam-āryāyāḥ || 23 ||

--|---|---||---|---|---|  
 ṣaṣthe dvitīyalāt-parake 'nle<sup>7</sup> mukhalāc-ca sayatipadaniyamah |  
 ---|---|---||---|---|---|  
 carame 'rdhe pañcamake tasmād-ihā bhavati ṣaṣṭho<sup>8</sup> laḥ || 24 ||

[PATHYĀ]

--|---|---||---|---|---|  
 triṣvamśakeṣu pādo dalayor-ādyeṣu dṛṣyate yasyāḥ |  
 ---|---|---||---|---|---|  
 pathyeti nāma tasyāḥ prakīrtitam nāgarājena<sup>9</sup> || 25 ||<sup>10</sup>

[VIPULĀ]

--|---|---|---|---|---|  
 ullaṅghya<sup>11</sup> gaṇatrayam-ādimam śakalayor-dvayor-bhavati pādaḥ |  
 ---|---|---|---|---|---|  
 yasyāstām piṅgalanāgo vipulām-iti<sup>12</sup> samākhyāti || 26 ||

<sup>1</sup> Dh: Atha Dvitīyo 'dhyāyah.

<sup>2</sup> The chapter titles do not appear in the text, but have been added in for ease of reference.

<sup>3</sup> The generic titles do not occur in the text, but have been added in for ease of reference.

<sup>4</sup> P fn: āryālakṣaṇam-āha.

<sup>5</sup> S: 'yañ-ca nalaghu vā; P fn: nagaṇo; na laghuḥ.

<sup>6</sup> P fn: prathamārdhe.

<sup>7</sup> P fn: ante.

<sup>8</sup> P fn: ṣaṣṭhe.

<sup>9</sup> S, Dh, P fn: tasyāś-chandovidbhiḥ samākhyātam.

<sup>10</sup> S records 2 variant verses found in some manuscripts here:

ekaiva bhavati pathyā   vipulāstrisras-tataś-catasrastāḥ |  
 capalā bhedaatribhir-api   bhinnā iti śoḍāśāryāḥ syuḥ ||  
 gīticatuṣṭayam-itthām pratyekam śoḍāśaprakāraṁ syāt |  
 sākalyenāryāñāmaśītir-eva bhedāḥ syuḥ ||

<sup>11</sup> P samlaṅghya, with fn: ullaṅghya. Dh: samlamghaya; Vutt. reads ullaṅgi-

<sup>12</sup> P fn: vipuleti ca.

[CAPALĀ]

ubhayārdhaylor-jakārau dvitīyaturyau gamadhyagau<sup>1</sup> yasyāḥ |  
capaleti nāma tasyāḥ prakīrtitam nāgarājena || 27 ||

[MUKHACAPALĀ]

ādyam dalam samastam bhajeta lakṣma capalāgatam yasyāḥ |  
śeṣe pūrvajalakṣmā mukhacapalā soditā muninā || 28 ||

[JAGHANACAPALĀ]

prākpratipāditam-ardhe<sup>2</sup> prathame prathametare tu<sup>3</sup> capalāyāḥ |  
lakṣmāśrayeta soktā viśuddhadhībhīr-jaghanacapalā || 29 ||

*ity-āryāprakaraṇam*<sup>4</sup>

[GĪTI]

[GĪTI]<sup>5</sup>

āryāprathamadaloktam yadi katham-api lakṣaṇam bhaved-ubhayoh |  
dalayoh kṛtayatiśobhām tām gitim gitavānbhujaṅgesāḥ || 30 ||

[UPAGĪTI]

āryādvitīyake 'rdhe yad-gaditam lakṣaṇam tat-syāt |  
yady-ubhayor-api dalayor-upagītim tām munir-brūte || 31 ||

<sup>1</sup> V: -jau

<sup>2</sup> P fn: *ardham*. V prints *ca* after this, but it looks like it has been crossed out.

<sup>3</sup> P: *ca*, with fn: *tu*.

<sup>4</sup> P omits.

<sup>5</sup> The metre titles do not occur as headings in the text, but have been extracted from the descriptions for ease of reference.

[UDGĪTI]

--|~--|~--||~--|~--|~--|  
 āryāśakaladvitayam vyatyayaracitam bhaved-yasyāḥ |  
 --|~--|~--||~--|~--|~--|  
 sodgītiḥ kila gaditā<sup>1</sup> tadvadyatyamśabhedasamyuktā || 32 ||<sup>2</sup>

[ĀRYĀGĪTI]

--|~--|~--||~--|~--|~--|~--  
 āryāpūrvārdham yadi guruṇaikenādhikena nidhane yuktam |  
 ~--|~--|~--||~--|~--|~--|~--|  
 itarattadvannikhilam dalam yadīyam-uditeyam-āryāgītiḥ<sup>3</sup> || 33 ||

*iti gitiprakaraṇam*<sup>4</sup>

[VAITĀLĪYA]

[VAITĀLĪYA]

--|~--|~--||~--|~--|~--  
 ṣad-viṣame 'ṣṭau same kalāś-tāś-ca<sup>5</sup> same syurno nirantarāḥ |  
 ~--|~--|~--||~--|~--|~--  
 na samātra parāśritā kalā vaitālīye 'nte ralau guruḥ || 34 ||

[AUPACCHANDASIKA]

--|~--|~--||~--|~--|~--  
 paryante ryau tathaiva śeṣam aupacchandasikam<sup>6</sup> sudhībhira-uktam  
 || 35 ||

[ĀPĀTALIKĀ]

--|~--|~--||~--|~--|~--  
 āpātalikā kathite 'yam bhād-gurukāvatha pūrvavad-anyat || 36 ||

<sup>1</sup> S: kathitā.

<sup>2</sup> Dh: omits this verse by mistake.

<sup>3</sup> P: bhavati yadīmukteyam-, with fn: dalam yadīyam-uditaivam; [dalam] yadīyam-uditeyam [this footnote has been misplaced in the text]. V: bhavati yadi mukteyam- .

The translation of this line in Vutt. reads: yadi pubbaddhasamānam dalam-itarañ-coditāyam- ariyāgīti, from which we can see that Ven. Saṅgharakkhita was reading a manuscript with both **dala** & **udita** in it.

<sup>4</sup> P omits.

<sup>5</sup> Dh: kalāḥ tāś-ca; S: kalāḥ ṣad ca, with fn: [kalāś]tāś-ca.

<sup>6</sup> Dh: śeṣam tv-aupacchandasikam; P fn: -upacchandasikam; tv-aupacchandasikam. ChŚā calls the metre: Aupacchandasaka.

[DAKṢIṄĀNTIKĀ]

—॒—॑—॒—॒—॥॒—॑—॒—॑—॒—  
त्र्तीययुग-दक्षिणांतिका समाप्तपादेशु द्वितीयालह ॥ 37 ॥

[UDICYAVṚTTI]

—॒—॑—॒—॒—॥॒—॑—॒—॑—॒—  
उदिच्यवृत्तिर-द्वितीयालह सक्तो 'ग्रेणा भवेद्-युग्मयोः ॥ 38 ॥

[PRĀCYAVṚTTI]

—॒—॑—॒—॒—॥॒—॑—॒—॑—॒—  
पूर्वेणा युतो 'था पाञ्चमाह प्राच्यवृत्तिर-उदितेऽ<sup>१</sup> युग्मयोः ॥ 39 ॥

[PRAVṚTTAKA]

—॒—॑—॒—॒—॥॒—॑—॒—॑—॒—  
यदासमाव्यजयुग्मकाउ पूर्वयोर्भवति तत्-प्रावृत्तकम् ॥ 40 ॥

[APARĀNTIKĀ]

—॒—॑—॒—॒—  
अस्याऽ<sup>२</sup> युग्मराचितापरांतिका ॥ 41 ॥

[CĀRUHĀSINI]

—॒—॑—॒—॒—  
युग्मभवाऽ<sup>३</sup> कारुहासिनी<sup>४</sup> ॥ 42 ॥

*iti vaitālīyaprakaraṇam<sup>५</sup>*

<sup>१</sup> S: -ुदितावा.

<sup>२</sup> P fn: यस्या.

<sup>३</sup> P fn: युग्मगाः.

<sup>४</sup> Dh: कारुहासिनी; ChŚā: Cāruhāsinī.

<sup>५</sup> P omits.

[VAKTRA]<sup>1</sup>

[VAKTRA]

-----|~---||----|~---  
vaktram nādyānnasau<sup>2</sup> syātām-abdheryo 'nuṣṭubhi khyātam || 43 ||

[PATHYĀVAKTRA]

~---|~---||----|~---  
yujor-jena saridbhartuh pathyāvaktram prakīrtitam || 44 ||

[VIPARĪTAVAKTRA]

~---|~---||~---|~---  
ojayor-jena<sup>3</sup> vāridhestad-eva viparītādi || 45 ||

[CAPALĀVAKTRA]

~---|~---||~---|~---  
capalāvaktram-ayujor-nakāraś-cet-payorāśeh || 46 ||

[YUGMAVIPULĀ]

-----|~---||---~---|~---  
yasyām laḥ saptamo yugme sā yugmavipulā matā || 47 ||

[SAITAVAVIPULĀ]

~---|~---  
saitavasyākhileşv-api<sup>4</sup> || 48 ||

[BHAVIPULĀ]

~---|~---  
bhenābdhito bhād-vipulā || 49 ||

[RAVIPULĀ]

~---|~---  
ittham-anyā raś-caturthāt || 50 ||

<sup>1</sup> The section on **Vaktra** has been transferred to **Visamavuttaniddesa** in Vuttodaya. In ChŚā it appears at the beginning of the **Vṛtta** section (**Pañcamo 'dhyāyah**).

<sup>2</sup> S: **nādyāntasau**.

<sup>3</sup> S, P fn: **ayujor-**. S has fn: **ojayorjena**.

<sup>4</sup> P fn: **saiva tasya**.

[NAVIPULĀ]

—|—|—  
no<sup>1</sup> 'mbudheś-cen-navipulā || 51 ||

[TAVIPULĀ]

—|—  
to 'bdhestat-pūrvānyā bhavet<sup>2</sup> || 52 ||

*iti vaktraprakaraṇam*<sup>3</sup>

[MĀTRĀSAMAKA]

[ACALADHṚTI]

○○○|○○○|○○○|○○○  
dvikagunitavasulaghur-acaladhṛtir-ihā<sup>4</sup> || 53 ||

[MĀTRĀSAMAKA]

—|—|—  
mātrāsamakāṁ navamo lgāntam<sup>5</sup> || 54 ||

[Viśloka]

—|—|—  
jo nlāvathāmbudher-viślokaḥ<sup>6</sup> || 55 ||

[VĀNAVĀSIKĀ]

—|—|—  
tad-yugalād-vānavāsikā syāt || 56 ||

[CITRĀ]

—|—|—  
vāṇāṣṭanavasu yadi laś-citrā || 57 ||

<sup>1</sup> S joins this to the previous line, so that it reads: caturthān-no etc.

<sup>2</sup> V omits this line, perhaps by mistake, as it is included in the Vyākhyā.

<sup>3</sup> S: ity-anuṣṭup-prakaraṇam; P omits.

<sup>4</sup> P: dviguṇita-, with fn: dvika[gunita-]; at the end text reads dhṛtir-iti, with fn: -ihā. Dh also reads -acaladhṛtir-iti; V reads dviguṇita-, and adds ca after -ihā. S has the reading printed here, and Vutt. reads: Dvikavihatavasulahur-acaladhitī-r-ihā, from which we can see that Ven. Saṅgharakkhita was also translating a manuscript with both dvika- & -ihā.

<sup>5</sup> S: lagonyaḥ; V: lgāntyah. P fn: navamo lāntam; navamo lgo 'ntam; navamo lgantam.

<sup>6</sup> V, P: jo lnāv-athā-. P has fn: jo nlau, nānlau. Vutt. reads jonlā 'thavāṇṇavā visiloko.

[UPACITRĀ]

—○—|—○—|—○—|—  
abdhiyugādbhaś-ced-upacitrā<sup>1</sup> || 58 ||

[PĀDĀKULAKA]

○—|○—|○—|○—|○— Citrā  
yad-atītakṛtavividhalakṣmayutaiḥ<sup>2</sup>  
—|○—|—|○— Viśloka  
mātrāsamādipādaiḥ kalitam |  
○—|○—|○—|○—|○— Vānavāsikā  
aniyatavṛttaparimāṇasahitam<sup>3</sup>  
—|○—|—|○— Viśloka  
prathitam jagatsu pādākulakam || 59 ||

—○—|—○—|—○—|—○—  
vṛttasya lā<sup>4</sup> vinā varṇair-gā varṇā gurubhis-tathā |  
—○—|—○—|—○—|—○—  
guravo lair-dale nityam̄ pramāṇam-iti niścitam || 60 ||

*iti mātrāsamaprakaraṇam*<sup>5</sup>

[DVIPĀDA]<sup>6</sup>

[ŚIKHĀ]<sup>7</sup>

○—○—|○—○—|○—○—|○—○—|○—○—|—  
śikhiguṇitadaśalaghuracitam-apagatalaghuyugalam-aparam-idam-akhilam |

<sup>1</sup> P, Dh, S fn: **upacitrā navame parayukte**. S also has another reading: **aṣṭābhyo galyād-upacitrā**; P fn: **navame bhavati gurāv-upacitrā**. Vutt: **galyāṭṭhahi ce sāv-upacitrā**. There is a lot of confusion in the readings here.

<sup>2</sup> P, Dh: **yutair-** . S: **-vidhilakṣmayutair-** , which spoils the sense and the metre.

<sup>3</sup> P **-yuktam̄**, with fn: **-sahitam̄**.

<sup>4</sup> P fn: **lo**.

<sup>5</sup> P omits.

<sup>6</sup> The **Dvipāda** section is omitted in Vuttodaya. Note that the metres in this section are varieties of the **Āryā** group of metres.

<sup>7</sup> The descriptions of **Śikhā** and **Khañjā**, which follows, occur in the **Ardhasamavṛtta** section in ChŚā, and agrees with the description given here.

A second metre called **Śikhā** occurs as a variety of **Gītyāryā**, there it is said to have 32 **mātrā** in both lines, and as having one **pāda** all light syllables, and one **pāda** all heavy. If the 1<sup>st</sup> **pāda** is made up of light syllables, the name **Jyoti** is used; if the 1<sup>st</sup> **pāda** is all heavy syllables, then the name **Saumyā**.

The metre as described here, has a **Gīti** line in prior position, and an **Āryāgīti** line in the posterior position.

—|—|—|—|—|—|—|—|—|—|—|—  
saguru śakalayugalakam-api<sup>1</sup> suparighaṭitalalitapadavitati<sup>2</sup> bhavati śikhā || 61 ||

[KHAÑJĀ]

—|—|—|—|—|—|—|—|—  
vinimayavinihitaśakalayugalakalitapadavitativiracitagūṇanicayā<sup>3</sup> |  
—|—|—|—|—|—|—|—|—  
śrutiṣukhakṛdiyam-api jagati ū jaśira upagatavati sati bhavati khajā  
|| 62 ||<sup>4</sup>

[ANAṄGAKRĪḌĀ]<sup>5</sup>

—|—|—|—|—|—|—|—  
aṣṭāvardhe gā dvyabhyastā yasyāḥ sānaṅgakrīḍoktā |  
—|—|—|—|—|—|—|—  
dalam-aparam-api vasuguṇitasalilanidhilaghu kaviracitapadavitati bhavati || 63 ||

[ATIRUCIRĀ]<sup>6</sup>

—|—|—|—|—|—|—|—  
triguṇanavalaghur-avasitigurur-iti dalayugakṛtatanur-atirucirā<sup>7</sup> || 64 ||

*iti dvipāt-prakaranam*<sup>8</sup>

*iti vṛttaratnākarākhye chandasī samamātrākhyo*  
*dvitīyo 'dhyāyaḥ*<sup>9</sup>

<sup>1</sup> P fn: -yugulakam- .

<sup>2</sup> P fn: -nici. t.

<sup>3</sup> P: -śakalayugalalaghulalita- (incorrect metrically), with fn: -kalita- [in place of -lalita-]; P also has fn: -gaṇa- [in place of -guṇa-]; S: -śakalayugalakalitapada- (which is incorrect metrically), with fn: -laghulalitapada- .

<sup>4</sup> This verse has a **Gīti** structure. SED says that Khañjā is the name of several metres: ‘one consisting of 2 x 28 syllables + 1 long and 30 short syllables + 1 long; another containing 30 short syllables + 1 long and 28 short syllables + 1 long; another containing 2 x 36 short syllables + one Amphimacer [i.e. a *ragaṇā*]’. The second description fits the metre found here.

<sup>5</sup> ChŚā calls this metre: **Saumyā**, and says it is a species of **Śikhā**. It has the structure of an **Āryāgīti** verse.

<sup>6</sup> ChŚā calls this metre: **Cūlikā**. The verse has an **Upagīti** structure.

<sup>7</sup> P fn: -iha rucirā. P reads: **dalayugalakṛta-**, which gives one syllable too many. V reads the same as P in the text, but **dalayugakṛta-**, as here in the Vyākhyā, which must be correct to fit the description.

<sup>8</sup> P, V, Dh omit.

<sup>9</sup> P omits; Dh: *iti śrī kedārabhaṭṭaviracite vṛttaratnākare dvitīyo 'dhyāyah.*

## Tṛṭīyo 'dhyāyah<sup>1</sup> [SAMAVRTTA]

### 1: Uktā<sup>2</sup> [EKĀKṢARĀ]

[ŚRĪ]

(gśrīḥ<sup>3</sup> || 65 ||)

### 2: ATYUKTĀ<sup>4</sup> [DVYAKṢARĀ]

[STRĪ]

(gau strī || 66 ||)

### 3: MADHYĀ<sup>5</sup> [TRYAKṢARĀ]

[NĀRĪ]

(mo nārī || 67 ||)

[MRGĪ]

(ro mrgī || 68 ||)<sup>6</sup>

---

<sup>1</sup> Dh: Atha Tṛṭīyo 'dhyāyah.

<sup>2</sup> P includes the generic headings in the commentary, the variants will therefore not be recorded, and no further notice will be taken of this matter here; V, S read: Uktāyām.

<sup>3</sup> P, V, Dh: guḥ śrīḥ (which spoils the metre)!

<sup>4</sup> V, S: Atyuktāyām.

<sup>5</sup> V, S: Madhyāyām.

<sup>6</sup> S: ya kesā [Kesā, ˘——].

## 4: PRATIṢṬHĀ<sup>1</sup> [CATURAKṢARĀ]

[KANYĀ]

— — —,  
(mgau cet-kanyā || 69 ||)<sup>2</sup>

## 5: SUPRATIṢṬHĀ<sup>3</sup> [PAÑCĀKṢARĀ]

[PĀÑKTI]

— ○ ○ — —,  
(bhgau gitī pāñktih || 70 ||)<sup>4</sup>

## 6: GĀYATRĪ<sup>5</sup> [ṢADAKṢARĀ]

[TANUMADHYĀ]

— ○ ○ — —,  
tyau cet-tanumadhyā<sup>6</sup> || 71 ||

[ŚAŚIVADANĀ]

○ ○ ○ — —,  
(śaśivadanā nyau || 72 ||)

<sup>1</sup> V, S: Pratiṣṭhāyām.

<sup>2</sup> S: yagau vrīdā [Vrīdā, ○ — —]

S: jga lāsinī [Lāsinī, ○ — —]

S: bhgau sumukhī [Sumukhī, ○ — —]

S: sumatiḥ sgau [Sumatī, ○ — —]

S: rgau samṛddhiḥ [Samṛddhī, ○ — —].

<sup>3</sup> V, S: Supratiṣṭhāyām.

<sup>4</sup> S: rgaugiti prītiḥ [Prītī, ○ — — —].

S: satī jagau gaḥ [Satī, ○ — — —].

S: mandā talagaiḥ [Mandā, ○ — — —].

<sup>5</sup> V, S: Gāyatrīyām.

<sup>6</sup> P, S, Dh: stas-tanumadhyā; P & S have footnotes reading: cet. Vutt. reads: cet.

[VASUMATĪ]

—○○○—,  
(tsau ced-vasumatī || 73 ||)<sup>1</sup>

**7: UṣṇIK<sup>2</sup> [SAPTĀKṢARĀ]**

[MADALEKHĀ]

—○○—○○—,  
msau gah syān-madalekhā || 74 ||<sup>3</sup>

**8: ANUṢṭUP<sup>4</sup> [AṢṭĀKṢARĀ]**

[CITRAPADĀ]

—○○—○○—,  
bhau gitit citrapadā gah || 75 ||

[VIDYUNMĀLĀ]

—○—○—○—<sup>(r)</sup>—  
mo mo go go vidyunmālā<sup>5</sup> || 76 ||

- <sup>1</sup> P, V, Dh: *vidyullekhā mo maḥ* [*Vidyullekhā*, -----].  
P fn: *syād-rarau sragviṇī* [*Sragviṇī*, -----].  
P fn: *yayau somarājī* [*Somarājī*, -----]  
P fn: *syān-mso somakulam* [*Somakulam*, -----]  
P fn: *kāmalatikā myau* [*Kāmalatikā*, -----].  
S: *mau sāvitrīm-āhuḥ* [*Sāvitrī*, -----] this is the same as *Vidyullekhā* above.  
S: *mrau yasyāḥ sā vadī* [*Vadī*, -----].  
S: *msau proktam mukulam* [*Mukula*, -----] this is the same as *Somakulam* above.  
S: *mālanī rmābhyaṁ syāt* [*Mālanī*, -----].  
S: *sayugam ramanī* [*Ramanī*, -----].
- <sup>2</sup> V, S: *Uṣṇihi*.
- <sup>3</sup> S: *saragaiḥ hamsamālā* (V: *saragā*; Dh: *saragair-*) [*Hamsamālā*, -----].  
S: *madhumatī nabhaṅgāḥ*; (V: *nanagi* (!) *madhumatī*) [*Madhumatī*, -----].  
S, Dh: *kumāralalitā jsaug* (V: *jsgau*) [*Kumāralalitā*, -----]; P: *kumāralalitā jsau gau*, and places the line in the *Anuṣṭubh* section. Vutt. has this line in the previous section (*Uṇhi*): *Kumāralalitā jsgā*. ChŚā agrees with Vutt: *Kumāralalitā jsaug*.
- V: *cūḍāmaṇi stabhagāt* [*Cūḍāmaṇi*, -----]
- <sup>4</sup> V, S: *Anuṣṭubhi*.
- <sup>5</sup> V, S have variants: *vidyullekhā*.

[MĀNAVAKA]<sup>1</sup>

—◦—◦—◦—  
māṇavakam bhāt-talagāḥ || 77 ||

[HAMSARUTA]

—◦—◦—◦—◦—  
mnau gau hamṣarutam-etat || 78 ||

[SAMĀNIKĀ]<sup>2</sup>

—◦—◦—◦—◦—◦—  
rjau samānikā galau ca || 79 ||<sup>3</sup>

[PRAMĀṇIKĀ]<sup>4</sup>

—◦—◦—◦—◦—◦—  
pramāṇikā jarau lagau || 80 ||

[VITĀNA]

—◦—◦—◦—◦—◦—  
vitānam-ābhyaṁ yad-anyat<sup>5</sup> || 81 ||<sup>6</sup>

**9: Bṛhatī<sup>7</sup> [NAVĀKṢARĀ]**

[HALAMUKHĪ]

—◦—◦—◦—◦—◦—  
rān-nasāv-iha halamukhī || 82 ||

<sup>1</sup> ChŚā: Māṇavakākrīḍitaka.

<sup>2</sup> ChŚā: Samānī

<sup>3</sup> This metre is unusual in being defined as ending in a light syllable. It is exactly the reverse of the metre which follows.

<sup>4</sup> ChŚā: Pramāṇī.

<sup>5</sup> Chandra Śāstra's definition of Vitāna is vague: vitānam-anyat; Śrī Halāyudha's commentary gives a number of examples which consist of alternating pairs of heavy and light syllables; or alternating heavy and light syllables either starting with, or ending with, 2 heavy syllables. The metre as defined here in Vṛttaratnākara, doesn't really seem to fit into that pattern.

<sup>6</sup> S: nāgarakam bharau lagau [Nāgaraka, —◦—◦—◦—◦—].

S: nārācikā tarau lagau [Nārācikā, —◦—◦—◦—◦—].

<sup>7</sup> S: Atha Bṛhatyām.

[BHUJAGAŚIŚUBHRTĀ]

bhujagaśiśubhṛtā<sup>1</sup> nau mah || 83 ||<sup>2</sup>

10: PAṄKTI<sup>3</sup> [DAŚĀKṢARĀ]

[ŚUDDHAVIRĀD]

msau jgau śuddhavirād-idam matam || 84 ||

[PAṄAVAM]

mnau ygau ceti paṇavanāmedam<sup>4</sup> || 85 ||

[MAYŪRASĀRINĪ]

rjau ragau mayūrasārinī syāt || 86 ||

[RUKMAVATĪ]

bhmau sagayuktau rukmavatīyam || 87 ||<sup>5</sup>

[MATTĀ]

jñeyā mattā mabhasagayuktā || 88 ||

[MANORAMĀ]

narajagair-bhaven-manoramā || 89 ||

<sup>1</sup> P fn: -śaśibhṛtā; -śiśusṛtā; -śiśuyutā. V, S also record a variant -śiśuyutā. ChŚā: -śiśusṛtā.

<sup>2</sup> V: bhadrikā bhavati ro narau [Bhadrikā, —u—u—u—], there is another metre called Bhadrikā among the Triṣṭubh, defined as nanaralaguru in structure.

<sup>3</sup> S: Atha Paṅktī.

<sup>4</sup> P: mnau gau ceti paṇavanāmakam (which is metrically incorrect), with fn: mnau ygau ceti paṇavanāmedam.

<sup>5</sup> S: campakamālā ced-bhamasāgah (P fn: bhamasād-guh) [Campakamālā, —u—-(r)—u—u—]; this metre has the same structure as Rukmavatī. Both Rukmavatī and Campakamālā occur in Vuttodaya, with the latter placed after the Mattā metre below.

Śrutabodha, vs 14, has the following rule: indriyabāṇair-yatra virāmaḥ sā kathanīyā campakamālā which shows that what distinguishes Campakamālā from Rukmavatī is the placement of the word-break.

[UPASTHITĀ]

--<sup>(r)</sup>-----  
tjau jo<sup>1</sup> guruṇeyam-upasthitā<sup>2</sup> || 90 ||<sup>3</sup>

**11: TRIṢṬUP<sup>4</sup> [EKĀDAŚĀKṢARĀ]**

[INDRAVAJRĀ]

-----,  
syād-indravajrā yadi tau jagau gaḥ || 91 ||

[UPENDRAVAJRĀ]

-----,  
upendravajrā jatajās-tato gau || 92 ||

[UPAJĀTI]

-----,  
anantarodīritalakṣmabhājau<sup>5</sup>  
-----,  
pādau yadīyāv-upajātayas-tāḥ  
-----,  
itthāṁ kilānyāsv-api miśritāsu  
-----,  
vadanti<sup>6</sup> jātiśv-idam-eva nāma || 93 ||

<sup>1</sup> V: to jau; Dh: tjau jgau guruṇeyam-, which doesn't fit the metre.

<sup>2</sup> S: tjau jgau guruṇeyam-upasthitoktā, and places the metre in the Triṣṭubh section. There is a similar ambiguity in Vutt., where some manuscripts read: tjā jo garunāyamupaṭṭhitā; and others: tjā jgā garunāyam-upaṭṭhitā sā. ChŚā lists the metre as Pañkti, with the following definition: upasthitā tjau jgau.

<sup>3</sup> P fn: jñeyā haṁsī bhamanagayuktā [Haṁsī, -----]; this doesn't scan correctly, we need to read mabhasagayuktā to fit the example; this metre scans the same as Mattā above.

P fn: dīpakamālā ced-bhamau jagau [Dīpakamālā, -----].

S: trisagā api meghavitānam [Meghavitāna, -----].

S: raś-ca sau sagururmāṇirāgah [Māṇirāga, -----]; The example doesn't fit the rule, we need to read sagurumāni-.

S: tvaritagatis-tu najanagaiḥ [Tvaritagati, -----].

<sup>4</sup> V, S: Triṣṭubhi.

<sup>5</sup> P fn: -pāda- [in place of -lakṣma-].

<sup>6</sup> S, P, Dh: smaranti; P has fn: vadanti. Vutt. reads: vadanti jātiśv-idam-eva nāmaṁ. This verse gives a much wider interpretation to the metre than ChŚā, which simply says: ādyantāvupajātayah; which means that for Śrī Piṅgala only the mixing of Indravajrā and Upendravajrā was anticipated.

[SUMUKHĪ]

—○—○—○—○—  
najajalagair-gaditā sumukhī || 94 ||

[DODHAKA]

—○—○—○—○—  
dodhakavṛttam-idam bhabhabhād-gau || 95 ||

[ŚĀLINĪ]

—○—○—○—  
śāliny-uktā mtau<sup>1</sup> tagau go 'bdhilokaiḥ || 96 ||

[VĀTORMI]

—○—○—○—○—  
vātormīyam<sup>2</sup> kathitā<sup>3</sup> mbhau tagau gaḥ || 97 ||

[ŚRĪ]

—○—○—○—  
bāñarasaiḥ syād-bhatanagagaiḥ śriḥ<sup>4</sup> || 98 ||

[BHRAMARAVILASITA]

—○—○—○—○—  
mbhau nlau gaḥ<sup>5</sup> syād-bhramaravilasitam<sup>6</sup> || 99 ||

[RATHODDHATĀ]

—○—○—○—○—  
rānnarāv-iha<sup>7</sup> rathoddhatā lagau || 100 ||

[SVĀGATĀ]

—○—○—○—○—  
svāgateti ranabhād-guruyugmam || 101 ||

<sup>1</sup> P reads **ntau**, the commentary reads **mtau**, which is required by the metre.

<sup>2</sup> S: **vātormī gaditā**, which leaves the example one syllable short.

<sup>3</sup> Dh, P fn: **gaditā**.

<sup>4</sup> Dh, P fn: **pañcarasaiḥ śrīr-bhatanagagaiḥ syāt**. S has a similar reading, but has **strī** in place of **śrī**. In ChŚā this metre is called: **Kuḍmaladantī**. In terms of its light and heavy syllables the metre agrees with **Mauktikamālā** at vs. 104 below; but there the word-break is not defined.

<sup>5</sup> Dh omits **gaḥ**, probably a printer's error.

<sup>6</sup> P fn: **-vilasitā**.

<sup>7</sup> P fn: **ro narāviha**.

[VṛTTĀ]

—○—○—○—○—  
nanasagagururacitā vṛttā<sup>1</sup> || 102 ||

[BHADRIKĀ]

—○—○—○—○—  
nanaralagurubhiś-ca bhadrikā<sup>2</sup> || 103 ||

[MAUKTIKAMĀLĀ]

—○—○—○—○—  
(mauktikamālā yadi bhatanād-gau || 104 ||)

[UPASTHITĀ]

—○—○—○—○—  
(upasthitam-idam jsau tād-gakārau || 105 ||)<sup>3</sup>

**12: JAGATĪ<sup>4</sup> [DVĀDAŚĀKṢARĀ]**

[CANDRAVARTMA]

—○—○—○—○—  
candravartma nigadanti<sup>5</sup> ranabhasaiḥ || 106 ||

[VAMŚASTHA]

—○—○—○—○—  
jatau tu vamśastham-udīratam jarau || 107 ||

<sup>1</sup> S: pr̥thvī, with variant: vṛttā. This metre is called vṛntā in ChŚā.

<sup>2</sup> S: nanaralagurubhiḥ subhadrikā; with variant: candrikā.

<sup>3</sup> P fn: sāndrapadam bhtau ganalaghubhiś-ca [Indrapada, —○—○—○—○—]; the example doesn't fit the rule here.

P fn: śikhaṇḍitam-idam jsau tgau guruś-cet [Śikhaṇḍita, —○—○—○—○—].

P, Dh: śyenikā rajau ralau gurur-yadā [Śyenikā, —○—○—○—○—];

ChŚā: Śyenī. cf. Vaitikā below.

V: upacitram-idam sasasā lagau [Upacitrā, —○—○—○—○—].

V: kupuruṣajanitā nanau rgau gaḥ [Kupuruṣajanitā, —○—○—○—○—].

V: anavasitā nyau bhgau guṣaḍ-ante [Anavasitā, —○—○—, —○—○—].

S: maḥ so jo guruyugmam-ekarūpam [Ekarūpa, —○—○—○—○—].

S: vaitikā rajau ralau gurur-yadā [Vaitikā, —○—○—○—○—].

<sup>4</sup> V, S: Atha Jagatyām.

<sup>5</sup> Dh, P fn: gaditam tu. S: gaditan-tu

[INDRAVAMŚĀ]

—  
syād-indravamśā tatajai rasam্যutaiḥ<sup>1</sup> || 108 ||

[TOṬAKA]

○○—○○—○○—  
iha toṭakam-ambudhisaiḥ prathitam<sup>2</sup> || 109 ||

[DRUTAVILAMBITA]

○○○—○○—○○—  
drutavilambitam-āha nabhau bharau || 110 ||

[PUTA]

○○○○—,—  
vasuyugaviratir-nau<sup>3</sup> myau puṭo 'yam || 111 ||

[PRAMUDITAVADANĀ]

○○○○—○○—  
pramuditavadanā bhaven-nau ca rau<sup>4</sup> || 112 ||

[KUSUMAVICITRĀ]

○○○—(,)○○○—  
nayasahitau nyau kusumavicitrā || 113 ||

[JALODDHATAGATI]

—○○—,○○○—  
rasair-jasajasā<sup>5</sup> jaloddhatagatiḥ || 114 ||

[BHUJAṄGAPRAYĀTA]

—○○—○○—  
bhujaṅgaprayātaṁ bhaved-yaiś-caturbhiḥ || 115 ||

<sup>1</sup> Dh: tatajau rasam्यutau; P fn: -asam्यutā.

<sup>2</sup> S: pramitam.

<sup>3</sup> P: muniśara- with fn: vasuyuga- .

<sup>4</sup> S: raraū.

<sup>5</sup> S: rasaiḥ.

[SRAGVIṄĪ]

—~~~~~—,  
raiś-caturbhīr-yutā sragviṅī sammatā || 116 ||

[PRIYAMVADĀ]

~~~~~—,  
bhuvi bhaven-nabhajaraiḥ priyamvadā || 117 ||

[MAṄIMĀLĀ]

—~~—, —~~—  
(tyau tyau maṇimālā chinnā guhavaktraiḥ || 118 ||)

[LALITĀ]

—~~~~~—,  
dhīrair-abhāṇi lalitā tabhau jarau || 119 ||

[PRAMITĀKṢARĀ]

~~~~~—,  
pramitākṣarā sajasasair-uditā || 120 ||

[UJJVALĀ]

~~~~~—,  
nanabharasahitā mahitojjvalā<sup>1</sup> || 121 ||

[VAIŚVADEVĪ]

—~~—, —~~—  
pañcāś-caiś-chinnā vaiśvadevī mamau yau || 122 ||

[JALADHARAMĀLĀ]

—~~—, ~~~—  
abdhyāṣṭābhīr-jaladharamālā<sup>2</sup> mbhau smau<sup>3</sup> || 123 ||

<sup>1</sup> P fn: [-sahitā]-bhihitōjjvalā; gaditojjvalā. V: gaditojjvalā. S, Dh: -bhihitōjjvalā

<sup>2</sup> P fn: abdhyāṅgaiḥ syāt.

<sup>3</sup> S fn: abdhyamśais-sajjalagharamālā mbhau samau.

[NAVAMĀLIKĀ]<sup>1</sup>

~~~~~<sup>(,)</sup>~~~~~  
iha navamālikā najabhayaīḥ syāt<sup>2</sup> || 124 ||

[PRABHĀ]

~~~~~,~~~~~  
(svaraśaraviratir-nanau rau prabhā<sup>3</sup> || 125 ||)

[MĀLANĪ]

~~~~~<sup>(,)</sup>~~~~~  
(bhavati najāv-atha mālanī jarau || 126 ||)

[ABHINAVATĀMARASA]

~~~~~  
abhinavatāmarasam najajādyaḥ<sup>4</sup> || 127 ||<sup>5</sup>

**13: ATIJAGATI<sup>6</sup> [TRAYODAŚĀKṢARĀ]**

[KṢAMĀ]

~~~~~,~~~~~  
turagarasayatir-nau tatau gaḥ kṣamā<sup>7</sup> || 128 ||

<sup>1</sup> ChŚā: Navamālinī.

<sup>2</sup> S: iha navamālinī najābhyām parau bhyau; with fn: iha navamālikā najabhayaīḥ syāt. P fn: navamālatī najaparau bhyau.

<sup>3</sup> S reads: svarasara-. On the preceding page S has a variant for this metre: vasuyugaviratir-nanau rau prabhā, which places the word-break one syllable later. ChŚā has 2 metres which have the same shape as this, one called Cañcalākṣikā, and the other Gaurī, but in neither is the word-break specified.

<sup>4</sup> S: iti vada tāmarasam najajādyaḥ; P lists a variant: iha vada tāmarasam najajādyaḥ.

<sup>5</sup> P fn : bhavati tatī najajai rasaṁyutaiḥ (written as tati in the text, but -ī is required by the description) [Tatī, ~~~~~].

P: catur-jagaṇaṁ vada mauktikadāma [Mauktikadāma (1), ~~~~~]; note that this metre is defined as having a short syllable in final position.

P fn: jarau jarau vada svamocacāmaram [Svamocacāmara, ~~~~~].

Dh: jajāv-iha mauktikadāma jajau ca [Mauktikadāma (2), ~~~~~].

P: jabhau jarau vadati pañcacāmaram [Pañcacāmara, ~~~~~].

P fn: nanararaghāṭitā tu mandākinī [Mandākinī, ~~~~~]; ChŚā: Cañcalākṣikā, and later in the same work: Gaurī.

<sup>6</sup> V, S: Athāti jagatyām.

<sup>7</sup> ChŚā has a metre called Kuṭilagatiḥ which has the same structure as this, but without specifying the word-break.

[PRAHARŚINĪ]

—,—,—  
mnau jrau gastridaśayatiḥ praharśinīyam<sup>1</sup> || 129 ||

[ATIRUCIRĀ]

—,—,—  
catur-grahair-atirucirā jabhasjagāḥ<sup>2</sup> || 130 ||

[MATTAMAYŪRA]

—,—,—  
vedai randhrair-mtau yasagā mattamayūram || 131 ||

[MAÑJUBHĀŚIṄĪ]

—,—  
sajasā jagau bhavati mañjubhāśinī<sup>3</sup> || 132 ||<sup>4</sup>

**14: ŚAKVARĪ<sup>5</sup> [CATURDAŚĀKṢARĀ]**

[ASAMBĀDHĀ]

—,—  
mtau nsau gāvakṣagrahaviratir-asambādhā || 133 ||

<sup>1</sup> P fn: praharṣaṇī.

<sup>2</sup> P fn: catur-grahair-ihā rucirā jbhau sarau gaḥ; catur-grahair-ihā rucirā jabhau sjagāḥ. The name of this metre is given in ChŚā as **Rucirā**, rather than **Atirucirā**; note that we already have a metre called **Atirucirā** occurring in the Dvipāda section earlier in the text.

<sup>3</sup> S fn: sunandinī. ChŚā calls the metre: **Kanakaprabhā**. cf. also **Navanandanī** below. Dh omits **jagau**, printer's error.

<sup>4</sup> P: upasthitam-idaṁ jsau tsau sagurukam̄ cet [Upasthita, ——————]; P fn: yadi guruḥ syāt.

P, Dh: nanatatagurubhiś-candrikāś-vartubhiḥ (S: nanataragurubhiś-candrikāś-vaśadbhiḥ) [**Candrikā**, —————,—————].

P fn: jatau sajau go bhavati mañjuhāsinī [Mañjuhāsinī, ——————].

P fn: navanandinī sajasasair-guruyuktaiḥ [Navanandinī, ——————].

P fn: kuṭilagatir-najau saptabhīstau gunā [Kuṭilagati, —————,—————]; ChŚā has a metre by this name, but with a slightly different structure: **nanatataguru**.

S: yamau rau vikhyātā cañcarīkāvalī gaḥ (S fn: Mañjarīkāvalī) [Cañcarīkāvalī, ——————]; S prints **cañcaro-** in the text, but **cañcarī-** in the comm. The latter reading is evidently the right one.

<sup>5</sup> V, S: **Atha Śakvaryām**.

[APARĀJITĀ]

~~~~~,-~~~~~  
nanarasalaghugaiḥ svarair-aparājitā || 134 ||

[PRAHARAṄAKALITĀ]

~~~~~-(c)~~~~~  
nanabhanalag-iti<sup>1</sup> praharaṄakalitā<sup>2</sup> || 135 ||

[VASANTATILAKĀ]

—~~~~~,-~~~~~  
uktā vasantatilakā<sup>3</sup> tabhajā jagau gaḥ || 136 ||

[SIMHONNATA]

—~~~~~,-~~~~~  
simhonnateyam-uditā<sup>4</sup> munikāśyapena<sup>5</sup> || 137 ||

<sup>1</sup> V, P, Dh -laghugaiḥ; P has fn: -lag-iti. Vutt. reads: Nanabhanalag-itippaharaṄakalitā.

<sup>2</sup> S, V, P fn: -kalikā. ChŚā reads: -kalitā.

<sup>3</sup> S: uktam̄ vasantatilakam̄.

<sup>4</sup> S: simhonateti gaditā; P fn: simhoddhatā.

<sup>5</sup> It will be noted that this and the following metre agree in form with Vasantatilakā, according to Kaśyapa the name should be Simhonnata; and according to Saitava it should be Uddharṣinī. These variant names are already noted in ChŚā. The footnote contains a further name for the metre: Madhumādhavī, saying that this name was given by the Nāga, which usually means Piṅgalānāga, but there is no metre of that name in ChŚā. The name Vasantatilakā is the name normally in use now.

[UDDHARŚINĪ]

—,—,—,—,—,—,—,—,  
uddharsinīyam-uditā<sup>1</sup> munisaitavena<sup>2</sup> || 138 ||<sup>3</sup>

**15: ATIŚAKVARĪ<sup>4</sup> [PAÑCADAŚĀKṢARĀ]**

[ŚAŚIKALĀ]<sup>5</sup>

—,—,—,—,—,—,—,—,  
dvihatahayalaghur-atha giti śaśikalā || 139 ||

[SRAJ]

—,—,—,—,—,—,—,  
sragiti bhavati rasanavakayatir-iyam || 140 ||<sup>6</sup>

<sup>1</sup> Dh: uddharsinīti gaditā munisaitavena; P fn: uddharsinīti gaditā kila.

<sup>2</sup> S has this line as a footnote only.

<sup>3</sup> Dh, S fn: rāmeṇa seyam-uditā madhumādhavīti (P fn: nāgena saiva gaditā madhumādhavīti) [Madhumādhavī, —,—,—,—,—,—,—].

P, V, S: induvadanā bhajasanaiḥ saguruyugmaiḥ [Induvadanā, —,—,—,—,—,—,—]; ChŚā: Varasundarī.

P, V, S: dviṣaptacchidalolā msau mbhau gau caraṇe cet [Alolā, —,—,—,—,—,—,—].

P fn: sajasā ylagāś-ca vasudhā sapañcagrahaiḥ [Vasudhā, —,—,—,—,—,—,—].

P fn: yugadigbhiḥ kuṭilam-iti matasthau nyau gau [Kuṭilā, —,—,—,—,—,—,—]; ChŚā has a metre of this name, but the structure agrees with Hamṣaśyenī below. The definition of the rule doesn't fit the example here. ChŚā gives the rule as: kuṭilā mbhau nyau gau vedarasasamudrāḥ.

P fn: najabhalag-yutā dhṛtiriyam kathitā [Dhṛti, —,—,—,—,—,—,—].

P fn: mbhau nyau gau cej-jaladhidaśa ca hamṣaśyenī [Hamṣaśyenī, —,—,—,—,—,—,—].

P fn: mbhau nyau lgau ced-bhavati jagati candrautasah [Candrautasah ?, —,—,—,—,—,—,—].

P fn: devaravaratanu bhanananalaghugaiḥ [Devaravaratanu ?, —,—,—,—,—,—,—].

P fn: mastono mo gau yadi gaditā vāsantīyam [Vāsantī, —,—,—,—,—,—,—].

P fn: nanatatagayutaiḥ saptabhir-vavasantah [Vavasanta, —,—,—,—,—,—,—]; The definition of the rule doesn't fit the example here. I have been unable to find the metre listed anywhere else to check the description, but to fit the example we need to read: nanatabha- .

<sup>4</sup> V, S: Athātiśakvaryām .

<sup>5</sup> This metre is called **Candravartā** in ChŚā.

<sup>6</sup> This is a variation on the preceding metre, with a fixed word-break after 6 syllables. In ChŚā it is called **Mālā**. The next metre is also a variation, this time with a word-break after 8 syllables.

[MAṄGUNANIKARA]

~~~~~,-~~~~~  
vasuhayayatir-ihā<sup>1</sup> maṇigunānikarāḥ<sup>2</sup> || 141 ||

[MĀLINĪ]

~~~~~,-~~~~~  
nanamayayuteyam<sup>3</sup> mālinī bhogilokaiḥ || 142 ||

[PRABHADRAKĀ]

~~~~~,-~~~~~  
bhavati najau bhajau rasahitau prabhadrakam || 143 ||

[ELĀ]

~~~~~,-~~~~~  
(sajanā nayau śaradaśayatir-iyam-elā<sup>4</sup> || 144 ||)

[CANDRALEKHĀ]

~~~~~,-~~~~~  
(mrau myau yāntau bhavetāṁ saptāṣṭabhiś-candralekhā<sup>5</sup> || 145 ||)

**16: AṄTIH<sup>6</sup> [ŚODAŚĀKṢARĀ]**

[R̥ŚABHAGAJAVILASITA]

~~~~~,-~~~~~  
bhratrinagaiḥ svarātkham-ṛśabhangajavilasitam<sup>7</sup> || 146 ||

<sup>1</sup> S, Dh: vasumuniyatir-ihā.

<sup>2</sup> S: maṇigaṇakiraṇāḥ.

<sup>3</sup> S reads namayayuteyam, which must be a printer's error, the comm. below identifies the gaṇas as nanamayaya.

<sup>4</sup> S: śaradaśayatir-atirekhā, with a footnote to the effect that the metre is also known as Elā; P fn: -kavi- [in place of -yati-].

<sup>5</sup> Dh: saptāṣṭakaiś-.

<sup>6</sup> V, S: Athāṣṭau.

<sup>7</sup> S: bhrāu trinagāḥ svarāḥ kham- .

[VĀNINI]

—,———,———,  
najabhajaraiḥ sadā bhavati vāṇīnī gayuktaiḥ<sup>1</sup> || 147 ||<sup>2</sup>

**17: ATYAṢTIH<sup>3</sup> [SAPTADAŚĀKṢARĀ]**

[ŚIKHARIṄI]

—,———,———,  
rasai rudraiś-chinnā yamanasabhalā gaḥ śikhariṇī || 148 ||

[PR̥THVĪ]

—,———,———,  
jasau jasayalā vasugrahayatiś-ca pr̥thvī guruḥ || 149 ||

[VAMŚAPATRAPATITA]<sup>4</sup>

—,———,———,  
diñmuniṇamśapatrapatitam bharanabhanalagaiḥ || 150 ||

[HARIṄI]

—,———,———,———,  
rasayugahayair-nsau mrau slau go yadā hariṇī tadaḥ || 151 ||

[MANDĀKRĀNTĀ]

—,———,———,  
mandākrāntā<sup>5</sup> jaladhiṣadagair-mbhau natau tād-gurū cet || 152 ||

[NARKUṬAKA]

—,———,———,  
(hayadaśabhir-najau bhajajalā guru narkuṭakam<sup>6</sup> || 153 ||)

<sup>1</sup> S: najabhajataiḥ sadā bhavati vāṇīnī gānvitaiḥ.

<sup>2</sup> Dh: jarau jarau jagāv-idam vadanti pañcacāmaram [Pañcacāmara, —].

<sup>3</sup> V, S: Athātyaṣṭau.

<sup>4</sup> ChŚā: Vamśapantrapatita.

<sup>5</sup> S: madākrāntā.

<sup>6</sup> V: nardaṭakam, with variant, narkuṭakam; P fn: yadi bhavato najau bhajajalā gurur-markaṭakam; nardaṭakam. ChŚā has a metre called **Avitatha**, which has the same structure, but without the word-break.

[KOKILAKA]

~~~~~,~~~~~,~~~  
munighukārṇavaiḥ kṛtayatī<sup>1</sup> vada kokilakam || 154 ||<sup>2</sup>

**18: Dhṛtiḥ<sup>3</sup> [Aṣṭadaśākṣarā]**

[KUSUMITALATĀVELLITĀ]

-----,-----,-----  
syād-bhūtar-tartvaś-vaiḥ kusumitalatāvellitā mtau naya u yau<sup>4</sup> || 155 ||<sup>5</sup>

**19: Atidhṛtiḥ<sup>6</sup> [Ūnavimśaty-akṣarā]**

[Śārdūlavikrīḍita]

-----,-----,-----  
sūryāś-vair-masajas-tatāḥ saguravaḥ śārdūlavikrīḍitam || 156 ||<sup>7</sup>

<sup>1</sup> S, P, V, Dh all read **kṛtayati**, which must be an error, as the metrical markings would not agree with **Narkuṭaka**, of which this metre is a variant, having the word-break in a different position. ChŚā has the word-break in yet another place, after 8, 5, & 4 syllables.

<sup>2</sup> P fn: **sasajaur-atiśāyinī matā bhajaparair-gurubhyām** [Atiśāyinī, -----, -----].

<sup>3</sup> V, S: **Atha Dhṛtau.**

<sup>4</sup> Note that this metre is very similar to **Mandākrāntā** in the previous section, but with an extra heavy syllable in the opening.

<sup>5</sup> P fn: **daśavasuviratir-nanau raiś-caturbhīr-yutā sālasā** [Sālasā, -----, -----].

P fn: **adhikāṁ darśayati nanau rau bhavetāṁ raraū tārakā** [Tārakā, -----]; The definition of the rule doesn't fit the example here. I have been unable to find the metre listed anywhere else to check the description. SED lists a Tārakā metre of 4 x 13 syllables, but not one of 4 x 18.

P fn: **syād-bhūtar-tartvaś-vair-maubhīmau viratiś-cet-simhaviskūrjītaṁ yau** [Simhaviskūrjīta, -----, -----, -----].

S: **kathitam-īha nanau raraū ced-raraū simhavikrīḍitam** [Simhavikrīḍita, -----].

S: **rsau jajau bharasāmyutau karibāṇakhair-haranartakam** (P fn: **rsau jau bharasāmyutau karibāṇakhāṁ haranartakam**) (S has fn: **karibāṇakhair-haranartanam**) [Karibāṇakha, -----]; ChŚā calls this metre: **Vibudhapriyā**.

<sup>6</sup> V, S: **Athātidhṛtau.**

<sup>7</sup> S, Dh: **rasartvaś-vair-ymau nsau raraguruyutau meghavisphūrjītā syāt** [Meghavisphūrjītā, -----, -----, -----]; ChŚā calls this metre: **Vismītā**.

P fn: **najabhayasā jagau ca racanā ūlikakudbhīratra sā** [Ūlikakudbhīratra, -----].

P fn: **rbhau jatau tau sagurukau yadā dig-grahac-chedabhāg-bhavati** [Bhāj, -----, -----]; the example doesn't fit the definition again here.

## 20: Kṛtiḥ<sup>1</sup> [VIMŚATYAKŞARĀ]

### [SUVADANĀ]

-----,-----,-----  
jñeyāḥ<sup>2</sup> saptāśvaṣadhbhir-marabhanayutā<sup>3</sup> bhlau gaḥ suvadanā || 157 ||

### [VṛTTA]

-----,-----,-----,  
trīrajau galau bhaved-ihedrśena lakṣaṇena vṛttanāma<sup>4</sup> || 158 ||<sup>5</sup>

## 21: PRAKṛTIH<sup>6</sup> [EKAVIMŚATY-AKŞARĀ]

### [SRAGDHARĀ]

-----,-----,-----  
mrau bhnau yānāṁ<sup>7</sup> trayeṇa trimuniyatiyutā sragdharā kīrtiteyam  
|| 159 ||<sup>8</sup>

<sup>1</sup> V, S: Atha Kṛtau.

<sup>2</sup> S, Dh: jñeyā.

<sup>3</sup> S: -yutau.

<sup>4</sup> This is one of the few metres defined as having a light syllable at the end of the line.

<sup>5</sup> S: sabharā namylag-iti trayodaśayatir-mattebhavikrīditam [Mattebhavikrīdita,  
-----,-----,-----,-----,-----,-----,].

S: sajajā bharau salagāś-ca ced-uditam tada pramadānanam [Pramadānanam,  
-----,-----,-----,-----,-----,].

P fn: khyātā pūvah suvaṁśā yadi marabhanāstadvayam go guruś-ca [Suvaṁśā,  
-----,-----,-----,-----,-----,].

<sup>6</sup> V, S: Atha Prakṛtau.

<sup>7</sup> S, V, Dh, P fn: mṛabhnair-yānāṁ.

<sup>8</sup> S: bhau bhabhabhāś-ca bharau yadi kīrtiya putraka mattavilāsinīm [Mattavilāsinī,  
-----,-----,-----,-----,-----,-----,].

P fn: bhavati najau hi siddhir-iti bhāj-jajajā yadi ro bhavitā [Siddhi,  
-----,-----,-----,-----,-----,-----,(-)-----]; The definition doesn't fit the rule, and further the line  
is only 20 syllables long, so again something is amiss here.

## 22: ĀKṚTIH<sup>1</sup> [DVĀVIMŚATY-AKṢARĀ]

[BHADRAKĀ]

—, —, —  
bhrau naranā ranāv-atha<sup>2</sup> gurur-digarkaviramam hi<sup>3</sup> bhadrakam-iti<sup>4</sup> || 160 ||<sup>5</sup>

## 23: VIKṚTIH<sup>6</sup> [TRAYOVIMŚATY-AKṢARĀ]

[AŚVALALITĀ]

—, —, —  
yad-iha najau bhajau bhjabhalagās-tad-aśvalalitam<sup>7</sup> harārkayatimat  
|| 161 ||

[MATTĀKRĪDĀ]

—, —, —  
mattākrīdā<sup>8</sup> mau<sup>9</sup> tnau nau nalg-iti<sup>10</sup> bhavati vasuśaradaśayatiyutā<sup>11</sup>  
|| 162 ||<sup>12</sup>

<sup>1</sup> V, S: Ākṛtau.

<sup>2</sup> V: -aya, which may be a printer's error owing to the similarity of tha and ya in Devanāgarī.

<sup>3</sup> S omits, which spoils the metre.

<sup>4</sup> S, V, Dh, P fn: -idam [in place of -iti]. This metre is called Madraka in ChŚā.

<sup>5</sup> P fn: lālityam bhujagendreṇa bhāṣitam-etac-cen-masarastajanagubhiḥ [Lālitya,  
—, —, —];

P fn: sajatā nasau raraū gaḥ kaṇiturgahayaiḥ syān-mahāsragdharākhyā [Mahāsragdharā,  
—, —, —]; this metre is similar to Sragdharā above, but with a different opening. We might have expected the definition to run: sajatā no so bhajau...etc. with resolution of the first syllable making for the Mahā- designation.

<sup>6</sup> V, S: Vikṛtau.

<sup>7</sup> S: bhjabhalag-tad-āśvalalitam; Dh -āśvalalitam.

<sup>8</sup> P fn: mattākrīdaṁ.

<sup>9</sup> P: mo.

<sup>10</sup> Dh: mattākrīdā mau lau nau nlau g-iti; P fn: nlau g-iti.

<sup>11</sup> P fn: -yutam.

<sup>12</sup> S: bhair-atha saptabhir-atra kṛtā guruṇā guruṇā ca mayūragatih syāt [Mayūragati,  
—, —, —]; S writes mattamaūragatih, by mistake, and spoils the metre. It is clear from the comm. that the reading should be as printed here.

## 24: Saṅkṛtiḥ<sup>1</sup> [CATURVIMŚATY-AKṢARĀ]

[TANVĪ]

—०—, ०००००—, —०००००००—  
bhūtamunīnair-yatir-ihā bhatanāḥ sbhau bhanayāś-ca yadi bhavati tanvī<sup>2</sup>  
॥ 163 ॥

## 25: Atikṛtiḥ<sup>2</sup> [PAṄCAVIMŚATY-AKṢARĀ]

[KRAUṄCAPADĀ]

—०—, —०—, ०००००००, ०००००—  
krauṄcapadā bhmau sbhau nananā<sup>3</sup> ngāviṣuśaravasumuniviratir-ihā bhavet ॥ 164 ॥

## 26: Utkṛtiḥ<sup>4</sup> [ṢADVIṂŚATYAKṢARĀ]

[BHUJAṄGAVIJRMBHITA]

—०—, ०००००००००—, —००—  
vasvīśāśvac-chedopetaṁ mamatanayuganarasalagair-bhujaṄgavijrmbhitam ॥ 165 ॥

[APAVĀHA]<sup>5</sup>

—००००००, ०००००, ०००००, ००—  
mo nāḥṣaṭ sagag-iti<sup>6</sup> yadi navarasarasaśarayatiyutam-apavāhākhyam<sup>7</sup>  
॥ 166 ॥<sup>8</sup>

<sup>1</sup> V, S: Saṅkṛtau.

<sup>2</sup> V, S: Atikṛtau.

<sup>3</sup> P fn: nananangāḥ.

<sup>4</sup> V, S: Utkṛtau.

<sup>5</sup> ChŚā: Apavāhaka.

<sup>6</sup> S: sag-iti, thereby leaving the rule-example one syllable short.

<sup>7</sup> Dh: navarasarayatiyutam-, (omitting -rasa-) which is probably a printer's error.

<sup>8</sup> V adds in brackets: iti uktādiprakaraṇam; S: iti ṣāḍviṁśaticchandāṁsi. ??

## 27+: ATHA DANṄDAKĀ<sup>1</sup>

### [CAṄDAVṚṢṬIPRAYĀTA]

~~~~~  
<sup>2</sup>yad-ihā nayugalam tataḥ saptarephāstadā caṇḍavṛṣṭiprayāto<sup>3</sup> bhaved-danḍakah || 167 ||

### [ARṄA]

~~~~~  
praticaraṇavivṛddhaharephāḥ syur-arṇārṇavavyālajīmūtalīlākaroddāmaśamkhyādayah<sup>4</sup> ||  
168 ||

### [PRACITAKA]<sup>5</sup>

~~~~~  
pracitakasamabhidho dhīradhībhīḥ smṛto danḍako nadvayāduttaraiḥ saptabhir-yaiḥ ||  
169 ||<sup>6</sup>

*iti vṛttaratnārākhye chandasī varṇavṛttakathanaṁ nāma  
trīyo 'dhyāyah<sup>7</sup>*

<sup>1</sup> V: **Danḍake**. Dh omits.

<sup>2</sup> P fn:

yāt-kiṃcid-dr̥syate cchandah ṣāḍvimśaty-akṣarādhikam |  
śeṣajāty-ādikam muktvā na savai danḍajātimat ||

<sup>3</sup> P, V, Dh: -prapāto. P fn: prayāto.

<sup>4</sup> S, V, Dh, P fn: -śāṅkhādayah. The structure of the first of the **Danḍaka** metres described here is nicely summed up in a sūtra in ChŚā: **Danḍako nau rah**; first there are 2 nagaṇas, which are followed by a number of ragaṇas, **Caṇḍavṛṣṭiprapāta** having 7 ragaṇas; **Arṇa** 8, and so on - there are many more, V gives a list of 28, ending with **Nanda**, which has 34 ragaṇas following the opening two nagaṇas!

<sup>5</sup> Called **Pracita** in ChŚā. This metre has a different structure to the previous **Danḍakas**: first 2 nagaṇas, then a series of yagaṇas.

<sup>6</sup> S: **nadvayāt-paratastakāreṇāpi kvacid-danḍakā dr̥syante; evam-ekonasahasrāśaravṛddhir-bhavati danḍakam vṛttam**. S has a note to the effect that these two sūtras are not seen in many of the books. They also appear to be sūtras rather than kārikas, and so are probably not part of the original text.

<sup>7</sup> P omits; Dh: **iti śrī kedārabhaṭṭaviracite vṛttaratnākare trīyo 'dhyāyah**.

## CATURTHO 'DHYĀYAH<sup>1</sup> [ARDHASAMAVṚTTA]

### [UPACITRĀ]<sup>2</sup>

viṣame yadi sau salagā dale bhau yuji bhād-gurukāv-upacitram || 170 ||

### [DRUTAMADHYĀ]

bhatrayam-ojagatam guruṇī ced-yuji ca najau jyayutau drutamadhyā  
|| 171 ||

### [VEGAVATĪ]

sayugātsagurū viṣame ced-bhāv-ihā vegavatī yuji bhād-gau || 172 ||

### [BHADRĀVIRĀJ]

oje taparau jarau guruś-cen-msau<sup>3</sup> jgaug-bhadravirāq-bhaved-anoje<sup>4</sup> || 173 ||

### [KETUMATĪ]

asame sajau saguruyuktā ketumati<sup>5</sup> same bharanagād-gah<sup>6</sup> || 174 ||

### [ĀKHYĀNAKĪ]

ākhyānakī<sup>7</sup> tau jagurū ga oje<sup>8</sup> jatāv-anoje jagurū guruś-cet || 175 ||

<sup>1</sup> Dh: Atha Caturtho 'dhyāyah.

<sup>2</sup> ChŚā: Upacitraka.

<sup>3</sup> Dh: guruś-cet msau.

<sup>4</sup> V: jgaubhadra- .

<sup>5</sup> S: ketumato, a printer's error.

<sup>6</sup> Dh: bharanāgādgah, which doesn't fit the metre.

<sup>7</sup> S: ākhyātakī, with fn: ākhyānakī; P fn: ākhyātikī; ChŚā: ākhyānakī.

<sup>8</sup> P fn: gam[oje].

[VIPARĪTĀKHYĀNAKĪ]

-----||-----  
jatau jagau go viṣame same cet-tau<sup>1</sup> jgau ga eṣā<sup>2</sup> viparītāpūrvā  
|| 176 ||

[HARIṄAPLUTĀ]

-----||-----  
sayugātsalaghū viṣame gurur-yuji<sup>3</sup> nabhau bharakau<sup>4</sup> hariṇaplutā  
|| 177 ||

[APARAVAKTRA]

-----||-----  
ayuji nanaralā guruḥ same njam-aparavaktram-idam<sup>5</sup> tato jarau<sup>6</sup>  
|| 178 ||

[PUṢPITĀGRĀ]

-----||-----  
ayuji nayugarephato yakāro yuji ca najau jaragāś-ca puṣpitāgrā || 179 ||  
  
-----||-----  
vadanty-aparavaktrākhyam vaitālīyam vipaścitaḥ |  
-----||-----  
puṣpitāgrābhidham kecid-aupacchandasikam tathā<sup>7</sup> || 180 ||

<sup>1</sup> Dh, P fn: syāt-tau.

<sup>2</sup> P fn: gam[eṣā].

<sup>3</sup> Dh: guruḥ yuji.

<sup>4</sup> S, P fn: ca bharau.

<sup>5</sup> P fn: tad-aparavaktram-idam najau jarau.

<sup>6</sup> P fn: viṣame yadi sau jagau same staralāgo 'paravaktram-īritam. The description doesn't fit the example here, we really need to read: sbharalau go to correct it.

<sup>7</sup> These lines are in **Vaktra** metre, and comment on the two metres immediately preceding it. V misplaced this verse after the description of **Yavamatī** below. A (partial) translation of this line is found in *Vuttodaya*, but there the line doesn't scan.

[YAVAMATĪ]

—·—·—·—·—·—·—·—·—  
syād-ayugmake rajau rajau same tu<sup>1</sup> jarau jarau<sup>2</sup> gurur-yavāt-parā<sup>3</sup> matīyam<sup>4</sup> || 181 ||<sup>5</sup>

*iti vṛttaratnārākhye chandahśāstre  
'rdhasamavarṇavṛttakathanaṁ nāma  
caturtho 'dhyāyah<sup>6</sup>*

**PAÑCAMO 'DHYĀYAH [VIŞAMAVR̥TTA]<sup>7</sup>**

[PADACATURŪRDHVA]

—·—·—·— 8 syllables  
mukhapādo 'ṣṭabhir-varṇaiḥ |  
—·—·—·—·—·—·— 12 syllables  
pare syur-makarālayaiḥ<sup>8</sup> kramād-vṛddhaiḥ<sup>9</sup> |  
—·—·—·—·—·—·— 16 syllables  
satatam yasya vicitraiḥ pādaiḥ sampannasaundaryam |  
—·—·—·—·—·—·— 20 syllables  
tad-uditam-amalamatibhiḥ<sup>10</sup> padacatur-ūrdhvābhidhaṁ vṛttam || 182 ||

<sup>1</sup> V: cet.

<sup>2</sup> P: rayau same vej-jarau carau, with fn: rajau same tu jarau jarau.

<sup>3</sup> V: guruḥ yavāt-

<sup>4</sup> Dh: gurur-yadā yavāt-matīyam.

<sup>5</sup> S: sasajā vişame yadā guruḥ sabharāḥ syal-lalitā same lagau [Lalitā,

—·—·—·—·—·—·—].

Dh: ayujor-yadi sau jagau yujoḥ sabharālgā yadi sundarī tadā [Sundarī,

—·—·—·—·—·—·—]; this has the same structure as the preceding metre.

P fn: vişame sasajā gurū anoje sabharāyaś-ca tu mālabhāriṇīyam [Mālabhāriṇī,

—·—·—·—·—·—·—].

P fn: vişame sasajā gurū anoje smarayāś-chandasikam̄ tad-aupapūrvam [Aupacchandasika,  
—·—·—·—·—·—·—]; this has the same structure as the preceding metre, and should really take the more distinctive name. cf. Aupacchandasika in the Vaitālīya section of Chapter 2. We really need to read sbhara- in place of smara- here for the description to be correct. The reading smara is probably a printer's error, owing to the similarity between ma & bha in Devanāgarī script.

<sup>6</sup> P omits; Dh: iti śrī kedārabhaṭṭaviracite vṛttaratnākare caturtho 'dhyāyah.

<sup>7</sup> In Vuttodaya the metres in this section are omitted, and a description of the Vaktra (Pāli: Vatta) metre is included instead. It may be stated here that the Vaktra metre is neither a Mātrāvṛtta nor a Vişamavṛtta, and so is misplaced in both books. ChŚā places it at the beginning of the Vṛtta section, in the fifth chapter.

<sup>8</sup> S: [pare] 'smān; P fn: 'smāt- .

<sup>9</sup> S: -vṛddhāḥ; P fn: vṛddyā ??

<sup>10</sup> S, V, P fn: tad-abhihitam-amalaghībhiḥ.

[ĀPĪDA]

~~~~~ 8 syllables  
 prathamam-uditavṛtte |  
 ~~~~~ 12 syllables  
 viracitaviṣamacaraṇabhāji |  
 ~~~~~ 16 syllables  
 gurukayugalanidhana<sup>1</sup> iha sahita āñā |  
 ~~~~~ 20 syllables  
 laghuviracitapadavivṛtiyatir-iti<sup>2</sup> bhavati pīḍah || 183 ||<sup>3</sup>

[KALIKĀ]<sup>4</sup>

~~~~~ 12 syllables  
 prathamam-itaracaraṇasamuttham<sup>5</sup> |  
 ~~~~~ 8 syllables  
 śrayati sa yadi<sup>6</sup> lakṣma |  
 ~~~~~ 16 syllables  
 itaraditaragaditam-api<sup>7</sup> yadi ca turyam<sup>8</sup> |  
 ~~~~~ 20 syllables  
 caraṇayugalakamavikṛtam-aparam-iti kalikā sā || 184 ||

[LAVALĪ]<sup>9</sup>

~~~~~ 12 syllables  
 dviguruyutasakalacaraṇāntā |  
 ~~~~~ 16 syllables  
 sukhacaraṇagatam-anubhavati ca ṭṛṭīyam<sup>10</sup> |

<sup>1</sup> Dh: gurukayuganidhana; P fn: -yugalaka- ; both are which are incorrect metrically.

<sup>2</sup> S: kalita āñā | vidhṛtarucirapadavitati; P fn: kalita āñvidhṛtarucirapada; Dh -vitatiyatir-iti; V, P fn: -racana[yatir-iti].

<sup>3</sup> This is only a variation on **Padacaturūrdhva**. Here the last 2 syllables at the end of each line are heavy, the rest are light. The other metres in this section are variations on this theme. ChŚā lists 2 metres called **Pratyāpiḍa**, that have a different structure - the first of these has 2 heavy syllables at the beginning of the line, with the rest being light; the second has 2 heavy syllables at the beginning *and* at the end of the line, the rest again being light.

<sup>4</sup> ChŚā: Mañjarī.

<sup>5</sup> P fn: [prathamam]-apara- .

<sup>6</sup> Dh: sapadi; S, P fn: jagati.

<sup>7</sup> S: itaraditarajanitam-;

<sup>8</sup> Dh: ca yadi turyam; P fn: -janitam-api bhavati śeṣam.

<sup>9</sup> The structure of **Lavalī** in ChŚā is described differently as being 16, 12, 8, & 20 syllables.

<sup>10</sup> Dh: -anubhavati ṭṛṭīyah (incorrect metrically); P fn: [caraṇa]-racitam-anubhavati ṭṛṭīyah.

~~~~~ 8 syllables  
 caraṇam-*iha*<sup>1</sup> *hi*<sup>2</sup> lakṣma |  
 ~~~~~ 20 syllables  
 prakṛtam-akhilam-api yadidam-anubhavati<sup>3</sup> lavalī sā || 185 ||

[AMṚTADHĀRĀ]<sup>4</sup>

~~~~~ 12 syllables  
 prathamam-adhivasati yadi turyam |  
 ~~~~~ 16 syllables  
 caram-acaraṇapadam-avasitaguruyugmam<sup>5</sup> |  
 ~~~~~ 20 syllables  
 akhilam-aparam-uparigatam-iti<sup>6</sup> lalitapadayuktā |  
 ~~~~~ 8 syllables  
 tadiyam-amṛtadhārā<sup>7</sup> || 186 ||

*iti padacatur-ūrdhvaprakaraṇam*<sup>8</sup>

[UDGATĀ]

~~~~~  
 sajamādime salaghukau ca |  
 ~~~~~  
 nasajagrukair-athodgata<sup>9</sup> |  
 ~~~~~  
 tryaṅghrigatabhanajalā<sup>10</sup> gayutāḥ |  
 ~~~~~  
 sajasā jagau caraṇam-ekataḥ<sup>11</sup> paṭhat || 187 ||

<sup>1</sup> Dh: aparam-iha; V, P fn: apara [iha]; S, P fn: caraṇa [iha].

<sup>2</sup> S: ca.

<sup>3</sup> S, P fn: [prakṛtam]-aparam-akhilam-api yadi bhavati.

<sup>4</sup> The structure of Amṛtadhārā in ChŚā is described differently as being 20, 12, 16, & 8 syllables.

<sup>5</sup> S, V: -avasiti- ; S: yugmā.

<sup>6</sup> Dh: nikhilam-.

<sup>7</sup> Dh: tad-idam-; S: nikhilam-aparam-uparitanasamam-iha lalitapādā tritayam-amṛtadhārā.  
 P fn: nikhilam-aparam-uparitanasamam-iha lalitapādāntritayam-amṛtadhārā.

<sup>8</sup> P omits.

<sup>9</sup> S: -gurukeśv-; P fn: -gurukeśu- .

<sup>10</sup> Dh: tryaṅghrigatamanajalā; P fn: aṅghri- [i.e. without try-].

<sup>11</sup> Dh: caraṇemakataḥ (incorrect metrically); S: caram; which is probably a printer's error.

[SAURABHAKA]<sup>1</sup>

००—००—००—  
 caraṇatrayam vrajati<sup>2</sup> lakṣma |  
 ००—००—००—  
 yadi sakalam-udgatāgatam<sup>3</sup> |  
 —०—०—०—०—  
 rnau bhagau bhavati saurabhakam |  
 ०—०—०—०—०—  
 caraṇe yadīha bhavatas-tṛṭīyake || 188 ||

[LALITĀ]

००—००—००—  
 nayugam sakārayugalam ca<sup>4</sup> |  
 ००—००—००—  
 bhavati caraṇe tṛṭīyake<sup>5</sup> |  
 ०—०—०—०—०—  
 tad-uditam-urumatibhir-lalitam |  
 ०—०—०—०—०—  
 yadi śeṣam-asya khalu pūrvatulyakam || 189 ||

*ity-udgatāprakaraṇam*<sup>6</sup>

[UPASTHITAPRACUPITA]

—०—०—०—०—०—  
 msau jbhau gau prathamāñghrir-ekataḥ pr̥thag-anyan-<sup>7</sup> |  
 ०—०—०—०—०—  
 tritayam sanajaragās-tato<sup>8</sup> nanau saḥ |  
 ०—०—०—०—  
 trinaparikalitajayau |  
 ०—०—०—०—०—  
 pracupitam-idam-uditam-upasthitapūrvam || 190 ||

<sup>1</sup> This and the next metre are variants of **Udgatā**, differing only in their 3<sup>rd</sup> line.

<sup>2</sup> S, Dh, P fn: **bhajati**.

<sup>3</sup> S: **nikhilam-**.

<sup>4</sup> S: **yugalañ-ca**.

<sup>5</sup> S, P fn: **bhajati caraṇam tṛṭīyakam**; Dh omits this line and the next by mistake, printer's error.

<sup>6</sup> P, Dh omit.

<sup>7</sup> V, Dh: **-anyat-**

<sup>8</sup> S, Dh, P fn: **-tathā**.

[VARDHAMĀNA]<sup>1</sup>

nau pāde 'tha tṛtīyake sanau nasayuktau<sup>2</sup> |  
prathamāṅghrikṛtayatis-tu vardhamānam<sup>3</sup> |  
tritayam-aparam-api pūrvasadṛśam-ihā bhavati |  
pratamatibhir-iti<sup>4</sup> gaditam laghu<sup>5</sup> vṛttam || 191 ||

[ŚUDDHAVIRĀDĀRSABHA]<sup>6</sup>

asmin-neva tṛtīyake yadā<sup>7</sup> tajarāḥ syuḥ |  
prathame ca viratirārsabham bruvanti |  
tac-chuddhavirāṭ puraḥ sthitam |  
tritayam-aparam-api<sup>8</sup> yadi<sup>9</sup> pūrvasamam syāt || 192 ||

*ity-upasthatapracupitaprakaranam*<sup>10</sup>

viṣamākṣarapādām vā  
pādair-asamam daśadharmavat<sup>11</sup> |  
yac-chando<sup>12</sup> noktam-atra  
gātheti tat-sūribhiḥ proktam || 193 ||<sup>13</sup>

*iti vṛttaratnārākhye chandasī viṣamavṛttakathanaṁ nāma  
pañcamo 'dhyāyah*<sup>14</sup>

<sup>1</sup> This and the next metre are variants of Upasthitapracupita, differing only in their 3<sup>rd</sup> line.

<sup>2</sup> P fn: na sayuktau ca.

<sup>3</sup> S, P fn: -yatipravardhamānam.

<sup>4</sup> P fn: -ihā.

<sup>5</sup> S, P fn: khalu.

<sup>6</sup> ChŚā has a slightly different name for this metre: Śuddhavirādṛśabham.

<sup>7</sup> S, P fn: [tṛtīya]-pādake; Dh omits yadā.

<sup>8</sup> P fn: tritayam-api.

<sup>9</sup> S excludes yadi.

<sup>10</sup> P, Dh omit.

<sup>11</sup> S: viṣamākṣarapādatvātpādairasamañjasam dharmavat.

<sup>12</sup> S: yac-chandasī.

<sup>13</sup> ChŚā says simply: atrānuktam gāthā.

<sup>14</sup> P omits; Dh: iti śrī kedārabhaṭaviracite vṛttaratnākare pañcamo 'dhyāyah.

## ṢAŚTHO 'DHYĀYAH<sup>1</sup> [PRASTHĀRĀDI]

-----|~---~||~---~|~---~  
prasthāro naṣṭam-uddiṣṭam-ekad-vyādilagakriyā |  
-----|~---~||~---~|~---~  
samkhyānamadhvayogaś-ca<sup>2</sup> ṣaḍete pratyayāḥ smṛtāḥ || 194 ||<sup>3</sup>

-----|~---~||~---~|~---~  
pāde sarvagurāvādyāl-laghum nyasya guroradhaḥ |  
-----|~---~||~---~|~---~  
yathopari tathā śeṣam bhūyaḥ kuryādamuṁ vidhim || 195 ||

-----|~---~||~---~|~---~  
ūne dad-yād-gurūn-eva<sup>4</sup> yāvat-sarvalaghur-bhavet |  
-----|~---~||~---~|~---~  
prastārō 'yam samākhyātaś-chandovicitivedibhiḥ<sup>5</sup> || 196 ||<sup>6</sup>

-----|~---~||~---~|~---~  
naṣṭasya yo bhaved-aṅkastasyārdhe<sup>7</sup> 'rdhe same ca laḥ |  
-----|~---~||~---~|~---~  
viṣame caikamādhāya syād-ardhe<sup>8</sup> 'rdhe gurur-bhavet || 197 ||<sup>9</sup>

-----|~---~||~---~|~---~  
uddiṣṭam dviguṇānādyād-upary-aṅkān-samālikhet<sup>10</sup> |  
-----|~---~||~---~|~---~  
laghusthā ye ca<sup>11</sup> tatrāṅkāstaiḥ<sup>12</sup> saikair-miśritair-bhavet || 198 ||<sup>13</sup>

-----|~---~||~---~|~---~  
varṇān-vṛttabhadvān-saikān-auttarādharyataḥ sthitāt<sup>14</sup> |  
-----|~---~||~---~|~---~  
ekādikramataś-caitān-upary-upari<sup>15</sup> nikṣipet || 199 ||

<sup>1</sup> Dh: Atha Ṣaśtho 'dhyāyah; S omits this heading, seemingly by mistake, as it begins the verses from number 1 again.

<sup>2</sup> P fn: samkhyā caivādhva- .

<sup>3</sup> Apart from the last verse the metre is Pathyāvaktra in this section.

<sup>4</sup> V: -evam̄.

<sup>5</sup> V: -vicchiti-

<sup>6</sup> Dh adds: iti prasthārah.

<sup>7</sup> Dh: aṅktastasyārdhe.

<sup>8</sup> Dh: tad-arddhe; S, V: tasyārdardhe, which is incorrect according to the metre.

<sup>9</sup> Dh adds: iti naṣṭam.

<sup>10</sup> S: -naṅkānuparyādyāt-

<sup>11</sup> V, Dh: tu.

<sup>12</sup> S: laghusthāne tu ye 'ṅkāḥ syustaiḥ;

<sup>13</sup> Dh adds: ity-uddiṣṭam.

<sup>14</sup> P fn: -uttarān-ūrdhvataḥ sthitān; S, V, Dh: sthitān.

<sup>15</sup> S: -kramaśāś- ; V: -kramasaś- ; P fn: -kramaśāḥ.

—|—|—||—|—|—  
upāntyato nivarteta tyajannekaikam-ūrdhvataḥ<sup>1</sup> |  
—|—|—||—|—|—  
upary-ādyād-guror-ekag-ekad-yādilagakriyā<sup>2</sup> || 200 ||<sup>3</sup>

—|—|—||—|—|—  
lagakriyāṅkasandohe bhavet-saṃkhyā vimiśrite |  
—|—|—||—|—|—  
uddiṣṭāṅkasamāhāraḥ saiko vā janayed-imām || 201 ||<sup>4</sup>  
—|—|—||—|—|—  
saṃkhyāiva<sup>5</sup> dviguṇaikonā sadbhīr-adhvā prakīrtitah |  
—|—|—||—|—|—  
vṛttasyāṅgulikī vyāptiradhaḥ<sup>6</sup> kuryāt-tathāṅgulim<sup>7</sup> || 202 ||<sup>8</sup>

<sup>1</sup> Dh: **tyajennaikaikam-ūrdhvataḥ**.

<sup>2</sup> Dh: **ekadvyādilagakriyā**; S: **guror-evam-ekad-vyādi**; V: **-guror-evam-eka-**; S adds: **yugmam**, at the end of this verse.

<sup>3</sup> Dh adds: **ity-ekad-vyādilagakriyā**.

<sup>4</sup> Dh adds: **iti saṃkhyā**.

<sup>5</sup> P fn: **-eka**.

<sup>6</sup> V: **vyāptimadhaḥ**.

<sup>7</sup> Dh: **kuryādathāṅgulim**.

<sup>8</sup> Dh adds: **ity-adhvā**.

—,——,———,———  
 vamṣe 'bhūt-kaśyapasya prakaṭaguṇagaṇah śaivasiddhāntavettā |  
 —,———,———,———  
 vipraḥ pavyekanāmā<sup>1</sup> vimalataramatir-vedatattvārthabodhe<sup>2</sup> |  
 —,———,———,———  
 kedāras-tasya sūnuḥ śivacaraṇayugārdhanaikāgracittah<sup>3</sup> |  
 —,———,———,———  
 chandastenābhirāmāṁ praviracitam-idam vṛttaratnākarākhyam || 203 ||<sup>4</sup>

*iti vṛttaratnārākhye chandasī prasthārādikathanaṁ nāma  
 ṣaṣṭho 'dhyāyah<sup>5</sup>*

*samāptaś-cāyaṁ vṛttaratnākaraḥ<sup>6</sup>*

---

<sup>1</sup> S and V read **pāthyeka**, with a variant listed: **pavyeka**; P fn: **pabbeka-**.

<sup>2</sup> S: -śāstrārthabodhī, with fn: -vedatattvārthavettā, -vedatattvārthabodhī, vadatattvāvabodhe; P fn: -tattvāvabodhe.

<sup>3</sup> S, P, Dh: **cittaś-**.

<sup>4</sup> This last verse is written in the **Sragdharā** metre.

<sup>5</sup> P omits; Dh: **iti bhaṭṭakedāraviracite vṛttaratnākarākhye cchandahśāstre prastāraprakaraṇam.**

<sup>6</sup> S, V: **samāptaścāyaṁ granthah**; Dh **samāptam.**



# ŚRUTABODHA

BY

## ŚRĪMAT KĀLIDĀSA

EDITED BY

VĀSUDEV LAXMAN SHĀSTRĪ PAÑŚIKAR  
(BOMBAY, 1906)

### A NOTE ON THIS EDITION

What follows is a transliteration of the text of Śrutabodha as it appears in the edition by Pañśikar, which was published in Bombay in 1906<sup>1</sup>. The text is found alongside the same editor's edition of Śrī Kedārabhaṭṭa's Vṛttaratnākara, the main work in the book, and Śrī Gaṅgādāsa's Chandomañjarī.

39 of the main metres in use in Sanskrit verse compositions are described in this work,<sup>2</sup> and it therefore acts as a handy reference work for anyone with an interest in the subject. Other works on prosody, like Śrī Piṅgala's Chandahśāstra, and Śrī Kedārabhaṭṭa's Vṛttaratnākara, provide a more comprehensive list that include metres that are found only occasionally in the literature.

For reference in this edition I have added in the metrical markings (˘ = a light syllable; and – a heavy syllable). I have also compiled a Table of Contents, and an Index arranged in the Sanskrit alphabetical order, and added a few notes to clarify certain points.

Ānandajoti Bhikkhu  
2003/2547

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<sup>1</sup> Śrutabodha in this edition is attributed to Śrī Kālidāsa, but according to Monier-Williams (SED), it is elsewhere attributed to Śrī Vararuci, so that its exact authorship appears to be uncertain.

<sup>2</sup> These are also the main metres found in classical Pāli verse texts.



# ŚRUTABODHA

--|---|---||---|---|---|---|---|---|*Śloka*

chandasām lakṣaṇam yena śrutamātreṇa budhyate |

--|---|---||---|---|---|---|---|

tamahām sampravakṣyāmi śrutabodhamavistaram || 1 ||

--|---|---||---|---|---|---|---|---|*Āryā*

saṁyuktādyam dīrgham sānusvāram visargasammiśram |

--|---|---||---|---|---|---|---|

vijñeyamakṣaram guru pādāntastham vikalpena || 2 ||

--|---|---||---|---|---|---|---|---|*Śloka*

<sup>1</sup>ekamātro bhaveddhrasvo dvimātro dīrgha ucyate |

--|---|---||---|---|---|---|---|

trimātrastu pluto jñeyo vyañjanam cārdhamātrakam || 3 ||

## [MĀTRĀCHANDAS]

### [ĀRYĀ] 30 + 27 MĀTRĀ

--|---|---||---|---|---|---|---|---|

yasyāḥ pāde prathame dvādaśa mātrāstathā tṛtīye 'pi |

--|---|---||---|---|---|---|---|

aṣṭādaśa dvitīye caturthake pañcadaśa sāryā || 4 ||

### [GĪTI] 30 + 30 MĀTRĀ

--|---|---||---|---|---|---|---|---|

āryāpūrvārdhasamām dvitīyamapi bhavati yatra<sup>2</sup> haṁsagata |

--|---|---||---|---|---|---|---|

chandovidastadānīm gītim tāmamṛtavāṇi bhāṣante || 5 ||

### [UPAGĪTI] 27 + 27 MĀTRĀ

--|---|---||---|---|---|---|---|---|

āryottarārdhatulyam prathamārdhamapi prayuktam cet |

--|---|---||---|---|---|---|---|

kāmini tāmupagītim pratibhāṣante<sup>3</sup> mahākavayaḥ || 6 ||

<sup>1</sup> P fn: some add the following verse at this point:

ādimadhyāvasāneṣu bhajasā yānti gauravam  
yaratā lāghavam yānti manau tu gurulāghavam.

As Śrutabodha dispenses with the description by gaṇas, it seems that this verse is unwanted here, though it provides a fine summary of the gaṇa system.

<sup>2</sup> yatra bhavati.

<sup>3</sup> prakāśayante.

[AKṢARACCHANDAS]

[PĀṄKTI] 5 SYLLABLES

—~—~,  
 ādyacaturtham  
 pañcamakam cet |  
 yatra guru syāt-  
 sākṣarapañktih || 7 ||

[ŚAŚIVADANĀ] 6 SYLLABLES

~~~—~,  
 agurucatuṣkam  
 bhavati gurū dvau |  
 ghanakucayugme  
 śaśivadanāsau || 8 ||

[MADALEKHĀ] 7 SYLLABLES

—~—~,  
 tūryam pañcamakam ced-  
 yatra syāllaghu bāle |  
 vidvadbhirmṛganetre  
 proktā sā madalekhā || 9 ||

[ŚLOKA]<sup>1</sup> 8 + 8 SYLLABLES

—~—|—~—||—~—|—~—  
 śloke ṣaṣṭham guru jñeyam sarvatra laghu pañcamam |  
 —~—|—~—||—~—|—~—  
 dvicatuḥpādayorhrasvam saptamam dīrghamanyayoḥ || 10 ||  
 —~—|—~—||—~—|—~—  
 pañcamam laghu sarvatra saptamam dvicaturthayoh |  
 —~—|—~—||—~—|—~—  
 ṣaṣṭham guru vijānīyādetatpadyasya lakṣaṇam || 11 ||

---

<sup>1</sup> This metre is also known as Anuṣṭubha, and Vaktra. In the 5<sup>th</sup>, 6<sup>th</sup>, & 7<sup>th</sup> positions of the prior line, the following variations are allowed: ~~~; —~—; —,—; & ,—~—.

[MĀNAVAKĀKRĪDA]<sup>1</sup> 8 SYLLABLES

—○—○—○—○—

ādīgataṁ turyagatam  
pañcamakam cāntyagatam |  
syādguru cetsaṁkathitam<sup>2</sup>  
māṇavakākrīdamidam || 12 ||

[NAGASVARŪPIṄI]<sup>3</sup> 8 SYLLABLES

○—○—○—○—○—,

dvituryaśaṣṭhamāṣṭamam  
guru prayojitaṁ yadā |  
tadā nivedayanti tāṁ  
budhā nagasvarūpiṅīm || 13 ||

[VIDYUNMĀLĀ] 8 SYLLABLES

—○—,—○—

sarve varṇā dīrghā yasyāṁ  
viśrāmaḥ syādvēdaирvedaiḥ |  
vidvadvṛṇḍairvīṇāvāṇi  
vyākhyātā sā vidyunmālā || 14 ||

[CAMPAKAMĀLĀ] 10 SYLLABLES

—○—,—○—○—

tanvi guru syādādyacaturtham  
pañcamāśaṣṭham cāntyamupāntyam |  
indriyabāṇairyatra virāmaḥ  
sā kathanīyā campakamālā || 15 ||

[MANIMADHYA] 9 SYLLABLES

—○—,—○—○—

campakamālā yatra bhaved-  
antyavihīnā premanidhe |  
chandasī dakṣā ye kavayas-  
tanmaṇimadhyam<sup>4</sup> te bruvate || 16 ||

<sup>1</sup> This metre is called simply Māṇavaka in Vṛttaratnākara.

<sup>2</sup> tatkathitam.

<sup>3</sup> This metre is known as Pramāṇikā in Vṛttaratnākara.

<sup>4</sup> -maṇibandham.

[HAMSĪ] 10 SYLLABLES

—,◦◦◦◦—  
 mandākrāntāntyayatirahitā  
 sālamkāre yadi bhavati yā |  
 sā vidvadbhirdhruvamabhihitā  
 jñeyā hamsī kamalavadane || 17 ||

[ŚĀLINĪ] 11 SYLLABLES

—◦—◦—◦—,◦—  
 hrasvo varṇo jāyate yatra ṣaṣṭhaḥ  
 kambugrīve tadvadevāṣṭamāntyah |  
 viśrāntih<sup>1</sup> syāttanvi vedaisturaṅgais-  
 tām bhāṣante śalinīm chāndasiyāḥ || 18 ||

[DODHAKA] 11 SYLLABLES

—◦◦◦◦◦◦◦—,  
 ādyacaturthamahīnanitambe  
 saptamakām daśamām ca tathāntyam |  
 yatra guru prakaṭasmarasāre  
 tatkathitām nanu dodhakavṛttam || 19 ||

[INDRAVAJRĀ] 11 SYLLABLES

—◦—◦—◦—◦—,◦—  
 yasyāstriṣaṭsaptamamakṣaram<sup>2</sup> syād-  
 hrasvam sujaṅghe navamām ca tadvat |  
 gatyā vilajjīkṛtahamsakānte  
 tāmindravajrām bruvate kavīndrāḥ || 20 ||

[UPENDRAVAJRĀ] 11 SYLLABLES

◦—◦—◦—◦—◦—,◦—  
 yadīndravajrācaraṇeṣu pūrve  
 bhavanti varṇā laghavaḥ suvarṇe |  
 amandamādyanmadane tadānīm-  
 upendravajrā kathitā kavīndraiḥ || 21 ||

<sup>1</sup> viśrāmaḥ.

<sup>2</sup> yasyām [triṣaṭ-].

[UPAJĀTI]<sup>1</sup> 11 SYLLABLES

—, *Indravajrā*  
 yatra dvayorapyanayostu pādā  
 —, *Upendravajrā*  
 bhavanti sīmantini candrakānte |  
 —, *Indravajrā*  
 vidvadbhirādyaiḥ parikīrtitā sā  
 —, *Upendravajrā*  
 prayujyatāmityupajātireṣā || 22 ||

[ĀKHYĀNAKĪ]<sup>2</sup> 11 SYLLABLES

—,  
 ākhyānakī sā prakaṭīkṛtārthe  
 —,  
 yadīndravajrācaranāḥ purastāt |  
 —,  
 upendravajrā caranāstrayo 'nye  
 —,  
 manīṣinoktā viparītapūrvā<sup>3</sup> || 23 ||

[RATHODDHATĀ] 11 SYLLABLES

—,  
 ādyamakṣaramatastrītyakam  
 saptamam ca navamam tathāntimam |  
 dīrghamindusakhi yatra jāyate  
 tām vadanti kavayo rathoddhatām || 24 ||

[SVĀGATĀ] 11 SYLLABLES

—,  
 akṣaram ca navamam daśamam ca<sup>4</sup>  
 vyatyayādbhavati yatra vinīte |

<sup>1</sup> There are 14 possible types of Upajāti metre having a mixture of Indravajrā and Upendravajrā lines, all of which have been given names. The example verse is a variety called Bhadrā. Upajāti may consist of a mixture of other metres also, including ones that are not 11 syllables in length. So that, for example, we may find a verse consisting of one line each of Indravajrā, Upendravajrā, Vāṇīstāthā, & Vasantatilakā - still the verse would be known as Upajāti.

<sup>2</sup> Ākhyānakī is normally counted as an Ardhasamavrtta, having the structure of Indravajrā in the 1<sup>st</sup> and 3<sup>rd</sup> lines, and Upendravajrā in the 2<sup>nd</sup> and 4<sup>th</sup>. Here the definition is slightly different with the 1<sup>st</sup> line being Indravajrā, and the rest are defined as Upendravajrā. Viparītākhyānakī is defined in the verse here as being the reverse of the above, i.e. having first an Upendravajrā line, then three Indravajrā lines.

<sup>3</sup> P has a note: pūrvā, here, but that is the same as the text, so there must be some mistake here.

<sup>4</sup> cet.

prāktanaiḥ sunayane<sup>1</sup> yadi saiva  
svāgateti kavibhiḥ kathitāsau || 25 ||

[VAIŚVADEVĪ] 12 SYLLABLES

-----,-~-----  
hrasvo varṇah syātsaptamo yatra bāle  
tadvadvimboṣṭhi nyasta ekādaśādyah |  
bāṇairviśrāmastaṭra cedvā turamgair-  
nāmnā nirdiṣṭā subhru sā vaiśvadevī || 26 ||

[TOṬAKA] 12 SYLLABLES

~~~~~,-~~~~~  
satṛtīyakaṣaṣṭhamanaṅgarate<sup>2</sup>  
navamam viratiprabhavam guru cet |  
ghanapīnapayodharabhāranate  
nanu toṭakavṛttamidam kathitam || 27 ||

[BHUJAṄGAPRAYĀTA] 12 SYLLABLES

-----,-~~~~~  
yadādyam caturtham tathā saptamam syāt<sup>3</sup>  
tathaivākṣaram hrasvamekādaśādyam |  
śaraccandravidveśivaktrāravinde  
taduktam kavīndrairbhujāṅgaprayātam || 28 ||

[DRUTAVILAMBITA] 12 SYLLABLES

~~~~~,-~~~~~  
ayi kṛśodari yatra caturthakam  
guru ca saptamakam daśamam tathā |  
viratigam<sup>4</sup> ca tathaiva sumadhyame<sup>5</sup>  
drutavilambitamityupadiṣyate || 29 ||

[PRAMITĀKṢARĀ] 12 SYLLABLES

~~~~~,-~~~~~  
yadi toṭakasya guru pañcamakam  
vihitam vilāsini tadakṣarakam |  
rasasaṅkhyakam guru na cedabale  
pramitākṣareti kavibhiḥ kathitā || 30 ||

<sup>1</sup> proktameṇayanayane.

<sup>2</sup> -anantare

<sup>3</sup> cet.

<sup>4</sup> viratijam.

<sup>5</sup> vicakṣaṇaiḥ.

[HARIṄIPLUTĀ] 11 + 12 SYLLABLES<sup>1</sup>

prathamākṣaramādyatṛtīyayordrutavilambitakasya hi<sup>2</sup> pādayoh |  
yadi nāsti tadā kamalekṣaṇe bhavati sundari sā hariṄiplutā || 31 ||

[VAMŚASTHAVILA] 12 SYLLABLES

upendravajrā caraneṣu santi ced-<sup>3</sup>  
upāntyavarṇā laghavah pare kṛtāḥ<sup>4</sup> |  
madollasadbhrūjitakāmakārmuke  
vadanti vamśasthavilam<sup>5</sup> budhāstadā || 32 ||

[INDRAVAMŚĀ] 12 SYLLABLES

yasyāmaśokāṅkurapāṇipallave  
vamśasthapādā gurupūrvavarṇakāḥ |  
tāruṇyahelāratiraṅgalālase  
tāmindravamśām kavayah pracakṣate || 33 ||

[PRABHĀVATĪ] 13 SYLLABLES

yasyām̄ priye prathamakamakṣaradvayam̄  
turyam̄ tathā guru navamam̄ daśāntimam̄<sup>6</sup> |  
sāntyam̄ bhavedyatirapi cedyugagrahaiḥ  
sālakṣyatāmamṛtarute<sup>7</sup> prabhāvatī || 34 ||

[PRAHARŚIṄĪ] 13 SYLLABLES

ādyam̄ cettritayamathāṣṭamam̄ navāntyam̄  
dvāvantyau<sup>8</sup> guruviratau subhāṣite syāt |  
viśrāmo bhavati maheśanetrādigbhir-  
vijñeyā nanu sudati<sup>9</sup> praharśiṄī sā || 35 ||

<sup>1</sup> This is an example of an Ardhasamavṛtta.

<sup>2</sup> ca.

<sup>3</sup> cenna.

<sup>4</sup> kṛtā yadā.

<sup>5</sup> vamśasthamidaṁ. Vamśastha is, in fact, the more usual name for this metre.

<sup>6</sup> daśāntikam.

<sup>7</sup> bhavedyadi viratiyugagrahaiḥ sā lakṣitā hyamṛtalate.

<sup>8</sup> dve cānyte.

<sup>9</sup> subhage.

[VASANTATILAKA] 14 SYLLABLES

—○—○○○—, ○—○—○—

ādyam̄ dvitīyamapi cedguru taccaturtham̄  
yatrāṣṭamam̄ ca daśamāntyamupāntyamantyam |  
aṣṭābhiringuduvadane viratiśca ṣaḍbhīḥ<sup>1</sup>  
kānte vasantatilakam̄ kila tam̄<sup>2</sup> vadanti || 36 ||

[MĀLINĪ] 15 SYLLABLES

○—○○○○—, —○—○—○—

prathamamaguruṣaṭkam̄ vidyate yatra kānte  
tadanu ca daśamam̄ cedakṣaram̄ dvādaśāntyam |  
giribhiratha turaṅgairyatra kānte virāmaḥ  
sukavijanamanojñā mālinī sā prasiddhā || 37 ||

[HARIṄI] 17 SYLLABLES

○—○○○—, ——, ○—○—○—

sumukhi laghavaḥ pañca prācyāstato daśamāntimah<sup>3</sup>  
tadanu lalitālape varṇau ṭṛīyacaturthakau<sup>4</sup> |  
prabhavati punaryatropāntyah sphuratkarakaprabhe<sup>5</sup>  
yatirapi rasairvedairaśvaiḥ smṛtā hariṇīti sā || 38 ||

[SIKHARIṄI] 17 SYLLABLES

—, ○—○○○—○—○—

yadi prācyo<sup>6</sup> hrasvaḥ kalitakamale<sup>7</sup> pañca guravaḥ<sup>8</sup>  
tato varṇāḥ pañca prakṛitisukumārāṅgi laghavaḥ |  
trayo 'nye copāntyāḥ sutanujaghane<sup>9</sup> bhogasubhage  
rasairīśairyasyām<sup>10</sup> bhavati viratiḥ sā śikhariṇī || 39 ||

<sup>1</sup> kāmāṅkuśāṅkuśitakāmimataṅgajendre.

<sup>2</sup> tām̄.

<sup>3</sup> daśamāntikam̄.

<sup>4</sup> yadi tricaturdaśau.

<sup>5</sup> sphuratkarakakaṅkanē.

<sup>6</sup> yadā pūrvo.

<sup>7</sup> kamalanayane. This footnote has no corresponding reference number in the text.

<sup>8</sup> ṣaṣṭhakaparāḥ

<sup>9</sup> -jaghanā.

<sup>10</sup> rudrair-.

[PR̥THVĪ] 17 SYLLABLES

—,—,—  
 dvitīyamalikuntale guru ṣaḍaṣṭamadvādaśam̄<sup>1</sup>  
 caturdaśamatha priye guru gabhīranābhīhrade |  
 sapañcadaśamāntimam̄<sup>2</sup> tadanu yatra kānte yatir-  
 girīndraphaṇabhr̥tkulairbhavati<sup>3</sup> subhru pr̥thvīti<sup>4</sup> sā || 40 ||

[MANDĀKRĀNTĀ] 17 SYLLABLES

—,—,—,—  
 catvāraḥ prāksutanu guravo dvau daśaikādaśau<sup>5</sup> cen-  
 mugdhe varṇau tadanu kumudāmodini dvādaśāntyau |  
 tadvaccāntyau yugarasahayairyacca<sup>6</sup> kānte virāmo  
 mandākrāntām̄ pravarakavayastanvi tām̄ samgirante || 41 ||

[ŚĀRDŪLAVIKRĪḌITA] 19 SYLLABLES

—,—,—,—  
 ādyam̄ yatra guru trayam̄<sup>7</sup> priyatame ṣaṣṭham̄ tataścāṣṭamam̄<sup>8</sup>  
 sanyekādaśatastrayastadanu<sup>9</sup> cedaṣṭādaśādyāntimāḥ<sup>10</sup> |  
 mārtanḍairmunibhiśca yatra viratiḥ pūrṇendubimbānane  
 tadvṛttam̄ pravadanti kāvyarasikāḥ śārdūlavikrīḍitam̄ || 42 ||

<sup>1</sup> ṣaḍaṣṭamam̄.

<sup>2</sup> -daśamantikam̄.

<sup>3</sup> -phaṇi- .

<sup>4</sup> pr̥thvī hi.

<sup>5</sup> dvādaśau [in place of dvau daśai-].

<sup>6</sup> -yatra [in place of -yacca].

<sup>7</sup> ādyāścedguravastrayam̄.

<sup>8</sup> ṣaṣṭhastathā cāṣṭamam̄.

<sup>9</sup> nanvekādaśa-.

<sup>10</sup> -aṣṭādaśādyau tataḥ.

[SRAGDHARĀ] 21 SYLLABLES

—, —, —  
catvāro yatra varṇāḥ prathamamalaghavaḥ ṣaṭhakaḥ saptamo ’pi  
dvau tadvatṣodaśādyau mr̥gamadatilake<sup>1</sup> ṣodaśāntyau tathāntyau |  
rambhāstambhorukānte munimunimunibhirdṛṣyate cedvirāmo  
bāle vandyaiḥ kavīndraiḥ sutanu nigaditā sragdharaḥ sā prasiddhā || 43 ||

*iti śrīkālidāsaviracitaḥ śrutabodhaḥ sampūrṇaḥ*

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<sup>1</sup> -mudite [in place of -tilake].

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**THE SANSKRIT TEXT OF BUDDHA-CARITA**  
BY  
**AŚVAGHOṢA**

EDITED BY  
EDWARD B. COWELL  
(1893)

WITH SUPPLEMENTARY MATERIAL FROM  
**AŚVAGHOṢA'S THE BUDDHACARITA: OR, ACTS OF THE**  
**BUDDHA**

EDITED BY  
E. H. JOHNSTON  
(1935)

TOGETHER WITH A METRICAL ANALYSIS AND DESCRIPTION OF THE METRES BY  
**ĀNANDAJOTI BHIKKHU**  
**(2005/2549)**



## INTRODUCTION TO THE TEXT

The text of Buddhacarita reproduced here is essentially that edited by **Edward B. Cowell**, entitled:

**The Buddha-carita or Life of Buddha by Aśvaghoṣa,  
Indian poet of the early second century after Christ. Sanskrit  
text, edited from a Devanagari and two Nepalese manuscripts with  
variant readings, a preface, notes and an index of names.**

which was originally published by the Oxford University Press in 1893, as Part VII of its Anecdota Oxoniensia, Aryan Series. This was republished together with the translation in India by Cosmo Publications, New Delhi, in 1997.

It has been partly supplemented by **E. H. Johnston's** edition of the same text entitled **The Buddhacarita: Or, Acts of the Buddha**; which was published as No 31 of the Panjab University Oriental Publications, in Calcutta in 1935.

The texts in both editions is printed in Devanagari script. The text in Roman script presented here has been prepared using a database entitled **Aśvaghoṣa's Buddhacarita: A machine readable transliteration**, edited by Peter Schreiner, in February 1990, which reproduced Johnson's edition in *pausa* form, along with Cowell's variant readings.

The original database has been converted to normal diacritical markings, subsequently proof-read, and the metrical markings have been added in by the present writer. In Cowell's text all the nasals are written as anusvara (ṁ), and this has been followed here, except at the end of the pādayuga, where I prefer to write labial -m, as is normal in Sanskrit.<sup>1</sup>

The text also accompanies the translation by Cowell which appears elsewhere on this website.<sup>2</sup> Here however the text differs in some small respects to the edition printed there, because it has been my purpose to analyse the work and arrive at a correct understanding of Aśvaghoṣa's prosody, which can only be done after making some small adjustments to Cowell's text.

For instance in Cowell's edition certain verses were included which later proved to be spurious. These have been printed here, but not analysed, as they throw no light on the text. Also certain readings were adopted by Cowell which we can be sure go against

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<sup>1</sup> Johnson's edition (and Schreiner following him) interpreted *anusvara* as the relevant nasal for the consonant group. But I think Cowell must have been following the writing in the manuscripts in his edition, and I have therefore continued with that here.

<sup>2</sup> Although Johnson's edition is definitely to be preferred, being based on better manuscripts, it is not in the public domain as yet, therefore I have prepared Cowell's edition here.

Aśvaghoṣa's normal prosody, and are therefore incorrect. In a few cases therefore I have preferred Johnson's readings, these are all noted in the appropriate place.<sup>1</sup>

## DESCRIPTION OF THE METRES

In what follows these conventions are employed:

- — = a light syllable
- — = a heavy syllable
- — = the syllable may be light or heavy
- X = the syllable may be light or heavy, but as it occurs at the end of the line, where there is a pause, it is always taken as heavy
- | indicates a rhythmic division in the line, and || indicates a break in the middle of a pādayuga.

One of the more interesting aspects of Aśvaghoṣa's prosody, at least for someone coming from a background in Pāli and Buddhist Hybrid Sanskrit, is its regularity, and almost complete lack of license in regard to the metre. It is necessary therefore at the outset to point out that in the whole text as we have presented it here:

- all syllables are counted at their natural weight
- there are no svarabhakti vowels that have to be included and counted towards the metre,
- there is no resolution of one presumed heavy syllable into 2 lights
- and similarly, there is no replacement of two presumed light syllables by one heavy
- even though there is an allowance in the Sanskrit prosodies for conjunct consonants to sometimes fail to make position, here they always do, in fact, make position.<sup>2</sup>

There are twelve metres employed by Aśvaghoṣa in the text, or at least in what remains of it,<sup>3</sup> there are 1010 verses in all which are listed here in descending order according to the frequency of their occurrence:

<sup>1</sup> Although I have adjusted Cowell's text in the ways indicated above wherever necessary, there has, of course, been no attempt to establish a new edition. I have simply examined Johnson's text to see if we can provide better readings, where it is clear that the metre must be incorrect, so as to more accurately reflect Aśvaghoṣa's prosody.

<sup>2</sup> In Cowell's edition once or twice he took readings that would have required reading a double consonant as not making position to satisfy the metre, but in each case Johnson's edition is to be preferred.

<sup>3</sup> In what follows it is as well to remember that out of an original 28 Chapters in Buddhacarita only 14 remain for examination.

- Upajāti = 475 lines
- Śloka = 297
- Vamśastha = 124
- Aupacchandasaka = 78
  
- Puṣpitāgrā = 26
- Rucirā = 3
- Praharṣinī = 3
- Mālinī = 2
- Śikhariṇī = 1
- Aparavaktra = 1

The first four of these metres are used in extenso, and therefore occur that more often, the other metres are employed as a prosodic flourish to round off the Chapters.

We can further organise the metres according to their structure: the following are Samavutta metres, having 4 similar lines to the verse (608 verses, 60%):

- Upajāti = (11 syllables)
- Vamśastha = (12 syllables)
- Rucirā = (13 syllables)
- Praharṣinī = (13 syllables)
- Mālinī = (15 syllables)
- Śikhariṇī = (17 syllables)

These three are Addhasamavutta metres, having 2 dissimilar lines to the verse (105 verses, 10%):

- Aupacchandasaka (mātrā 16 + 18)
- Puṣpitāgrā = (16 + 18)
- Aparavaktra = (14 + 16)

and there is also the Śloka metre (accounting for 297 verses, 30%), which by this stage in its development, doesn't easily fit into any of the categories of Classical Indian prosody.<sup>1</sup>

The main metres are described employed in Buddhacarita are described first, and then the Classical metres that are used to conclude the various chapters.

<sup>1</sup> The prosodic texts themselves differ one from the other in their classification of the metre. It seems best therefore to treat it as being in a class of its own.

## 1. UPAJĀTI (475 VERSES)

The Upajāti lines found in Buddhacarita are far in excess of any other metre, and Aśvaghoṣa's handling of the metre is faultless. The basic scheme of the Upajāti in Aśvaghoṣa's prosody may be described as having 2 lines showing the following structure:

˘—˘—|—˘˘|—˘—˘||˘—˘—|—˘˘|—˘—˘

This gives two basic lines of either —˘—|—˘˘|—˘—˘, known as Indravajrā, or ˘—˘—|—˘˘|—˘—˘, known as Upendravajrā. In the text that is printed here there are 1285 Indravajrā lines; and 615 Upendravajrā, which therefore shows a marked preference for the former scheme.

These two different lines can occur in any position and any order in the two pādayugas that make up a verse. There are therefore 16 different species of Upajāti verse, which have all been given individual names in the Classical prosodies. It is of some interest to see how the lines are distributed here.

|              |                        |     |
|--------------|------------------------|-----|
| Indravajrā   | <b>III<sup>1</sup></b> | 109 |
| Sālā         | <b>IIUI</b>            | 54  |
| Bālā         | <b>IIIU</b>            | 48  |
| Kīrti        | <b>UIII</b>            | 43  |
| Vāṇī         | <b>IUII</b>            | 41  |
| Mālā         | <b>UUII</b>            | 29  |
| Māyā         | <b>IUUI</b>            | 22  |
| Hamṣī        | <b>UIUI</b>            | 21  |
| Ārdrā        | <b>UIIU</b>            | 20  |
| Bhadrā       | <b>IUIU</b>            | 15  |
| Rāmā         | <b>IIUU</b>            | 15  |
| Chāyā        | <b>UUUI</b>            | 13  |
| R̥ddhi       | <b>UIUU</b>            | 13  |
| Buddhi       | <b>IUUU</b>            | 11  |
| Premā        | <b>UUIU</b>            | 10  |
| Upendravajrā | <b>UUUU</b>            | 10  |

It is quite remarkable how the Indravajrā lines dominate in the Upajāti verses, with the Indravajrā lines far in excess of any other, and the verses containing 3 Indravajrā lines coming next. The Upendravajrā are significantly least in occurrence.

The breaks, which vary widely in the earlier stages of Indian prosody are here always found to be —˘˘, and similarly there is no significance attached to the caesura, which may occur anywhere in the line.

---

<sup>1</sup> In the schemes given here **I** = Indravajrā lines, **U** = Upendravajrā lines. When there are 4 Indravajrā lines in a verse, the whole verse is known by that name (similarly with Upendravajrā, of course).

We can see from the sandhi that the pāda-s in the Upajāti lines were taken together for pronunciation, which therefore differs from the early Pāli verses, where the pāda is the normal unit for purposes of pronunciation.<sup>1</sup>

Most of Chapters I, II, III, VII, IX, X, XI, and XIII are written in this metre.

## 2. VAMŚASTHA (124 VERSES)

Closely related to the Upajāti meter is Vamśastha, which is derived from the 12 syllable Jagatī class of metres. The metre though is much more restricted than Upajāti or Jagatī, having a very definite scheme to the metre that occurs in all four lines:

— — | — — | — — X

which is similar then to the Upendravajrā metre (— — | — — | — — —) in the Upajāti class, with an extra light syllable in penultimate position. Here again the caesura is of no significance.

Nearly the whole of Chapter XIII is written in this metre; and it's Classical structure also made it a favorite at the conclusion of Chapters in the work, so that a run of 16 verses in Vamśastha metre is used to conclude Chapter XII, and there are 3 verses in this metre at the conclusion of Chapter VI; besides these Vamśastha is also used as a run up to the concluding verse in a different metre in Chapters III, IV, IX, and XIII.

## 3. ŚLOKA (297 VERSES)

I have elsewhere described the Śloka metre, as being an Addhasamavutta metre.<sup>2</sup> This holds true for the early stages of Indian prosody, but by Aśvaghoṣa's time, the Addhasamavutta metres had changed considerably, in that nearly all the syllables are fixed in weight, and the Śloka, which has very variable quantities will no longer fit into the category.

By far the most common form of the metre is the pathyā, which in this text shows the following form:

— — — | — — — || — — — | — — X

<sup>1</sup> Similarly we may note that the syntax of the verses, which in the Pāli period was the *pādayuga*, is here the verse itself.

<sup>2</sup> See the Appendix on the Siloka and Tuṭṭhubha metres in my [Outline of the Metres in the Pāli Canon](#).

in the 2nd and 3rd positions of each pāda, two successive light syllables are not allowed; and in the opening of the posterior half of the line the pattern  $\text{—}\text{—}\text{—}$  is not allowed.<sup>1</sup>

The pathyā form of the metre occurs in the text presented here 529 times, which given that there are 593 pādayuga-s in the Śloka metre, means that it occurs in 89% of the lines, which is typical of the Classical period.

There are only 3 variations that occur in the prior line, which can be outlined here:

navipulā  $\text{—}\text{—}\text{—}\text{—}|\text{—}\text{—}\text{—}\text{—}$  (49 pādayugas, 9%)

bhavipulā  $\text{—}\text{—}\text{—}\text{—}|\text{—}\text{—}\text{—}\text{—}$  (7 pādayugas, 1.5%)

mavipulā  $\text{—}\text{—}\text{—}\text{—}|\text{—}\text{—}\text{—}\text{—}$  (8 pādayugas, 1.5%)

Notice that in the navipulā-s and bhavipulā-s a heavy syllable always occurs in 4th position and at the end of the pāda.<sup>2</sup> In the mavipulā the opening  $\text{—}\text{—}\text{—}\text{—}$  always occurs, and there is normally a caesura after the 5th syllable.<sup>3</sup> The bhavipulā lines here always show the same opening, so that both bhavipulā and mavipulā have fixed quantities for most of the line.

The metre is employed as the main metre in Chapters IV, VI, XII, and what remains of Chapter XIV.

#### 4. AUPACCHANDASAKA (78 VERSES)

In the early prosody the Aupacchandasaka was very free in its opening, the important thing being that it should have 6 mātrā in the opening of the prior line, and 8 in the posterior, with the cadence  $\text{—}\text{—}\text{—}\text{—}\text{—}\text{—}\text{—}\text{—}$ ; over time the most popular of the openings became fixed as the only proper scheme for the metre, and in Aśvaghoṣa's prosody it is a true Addhasamavutta metre, with fixed quantities in both lines. The scheme for the verse, which occurs in the first 78 verses of Chapter 5, is as follows:

$\text{—}\text{—}\text{—}\text{—}|\text{—}\text{—}\text{—}\text{—}||\text{—}\text{—}\text{—}\text{—}\text{—}\text{—}|\text{—}\text{—}\text{—}\text{—}\text{X}$

<sup>1</sup> As with Upajāti the sandhi shows that the two lines were taken together in pronunciation, without a pause at the end of the line.

<sup>2</sup> In the early period the weight of the end syllable was assured by the pause occurring in recitation.

<sup>3</sup> 12.92c shows an exception to this, as in both Cowell's edition which reads -karma-, and Johnson's which reads -śama-, the caesura is at the 6th.

## 5. OTHER METRES

We are left now with the 6 metres which are used to conclude the various Chapters. They are all fixed in the schemes, and no variation is allowed in the lines except at the end of the pādayuga, where the quantity is assured by the pause.

### 1. Puṣpitāgrā = (26 VERSES)

The Puṣpitāgrā metre, which is derived from Aupacchandasaka, with resolution of the 3rd syllable in both lines. It is employed to conclude Chapters I, V, and VIII.

˘˘˘˘˘˘|˘˘˘˘˘˘||˘˘˘˘˘˘˘|˘˘˘˘˘X

### 2. Rucirā = (3 VERSES)

The Rucirā metre is derived from the Vamśastha metre, with resolution of the 5th syllable, which gives it 14 syllables to the pāda. The scheme of the metre is as follows:

˘˘˘,˘˘˘˘|˘˘˘˘˘X

there is a definite caesura after the 4th syllable. The metre is only employed in 3 verses, twice at the conclusion of Chapter III, and again at the conclusion of Chapter XII.

### 3. Praharśinī = (3 VERSES)

This metre concludes two Chapters, numbers IX (2 verses), and X, its scheme can be given as:

—,˘˘˘˘˘—

and again there is a definite caesura in the line, this time at the 3rd after a run of heavy syllables.

### 4. Mālinī = (2 VERSES)

In contrast Mālinī has a run of 5 light syllables in the opening. It is used as the Classical metre which closes Chapters II and XIII;<sup>1</sup> its scheme of 15 syllables can be outlined like this:

˘˘˘˘˘—,——

<sup>1</sup> In the text established by Cowell, another verse follows the Mālinī conclusion, but this is spurious.

## Description of the Metres

### 5. ŚIKHARIṄ = (1 VERSE)

This is a 17-syllable metre, which is used at the conclusion of Chapter IV, it's scheme, which has a definite caesura after the 6th syllable is as follows:

—, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —

### 6. APARAVAKTRA = (1 VERSE)

This metre is similar to Puṣpitāgrā, but with the Vaitālīya cadence, thereby having the followng scheme:

—, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —, —

It occurs as the final verse of Chapter VII.

# THE BUDDHA-CARITA

## BOOK I [BHAGAVATPRASŪTIH]

śriyam parārdhyām vidadhavidhātṛjīt tamo nirasyannabhibhūtabhānubhṛt |  
nudannidāgham jitacārucaṇḍramāḥ sa vamdyate 'rhanniha yasya nopamā || 1.1\*<sup>1</sup>

āśīdviśālonnatasānulakṣmyā payodapamktyeva parītāpārśvam |  
udagradhiṣṇyam gagaṇe 'vagāḍham puram maharṣeḥ kapilasya vastu || 1.2\*

sitonnateneva nayena hṛtvā kailāsaśailasya yadabhraśobhām |  
bhramāduperetān vahadaṁbuvāhān saṁbhāvanām vā saphalīcakāra || 1.3\*

ratnaprabhodbhāsini yatra lebhe tamo na dāridryamivāvakāśam |  
parārdhyapauraiḥ sahavāsatoṣāt kṛtasmitevātirarāja lakṣmīḥ || 1.4\*

yadvedikātorāṇasimhakarṇairatnairdhānaṁ prativeśama śobhām |  
jagatyadrṣṭeveva samānamanyatspardhām svagehairmitha eva cakre || 1.5\*

rāmāmukhemdūn paribhūtapadmān yatrāpayāto 'pyavimanya bhānuḥ |  
saṁtāpayogādiva vāri veṣṭum paścātsamudrābhimukhaḥ pratasthe || 1.6\*

śakyārjitānām yaśasām janena dṛṣṭvāṁtabhāvām gamito 'yamindraḥ |  
iti dhvajaiścārupalatpatkairyānmarṣṭumasyāmṛkamivodayacchat || 1.7\*

kṛtvāpi rātrau kumudaprahāsamimdoḥ karairyadrajatālayasthaiḥ |  
sauvarṇaharmyeṣu gatākapādairdivā sarojadyutimālalambe || 1.8\*

mahiḥṛtām mūrdhni kṛtābhisekaḥ śuddhodano nāma nrpo 'rkabamḍhuḥ |  
adhyāśayo vā sphuṭapudarīkam purādhirājam tadalamcakāra || 1.9\*

bhūbhṛtparārdhyo 'pi sapakṣa eva pravṛttadāno 'pi madānupetaḥ |  
īśo 'pi nityam samadṛṣṭipātaḥ saumyasvabhāvo 'pi pṛthupratāpaḥ || 1.10\*

bhujena yasyābhihatāḥ patamto dvīṣaddvipemdrāḥ samarāṁgaṇeṣu |  
udvāṁtamuktāprakaraiḥ śirobhirkhaktyeva puṣpāṁjalibhiḥ praṇemuḥ || 1.11\*

ati pratāpādavadvadūya śatrūnmahoparāgāniva tigmabhānuḥ |  
udyotayāmāsa janām samaṁtātpradarśayannāśrayaṇīyamārgān || 1.12\*

dharmaṁthakāmā viṣayam mitho 'nyam na veśamācakramurasya nītyā |  
vispārdhamānā iva tūgrasiddheḥ sugocare dīptatarā babhūvuḥ || 1.13\*

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<sup>1</sup> Verses marked with an asterick are omitted from Johnson's edition as being spurious, and have not been analysed here.

udārasamkhyaiḥ sacivāirasamkhyaiḥ kṛtāgrabhāvah sa udagrabhāvah |  
śaśī yathā bhairakṛtānyathābhaiḥ śakyemdrarājaḥ sutarām̄ rarāja || 1.14\*

tasyātiśobhāvisṛtātiśobhā raviprabhevāstatamah prabhāvā |  
samagradevīnivahāgradevī babhūva māyāpagateva māyā || 1.15\*

prajāsu māteva hitapravṛttā gurau jane bhaktirivānuvṛttā |  
lakṣmīrivādhīśakule kṛtābhā jagatyabhūduttamadevatā yā || 1.16\*

kāmam̄ sadā strīcaritam̄ tamisram̄ tathāpi tām̄ prapya bhṛśam̄ vireje |  
na hīṃdulekhāmupagamyā śubhām̄<sup>1</sup> naktam̄ tathā samātamasatvameti || 1.17\*

atīṃdriyenātmani duṣkuho 'yam mayā janō yojayitum̄ na śakyah |  
itīva sūkṣmām̄ prakṛtim̄ vihāya dharmēṇā sākṣādvihitā svamūrtih || 1.18\*

cyuto 'tha kāyāttusitāt trilokīmudyotayannuttamabodhisattvah |  
viveśā tasyāḥ smṛta eva kukṣau namdāguhāyāmiva nāgarājaḥ || 1.19\*

dhṛtvā himādridhavalam̄ guru ṣadviṣāṇām̄  
dānādhivāsitamukham̄ dviradasya rūpam̄ |  
śuddhodanasya vasudhādhipatermahiṣyāḥ  
kukṣim̄ viveśā sa jagadvyasananakṣayāya || 1.20\*

rakṣāvidhānam̄ prati lokapālā lokaikanāthasya divo 'bhijagmuḥ |  
sarvatra bhām̄to 'pi hi camrapādā bhajaṇti kailāsagirau višeṣam || 1.21\*

mayāpi tam̄ kuksigatam̄ dadhānā vidyudvilāsam̄ jaladāvalīva |  
dānābhivarṣaiḥ parito janānām̄ dāridryatāpam̄ śamayāmcakāra || 1.22\*

sātah purajanā devī kadācidatha luṁbinīm̄ |  
jagāmānumate rājñāḥ sambhūtottamadohadā || 1.23\*

śākhāmālam̄bamānāyāḥ puṣpabhārāvalam̄binīm̄ |  
devyāḥ kukṣim̄ vibhidiyāśu bodhisattvo viniryayau || 1.24\*

—|—|—|—|—||—|—|—|—|— Upajāti (Kīrti)  
tataḥ prasannaśca babhūva puṣyastasyāśca devyā vratasamāskṛtāyāḥ |  
—|—|—|—|—||—|—|—|—|—  
pārśvātsuto lokahitāya jajñe nirvedanam̄ caiva nirāmayam̄ ca || 1.25 (1.9)

prātaḥ payodādiva tigmabhānuḥ samudbhavanso 'pi ca māṭrukṣeḥ |  
sphuranmayūkhairvihatām̄dhakāraiścakāra lokam̄ kanakāvadātam || 1.26\*

<sup>1</sup> No doubt we should read śubhām̄ here to correct the metre.

tam jātamātramatha kāmcanayūpagauram  
 prītaḥ sahasranayaṇah śanakairagṛhṇāt  
 maṃḍārapuṣpanikaraiḥ saha tasya mūrdhni  
 khānnirmale ca vinipetaturam̄budhāre || 1.27\*

surapradhānaiḥ paridhāryamāṇo dehāṁśujālairanuram̄jayamstān |  
 samdhyābhrajāloparisamniviṣṭam navodurājam vijigāya lakṣmyā || 1.28\*

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 ūroryathaurvasya pṛthośca hastānmāṁdhāturiṁdrapratimasya mūrdhnaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kakṣīvataścaiva bhujāṁsadeśattathāvidham tasya babhūva janma || 1.29 (1.10)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 krameṇa garbhādabhiniḥṣṭaḥ san babhau gataḥ khādiva yonyajātaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kalpeṣvanekēśviva bhāvitātmā yaḥ saṃprajānan suṣuve na mūḍhaḥ || 1.30 (1.11)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rāmā)<sup>1</sup>  
 dīptyā ca dhairyena ca yo rarāja bālo ravirbhūmimivāvatīrṇaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tathātidīpto ’pi nirīkṣyamāṇo jahāra cakṣūṁsi yathā śāśāṁkaḥ || 1.31 (1.12)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsī)  
 sa hi svagātraprabhayojjvalamtyā dīpaprabhāṁ bhāskaravanmumoṣa |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 mahārhajāṁbūnadacaruvaraṇo vidyotayāmāsa diśāśca sarvāḥ || 1.32 (1.13)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsī)  
 anākulānyabjasamudgatāni niṣpeṣavamtyāyatavikramāṇi |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tathaiva dhīrāṇi padāni sapta saptarśitārāsadṛśo jagāma || 1.33 (1.14)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 bodhāya jāto ’smi jagaddhitārthamamtyā tathotpattiriyam mameti |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 caturdiśam simhagatirvilocya vāṇīm ca bhavyārthakarīmuvāca || 1.34 (1.15)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rāmā)  
 khātprasrute caṁḍramarīciśubhre dve vāridhāre śiśiroṣṇavīrye |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 śarīrasaukhyārthamanuttarasya nipetaturmūrdhani tasya saumye || 1.35 (1.16)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 śrīmadvitāne kanakojjvalāṁge vaiḍūryapāde śayane śayānam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yadgauravātkāmcanapadmahastā yakṣādhipāḥ saṃparivārya tasthuḥ || 1.36 (1.17)

<sup>1</sup> Cowell's edition reads: dīptyā ca dhairyena śriyā, which would means having to count śr- in śriyā as not making position to avoid a heavy 6th syllable, but this is not possible, given Aśvaghoṣa's prosody.

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 māyātanūjasya divaukasah khe yasya prabhāvātpraṇataih śirobhiḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 ādhārayan pāṇḍaramātapatram bodhāya jepuh paramāśiṣāśca || 1.37 (1.18)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 mahoragā dharmaviśeṣatarśādbuddhesvatīteṣu kṛtādhikārāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yamavyajan bhaktiviśiṣṭanetrā mamdārapuṣpaiḥ samavākiraṇśca || 1.38 (1.19)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tathāgatotpādaguṇena tuṣṭāḥ śuddhādhivāśāśca viśuddhasattvāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 devā nanamdurvigate 'pi rāge magnasya duḥkhe jagato hitāya || 1.39 (1.20)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rāmā)  
 yasmin prasūte girirājakīlā vātāhatā nauriva bhūscacāla |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 sacaṁdanā cotpalapadmagarbhā papāta vr̥ṣṭirgaganādanabhrāt || 1.40 (1.21)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 vātā vavuḥ sparśasukhā manojñā divyāni vāsāṁsyavapātayamtaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 sūryaḥ sa evābhyaadhikam cakāśe jajvāla saumyārciranīrito 'gniḥ || 1.41 (1.22)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravamśā)  
 prāguttare cāvasathapradeśe kūpaḥ svayam prādurbhūtsitāṁbuḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 amtaḥ purāṇyāgatavismayāni yasmin kriyāstīrtha iva pracakruḥ || 1.42 (1.23)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 dharmārthibhirbhūtagaṇaiśca divyaistaddarśanārtham balamāpa pūrah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kautūhalenaiva ca pādapaiśca prapūjayāmāsa sagamdhapuṣpaiḥ || 1.43 (1.24)

puṣpadumāḥ svām kusumām pukulluḥ sasīraṇodrāmitadiksugaṁdhī |  
 susaṁbhramadnṛgavadvadhūpagītām bhujamgaṁvṛdāpihitāttavātām || 1.44\*

kvacit kvaṇattūryamṛdamgagītairvīṇāmukumḍāmurajādibhiśca |  
 svīṇām calatkumḍalabhbhūṣitānām virājītam cobhayapārścatastat || 1.45\*

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Māyā)  
 yadrājaśāstram bhṛguramgirā vā na cakraturvamśakarāvṛṣī tau |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tayoḥ sutau tau ca sasarjatustatkālena śukraśca bṛhaspatiśca || 1.46 (1.41)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 sārasvataścāpi jagāda naṣṭām vedam punaryam dadṛṣurna pūrvam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vyāsastathainaṁ bahudhā cakāra na yam vaśiṣṭhaḥ kṛtavānaśaktiḥ || 1.47 (1.42)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Sālā)  
 vālmīkinādaśca sasarja padyam jagramtha yanna cyavano mahārṣih |  
 —॒|—॒|—॒||—॒|—॒|—॒ cikitsitam yacca cakāra nātrih paścattadātreya ṛṣirjagāda || 1.48 (1.43)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Indravajrā)  
 yacca dvijatvam kuśiko na lebhe tadgādhanaḥ sūnuravāpa rājan |  
 —॒|—॒|—॒||—॒|—॒|—॒ velām samudre sagaraśca dadhre nekṣvākavo yām prathamam babamduh || 1.49 (1.44)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Indravajrā)  
 ācāryakam yogavidhau dvijānāmaprāptamanyairjanako jagāma |  
 —॒|—॒|—॒||—॒|—॒|—॒ khyātāni karmāṇi ca yāni śauraiḥ śūrādayasteśvabalā babbhūvuḥ || 1.50 (1.45)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Bālā)  
 tasmātpramāṇam na vayo na kālah kaścitkvacicchraishthyamupaiti loke |  
 —॒|—॒|—॒||—॒|—॒|—॒ rājñāmr̥śīnām ca hitāni tāni kṛtāni putrairakṛtāni pūrvaiḥ || 1.51 (1.46)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Bālā)  
 evam nr̥paḥ pratyayitairdvijaistairāśvāsitaścāpyabhināḍitaśca |  
 —॒|—॒|—॒||—॒|—॒|—॒ śāṃkāmaniṣṭām vijahau manastah prahaarṣamevādhikamāruroha || 1.52 (1.47)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Indravajrā)  
 prītaśca tebhyo dvijasattamebhyah satkārapūrvam pradadau dhanāni |  
 —॒|—॒|—॒||—॒|—॒|—॒ bhūyādayam bhūmipatiryathokto yāyājjarāmetya vanāni ceti || 1.53 (1.48)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Kīrti)  
 athau nimittaiśca tapobalācca tajjanma janmāmtakarasya buddhvā |  
 —॒|—॒|—॒||—॒|—॒|—॒ śākyeśvarasyālayamājagāma saddharmatarṣādasito mahārṣih || 1.54 (1.49)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Bālā)  
 tam brahmavidbrahmavidām jvalamtam brāhmaṇyā śriyā caiva tapahśriyā ca |  
 —॒|—॒|—॒||—॒|—॒|—॒ rājño gururgauravasatkriyābhyaṁ praveśayāmāsa nareṇdrasadma || 1.55 (1.50)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Upendravajrā)  
 sa pārthivāmtaḥpurasamnīkarṣam kumārajanmāgataharṣavegam |  
 —॒|—॒|—॒||—॒|—॒|—॒ viveśa dhīro balasamjñayaiva tapahprakarṣācca jarāśrayācca || 1.56 (1.51)

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Rddhi)  
 tato nr̥pastam munimāsanastham pādyārghyapūrvam pratipūjya samyak |  
 —॒|—॒|—॒||—॒|—॒|—॒ nimamtrayāmāsa yathopacāram purā vasiṣṭham sa ivāmṛtidevah || 1.57 (1.52)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravaṃśā)  
 dhanyo 'smyanugrähyamidam kulam me yanmām didṛksurbhagavānupetah |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 ājñāpyatām kim karavāṇi saumya śisyo 'smi viśrambhitumarhasīti || 1.58 (1.53)

—॒|—॑|—॒—॥—॒|—॑|—॒— Upajāti (Sālā)  
 evam nr̥eṇopanimaṇtritah sansarveṇa bhāvena muniryathāvat |  
 —॒|—॑|—॒—॥—॒|—॑|—॒—  
 savismayotphullaviśāladṛṣṭīgambhīradhīrāṇi vacāṁsyuvāca || 1.59 (1.54)

—|—|—|—||—|—|—|— Upajāti (Mālā)  
 mahātmani tvayyupapannametat priyātithau tyāgini dharmakāme |  
 —|—|—|—||—|—|—|—  
 sattvānvayajñānavayo 'nurūpā snigdhā yadevam̄ mayi te matih syāt || 1.60 (1.55)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Bālā)  
 etacca tadyena nrparṣayaste dharmeṇa sūkṣmāṇi dhanānyapāsy a |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 nityam tyajamto vidhivadbabbhūvustapobhirādhyā vibhavairdaridrāḥ || 1.61 (1.56)

—|—|—|—||—|—|—|— Upajāti (Kīrti)  
 prayojanam yattu mamopayāne tanme śr̥ṇu prītimupehi ca tvam |  
 —|—|—|—||—|—|—|—  
 divyā mayā divyapathe śrutā vāgbodhāya jātastanayastaveti || 1.62 (1.57)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
 śrutvā vacastacca manaśca yuktvā jñātvā nimittaiśca tato 'smyupetah |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 didṛksayā śākyakuladhvajasya śakradhvajasyeva samucchritasya || 1.63 (I.58)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Vāṇī)  
 ityeta devam vacanam niśamya praharṣasāmbhrāṁtagatirnareṁdraḥ |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 ādāya dhātryam kagatam kumāram samdarśayāmāsa tapodhanāya || 1.64 (1.59)

——|——|——|——||——|——|——|—— Upajāti (Bālā)  
 cakrāṁkapādaṁ sa tathā mahārsirjälāvanaddhāṁgulipāṇipādaṁ |  
 ——|——|——|——||——|——|——|——  
 sornabhruvam vāraṇavastikośam savismayam rājasutam dadarśa || 1.65 (1.60)

—॒|—॒|—॑||—॒|—॒|—॒|—॒ Upajāti (Sālā)  
 dhātryamkasamviṣṭamavekṣya cainam devyamkasamviṣṭamivāgnisūnum |  
 —॒|—॒|—॑||—॒|—॒|—॒|—॒  
 babhūva pakṣmāṁtarivāmcitāśurniśvasya caivam tridivonmukho 'bhūt || 1.66 (1.61)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
dr̥ṣṭvāsitam tvaśrupariplutākṣam snehāttu putrasya nṛpaścakampe |  
—०—|—०—|—०—||—०—|—०—|—०—  
sagadgadam bāspakaśayakamṭhah papraccha ca prāmjali rānatāṅgaḥ || 1.67 (1.62)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 svalpāṁtaram yasya vapurmuneḥ syādbahvadbhutam yasya ca janma dīptam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yasyottamaṁ bhāvinamāttha cārthaṁ tam prekṣya kasmāttava dhīra vāśpaḥ || 1.68  
 (1.63)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Ārdrā)  
 api sthirāyurbhagavan kumārah kaccinna śokāya mama prasūtaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 labdhaḥ kathaṁcit salilāṁjalirme na khalvimam pātumupaiti kālah || 1.69 (1.64)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 apyakṣayam me yaśaso nidhānam kacciddhruvo me kulahastasāraḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 api prayāsyāmi sukham paratra supte 'pi putre 'nimiṣaikacakṣuh || 1.70 (1.65)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 kaccinna me jātamaphullameva kulaprabālam pariśoṣabhāgi |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kṣipram vibho brūhi na me 'sti śāṁtiḥ sneham sute vetsi hi bāṁdhavānām || 1.71 (1.66)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 ityāgatāvegamaniṣṭabuddhyā buddhvā nareṁdram sa\* munirbabhāṣe |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 mā bhūnmatiste nr̥pa kācidanyā niḥsaṁśayam tadyadavocamasmi || 1.72 (1.67)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 nāsyānyathātvam prati vikriyā me svāṁ vaṁcanām tu prati viklavo 'smi |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kālo hi me yātumayam ca jāto jātikṣayasyāsulabhasya boddhā || 1.73 (1.68)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rddhi)  
 vihāya rājyam viṣayeśvanāsthastīvraḥ prayatnairadhigamyā tattvam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 jagatyayam mohatamo nihaṁtum jvaliṣyati jñānamayo hi sūryaḥ || 1.74 (1.69)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 duḥkhārṇavādvyaḍhivikīrṇaphenājjarātaramgānmarāṇogravegāt |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 uttārayiṣyatayamuhyamānamārttam jagajjñānamahāplavena || 1.75 (1.70)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 prajñāmbuvegāṁ sthiraśīlavaprāṁ samādhiśītāṁ vrataacakravākām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 asyottamāṁ dharmanadīm pravṛttām trṣṇārditah pāsyati jīvalokaḥ || 1.76 (1.71)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
duḥkhārditebhyo viṣayāvṛtebhyaḥ saṃsārakāmṛtārapathasthitebhyaḥ |  
—॒—|—॒—|—॒—||—॒—|—॒—|—॒— elipsis  
ākhyāsyati hyeṣa vimokṣamārgam mārgapranaśtebhya ivādhvagebhyaḥ || 1.77 (1.72)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
vidahyamānāya janāya loke rāgāgnināyam viṣayemḍhanena |  
—॒—|—॒—|—॒—||—॒—|—॒—|—॒— elipsis  
prahlādamādhāsyati dharmavṛṣṭyā vṛṣṭyā mahāmegha ivātapāṁte || 1.78 (1.73)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
trṣṇārgalam mohatamahkapāṭam dvāram prajānāmapayānahetoh |  
—॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
vipāṭayisyat�ayamuttamena saddharmatādena durāsadena || 1.79 (1.74)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
svairmohapāśaiḥ pariveṣṭitasya duḥkhābhībhūtasya nirāśrayasya |  
—॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
lokasya saṃbudhya ca dharmarājah kariṣyate bamdhānamokṣameṣah || 1.80 (1.75)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
tanmā kṛthāḥ śokamimam̄ prati tvam tatsaumya śocye hi manusyaloke |  
—॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
mohena vā kāmasukhairmadādvā yo naiṣṭhikam̄ śroṣyati nāsyā dharmam || 1.81 (1.76)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
bhraṣṭasya tasmācca guṇādato me dhyānāni labdhvāpyakṛtārthataiva |  
—॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
dharmasya tasyāśravaṇādaham̄ hi manye vipattiṁ tridive 'pi vāsam || 1.82 (1.77)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
iti śrutārthaḥ saṣuhṛtsadārastyaktvā viṣādam̄ mumude nareṇdraḥ |  
—॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
evaṁvidho 'yam tanayo mameti mene sa hi svāmapi sāramattām || 1.83 (1.78)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
āryeṇa mārgeṇa tu yāsyatīti ciṃtāvidheyam hṛdayam cakāra |  
—॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
na khalvasau na priyadharmapakṣah saṃtānanāśāttu bhayam dadarśa || 1.84 (1.79)

—॒—॒—॒—|—॒—॒—||—॒—॒—॒—|—॒—॒— Puṣpitāgrā  
atha munirasito nivedya tattvam̄ sutaniyatam̄ sutaviklavāya rājñe |  
—॒—॒—॒—|—॒—॒—||—॒—॒—॒—|—॒—॒—  
sabahumatamudīkṣyamāṇarūpaḥ pavanapathena yathāgataṁ jagāma || 1.85 (1.80)

—॒—॒—॒—|—॒—॒—||—॒—॒—॒—|—॒—॒— Puṣpitāgrā  
kr̥tamatiranujāsutam̄ ca dr̥ṣṭvā munivacanaśravaṇe pi tanmatau ca |  
—॒—॒—॒—|—॒—॒—||—॒—॒—॒—|—॒—॒—  
bahuvidhamanukampayā sa sādhuḥ priyasutavadviniyojayām̄cakāra || 1.86 (1.81)

„Puṣpitāgrā  
narapatirapi putrajanmatoṣṭo viṣayamatāni vimucya baṇḍhanāni |  
kulasadṛśamacīkaradyathāvatpriyatanyam tanayasya jātakarma || 1.87 (1.82)

„Puṣpitāgrā  
daśasu pariṇateṣvahaḥsu caivam prayatamanāḥ parayā mudā parītaḥ |  
akuruta japahomamamgalādyāḥ paramatamāḥ sa sutasya devatejyāḥ || 1.88 (1.83)

„Puṣpitāgrā  
api ca śatasahasrapūrṇasamkhyāḥ sthirabalavattanayāḥ sahemaśṛṅgīḥ |  
anupagatajarāḥ payasvinīrgāḥ svayamadadātsutavṛddhaye dvijebhyah || 1.89 (1.84)

„Puṣpitāgrā  
bahuvidhaviṣayāstato yatātmā svahṛdayatoṣakarīḥ kriyā vidhāya |  
guṇavati divase śive muhūrte matimakaronmuditah purapraveṣe || 1.90 (1.85)

„Puṣpitāgrā  
dviradaradamayīmatho mahārhāṁ sitasitapuṣpabhr̥tāṁ maṇipradīpām |  
abhajata śivikāṁ śivāya devī tanayavatī praṇipatya devatābhyaḥ || 1.91 (1.86)

„Puṣpitāgrā  
puramatha purataḥ praveṣya patnīṁ sthavirajanānugatāmapatyanāthām |  
nr̥patirapi jagāma paurasamghairdivamamaraimaghavānivārcyamānaḥ || 1.92 (1.87)

„Puṣpitāgrā  
bhavanamatha vigāhya śākyarājo bhava iva ṣaṇmukhajanmanā pratītaḥ |  
idamidamiti harṣapūrṇavaktro bahuvidhapuṣṭiyaśaskaram vyadhatta || 1.93 (1.88)

„Puṣpitāgrā  
iti narapatiputrajanmavṛddhyā sajanapadaṁ kapilāhvayam puram tat |  
dhanadapuramivāpsaro 'vakīrṇam muditamabhūnnalakūvaraprasūtau || 1.94 (1.89)

*iti śrībuddhacarite mahākāvye bhagavatprasūtiṁ nāma prathamah sargah || 1 ||*

## BOOK II [ANTAHPURAVIHĀRO]

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Sālā)  
 ā janmano janmajarāmtakasya tasyātmajasyātmajitah sa rājā |  
 —॒|—॒|—॒||—॒|—॒|—॒ ahanyahanyarthagajāśvamitrairvṛddhim yayau siṃdhari vāmbuvegaiḥ || 2.1

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Upendravajrā)  
 dhanasya ratnasya ca tasya tasya kṛtākṛtasyaiva ca kāṃcanasya |  
 —॒|—॒|—॒||—॒|—॒|—॒ tadā hi naikātmanidhīnavāpi manorathasyāpyatibhārabhūtān || 2.2

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Buddhi)  
 ye padmakalpairapi ca dvipeṃdrairna maṃḍalam śakyamihābhinetum |  
 —॒|—॒|—॒||—॒|—॒|—॒ madotkaṭā haimavatā gajāste vināpi yatnādупatasthurenam || 2.3

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Bhadrā)  
 nānāṃkacihna irnavahemabhāṃdairabhūṣitairlambarasaṭaistathānyaiḥ |  
 —॒|—॒|—॒||—॒|—॒|—॒ samcukṣubhe cāsyā puram turamgairbalena maitryā ca dhanena cāptaiḥ || 2.4

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Sālā)  
 puṣṭāśca tuṣṭāśca tadāsyā rājye sādhvyo 'rajaskā guṇavatpayaskāḥ |  
 —॒|—॒|—॒||—॒|—॒|—॒ udagravatsaiḥ sahitā babhūvurbahvyo bahukṣīraduhaśca gāvah || 2.5

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Sālā)  
 madhyasthatām tasya ripur jagāma madhyasvabhāvah prayayau suhṛttvam |  
 —॒|—॒|—॒||—॒|—॒|—॒ višeṣato dārdhyamiyāya mitram dvāvasya pakṣāvaparastu nāśam || 2.6

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Haṃsī)  
 tathāsyā maṃḍānilameghaśabdah saudāminīkumḍalamamṛditāṃgaḥ |  
 —॒|—॒|—॒||—॒|—॒|—॒ vināśmavarṣāśanipātadoṣaiḥ kāle ca deṣe pravavarṣa devaḥ || 2.7

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Mālā)  
 ruroha samyak phalavadyathārtu tadākṛtenāpi kṛṣiśrameṇa |  
 —॒|—॒|—॒||—॒|—॒|—॒ tā eva caivauṣadhayo rasena sāreṇa caivābhya dhikā babhūvuḥ || 2.8

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Ārdrā)  
 śarīrasaṃdehakare 'pi kāle samgrāmasaṃmarda iva pravṛtte |  
 —॒|—॒|—॒||—॒|—॒|—॒ svasthāḥ sukham caiva nirāmayam ca prajajñire garbhadrharāśca nāryaḥ || 2.9

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Bālā)  
 yacca pratibhvo vibhave 'pi śakte na prārthayamṛti sma narāḥ parebhyāḥ |  
 —॒|—॒|—॒||—॒|—॒|—॒ abhyarthitah sūkṣmadhano 'pi cāyam tadā na kaścid vimukho babhūva || 2.10

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 nāśe vadho baṃḍhuṣu nāpyadātā naivāvrato nānṛtiko na himṣraḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 āśittadā kaścana tasya rājye rājño yayāteriva nāhuṣasya || 2.11

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 udyānadevāyatanāśramāṇām kūpaprapāpuṣkariṇīvanānām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 cakruḥ kriyāstatra ca dharmakāmāḥ pratyakṣataḥ svargamivopalabhyā || 2.12

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 muktaśca durbhikṣabhyāmayebhyo hrṣṭo janaḥ svargamivābhireme |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 patnīm patirvā mahiṣī patim vā parasparam na vyabhiceratuśca || 2.13

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 kaścitsiṣeve rataye na kāmaṇī kāmārthamarthaṇī na jugopa kaścit |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kaścidhanārthaṇī na cacāra dharmāṇī dharmāya kaścinna cakāra himṣām || 2.14

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 steyādibhiścāpyabhitaśca naṣṭam svasthaṇī svacakraṇī paracakramuktam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kṣemam subhikṣam ca babhūva tasya purānyaraṇyāni yathaiva rāṣṭre || 2.15

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Chāyā)  
 tadā hi tajjanmani tasya rājño manorivādityasutasya rājye |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 cacāra harṣaḥ praṇanāśa pāpmā jajvāla dharmāḥ kaluṣaḥ śāśāma || 2.16

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 evaṃvidhā rājasutasya tasya sarvārthasiddhiśca yato babhūva |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tato nr̥pastasya sutasya nāma sarvārthasiddho 'yamiti pracakre || 2.17

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 devī tu māyā vibudharṣikalpaṇī dṛṣṭvā viśālam tanayaprabhāvam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 jātam praharṣam na śāśāka sodhūm tato 'vināśāya divam jagāma || 2.18

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tataḥ kumāraṇī suragarbhakalpaṇī snehena bhāvena ca nirviśeṣam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 māṭṛṣvasā māṭṛṣamaprabhāvā samvardhayāmātmajavadbabhūva || 2.19

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Chāyā)  
 tataḥ sa bālārka ivodayasthaḥ samīrito vahnirivānilena |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 krameṇa samyagvavṛḍhe kumārastāḍhipaḥ pakṣa ivātamaske || 2.20

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 tato mahārhāṇī ca candanāni ratnāvalīścausadhibhiḥ sagarbhāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 mṛgaprayuktārathakāṁśca haimānācakrire 'smai suhṛdālayebhyah || 2.21

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Chāyā)  
 vayo 'nurūpāṇī ca bhūṣaṇāni hiraṇmayā hastimṛgāśvakāśca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 rathāśca gāvo vasanaprayuktā gamtrīśca cāmīkararūpyacitrāḥ || 2.22

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 evam̄ sa taistairviṣayopacāraivvayo 'nurūpairupacaryamāṇah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 bālo 'pyabālapratimo babhūva dhṛtyā ca śaucena dhiyā śriyā ca || 2.23

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 vayaśca kaumāramatītya madhyam̄ samprāpya bālah sa hi rājasūnuḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 alpairahobhirbahuvarṣagamyā jagrāha vidyāḥ svakulānurūpāḥ || 2.24

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravamśā)  
 naiḥśreyasam̄ tasya tu bhavyamarthaḥ śrutvā purastādasitānmahārṣeḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kāmeṣu samṛgam̄ janayāṁbabhūva vṛddhirbhavacchākyakulasya rājñah || 2.25

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)<sup>1</sup>  
 kulāttato 'smai sthiraśīlayuktātsādhvīṁ vapurhrīvinayopapannām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yaśodharāṁ nāma yašoviśālāṁ tulyābhidhānaṁ śriyamājuhāva || 2.26

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 athāparam̄ bhūmipateḥ priyo 'yaṁ sanatkumārapratimah kumārah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 sārdham̄ tayā śākyanareḍdravadvā śacyā sahasrākṣa ivābhireme || 2.27

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 kiṁcinmanahkṣobhakaram̄ pratīpaṁ kathaṁca paśyediti so 'nucim̄tya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vāsam̄ nr̄po hyādiśati sma tasmai harmyodaresveva na bhūpracāram || 2.28

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tataḥ śarattoyadapāṁḍareṣu bhūmau vimāneśviva ramjiteṣu |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 harmyeṣu sarvartusukhāśrayeṣu strīṇāmudāraivijahāra tūryaiḥ || 2.29

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<sup>1</sup> Cowell's edition reads: **kulāttato 'smai sthiraśīlasaṁyutātsādhvīṁ**, which would give a Vamśastha line in the opening.

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 kalairhi cāmīkarabaddhakṣairnārīkarāgrābhīhatairmṛḍamgaiḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 varāpsaronṛtyasamaiśca nṛtyaiḥ kailāsavattadbhavaṇam̄ rarāja || 2.30

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 vāgbhiḥ kalābhīrlalitaiśca hāraimadaiḥ sakhelairmadhuraiśca hāsaiḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tam̄ tatra nāryo ramayāmbabhūvurbhrūvaṇcitarardhanirīkṣitaiśca || 2.31

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rddhi)  
 tataśca kāmāśrayapamṛḍitābhiḥ strībhīrgṛhīto ratikarkaśābhiḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vimānaprṣṭhānna mahīm jagāma vimānaprṣṭhādiva punyakarmā || 2.32

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 nrpastu tasyaiva vivṛddhīhetostadbhāvinārthena ca codyamānah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 śame 'bhireme virarāma pāpādbheje damam̄ samvibabhāja sādhūn || 2.33

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 nādhīravat kāmasukhe sasamje na saṁraramje viṣamaṇ jananyām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 dhṛtyemḍriyāśvāmścapalān vijigye baṇḍhūmśca paurāmśca guṇairjigāya || 2.34

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 nādhyaiṣṭa duḥkhāya parasya vidyām jñānam̄ śivam̄ yattu tadahyagīṣṭa |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 svābhyaḥ prajābhyo hi yathā tathaiva sarvaprajābhyah̄ śivamāśaśāmse || 2.35

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Buddhi)  
 tam̄ bhāsuram̄ cāmgirasādhīdevam̄ yathāvadānarca tadāyuṣe saḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 juhāva havyānyakṛṣe kṛśānau dadau dvijebhyah̄ kṛśanam̄ ca gāśca || 2.36

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 sasnau śārīram̄ pavitum̄ manaśca tīrthām̄bubhiścaiva guṇām̄bubhiśca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vedopadiṣṭam̄ samamātmajam̄ ca somam̄ papau śāṁtisukham̄ ca hārdam || 2.37

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bhadrā)  
 sāṁtvam̄ babhāṣe na ca nārthavadyajjalpa tattvam̄ na ca vipriyam̄ yat |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 sāṁtvam̄ hyatattvam̄ paruṣam̄ ca tattvam̄ hriyāśakannātmana eva vaktum || 2.38

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Māyā)  
 iṣṭeṣvaniṣṭeṣu ca kāryavatsu na rāgadoṣāśrayatām̄ prapede |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 śivam̄ siṣeve 'vyavahāralabdhām̄ yajñam̄ hi mene na tathā yathāvat || 2.39

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Bālā)  
 āśāvate cābhigatāya sadyo deyāṁbubhistarṣamaceccchidiṣṭa |  
 —॒|—॒|—॒||—॒|—॒|—॒ yuddhādṛte vṛttaparaśvadhenā dvidarpamudvṛttamabebhidiṣṭa || 2.40

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Indravajrā)  
 ekam̄ vininye sa jugopa sapta saptaiva tatyāja rarakṣa paṁca |  
 —॒|—॒|—॒||—॒|—॒|—॒ prāpa trivargam̄ bubudhe trivargam̄ jajñe dvivargam̄ prajahau dvivargam || 2.41

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Haṁsi)  
 kṛtāgaso ’pi pratipādya vadhyānnājīghanannāpi ruṣā dadarśa |  
 —॒|—॒|—॒||—॒|—॒|—॒ babamḍha sām̄tvena phalena caitāmstyāgo ’pi teṣām̄ hyanapāyadrṣṭah || 2.42

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Rāmā)  
 ārśāṇyacārītparamavratāni vairāṇyahāsīccirasambhṛtāni |  
 —॒|—॒|—॒||—॒|—॒|—॒ yaśāṁsi cāpadguṇagamdhavam̄ti rajāṁsyahāsīnmalinīkarāṇi || 2.43

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Upendravajrā)  
 na cājihīrṣīdbalimapravṛttam̄ na cācikīrṣītparavastvabhidhyām |  
 —॒|—॒|—॒||—॒|—॒|—॒ na cāvivakṣīddviśatāmadharmam̄ na cādiddhakṣīddhṛdayena manyum || 2.44

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Rāmā)  
 tasmiṁstathā bhūmipatau pravṛtte bhṛtyāśca paurāśca tathaiva ceruh |  
 —॒|—॒|—॒||—॒|—॒|—॒ ūmātmake cetasi viprasanne prayuktayogasya yathemḍriyāṇi || 2.45

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Vāṇī)  
 kāle tataścārupayodharāyām̄ yaśodharāyām̄ suyaśodharāyām |  
 —॒|—॒|—॒||—॒|—॒|—॒ ūaudhodanerāhusapatnavaktro jajñe suto rāhula eva nāmnā || 2.46

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Upendravajrā)  
 atheṣṭaputraḥ paramapratītaḥ kulasya vṛddhim̄ prati bhūmipālaḥ |  
 —॒|—॒|—॒||—॒|—॒|—॒ yathaiva putraprasave nanam̄da tathaiva pautraprasave nanam̄da || 2.47

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Indravajrā)  
 pautrasya me putragato mamaiva snehaḥ katham̄ syāditi jātaharsaḥ |  
 —॒|—॒|—॒||—॒|—॒|—॒ kāle sa tam̄ tam̄ vidhimālalambe putrapriyah svargamivārurukṣan || 2.48

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Indravajrā)  
 sthitvā pathi prāthamakalpikānām̄ rājarṣabhbhāṇām̄ yaśasānvitānām |  
 —॒|—॒|—॒||—॒|—॒|—॒ ūuklānyamuktvāpi tapāṁsyatapta yajñe ca hiṁsārahitairayaṣṭa || 2.49

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Chāyā)  
 ajājvaliṣṭātha sa puṇyakarmā nṛpaśriyā caiva tapaḥśriyā ca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kulena vṛttena dhiyā ca diptastejah sahasrāṁśurivotsisṛkṣuh || 2.50

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Buddhi)  
 svāyam̄bhuvam̄ cārcikamarcaiyitvā jaṭapa putrasthitaye sthitaśrīḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 cakāra karmāṇi ca duṣkarāṇi prajāḥ sisṛkṣuh ka ivādikāle || 2.51

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Buddhi)  
 tatjyāja śastram̄ vimamarṣa śāstram̄ śamam̄ siṣeve niyamam̄ viṣehe |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vaśīva kamcidviṣayam̄ na bheje piteva sarvānviṣayān dadarśa || 2.52

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 babhāra rājyam̄ sa hi putrahetoḥ putram̄ kulārtham̄ yaśase kulam̄ tu |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 svargāya śabdam̄ divamātmahetordharmārthamātmasthitimācakām̄kṣa || 2.53

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 evam̄ sa dharmam̄ vividham̄ cakāra sadbhīrṇipātaṇ śrutitaśca siddham̄ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 drṣṭvā katham̄ putramukham̄ suto me vanam̄ na yāyāditi nāthamānah || 2.54

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Ārdrā)  
 rirakṣiṣamtaḥ śriyamātmasaṁsthā rakṣamtaḥ putrān bhūvi bhūmipālāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 putram̄ nareṇdraḥ sa tu dharmakāmo rarakaśa dharmādvīṣayevamūḍcat || 2.55

—॒—,—॒—,—॒— Mālinī  
 vanamanupamasattvā bodhisattvāstu sarve  
 —॒—,—॒—,—॒—  
 viṣayasukharasajñā jagmurutpannaputrāḥ |  
 —॒—,—॒—,—॒—  
 ata upacitakarmā rūḍhamūle ’pi hetau  
 —॒—,—॒—,—॒—  
 sa ratimupasiṣeve bodhimāpannayāvat || 2.56

*iti śrībuddhacarite mahākāvye ’ntaḥpuravihāro nāma dvitīyaḥ sargaḥ || 2 ||*

## BOOK III [SAMVEGOTPATTIṄ]

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Kīrti)  
 tataḥ kadācinmṛduśādvalāni pumskokilonnāditapādapāni |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 śuśrāva padmākaramamṛditāni sīte nibaddhāni sa kānanāni || 3.1

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Māyā)  
 śrutvā tataḥ strījanavallabhānāṁ manojñabhāvāṁ purakānanānām |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 bahiḥprayāṇāya cakāra buddhimāṇtargṛhe nāga ivāvaruddhaḥ || 3.2

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Kīrti)  
 tato nr̥pastasya niśamya bhāvāṁ putrābhidhānasya manorathasya |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 snehāsyā lakṣmyā vayasaśca yogyām-ājñāpayāmāsa vihārayātrām || 3.3

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Kīrti)  
 nivartayāmāsa ca rājamārgे sampātamārtasya pṛthagjanasya |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 mā bhūtkumāraḥ sukumāracittāḥ samvignacetā iva manyamānaḥ || 3.4

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Sālā)  
 pratyamgahīnān vikaleṃdriyāmśca jīrṇātūrādīn kṛpaṇāmśca bhikṣūn |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 tataḥ samutsārya pareṇa sāmnā śobhām parā rājapathasya cakruḥ || 3.5

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Ārdrā)  
 tataḥ kṛte śrīmati rājamārge śrīmān vinītānucaraḥ kumāraḥ |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 prāśadapṛṣṭhādavatīrya kāle kṛtābhyanujño nr̥pamabhyagacchat || 3.6

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Mālā)  
 atho nareṇdraḥ sutamāgatāśruḥ śirasupāghrāya ciram nirīkṣya |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 gaccheti cājñāpayati sma vācā snehānna cainām manasā mumoca || 3.7

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Ārdrā)  
 tataḥ sa jāmbūnadabhāmḍabhbṛdbhiryuktam caturbhīrnibhṛtaisturamgaiḥ |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 aklīvavidhyuccuciraśmidhārām hiraṇmayām syamdanamāruroha || 3.8

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Mālā)  
 tataḥ prakīrṇojjvalapuṣpajālam viṣaktamālyām pracaṭatpatākam |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 mārgam prapede sadṛśānuyātraścamdraḥ sanakṣatra ivāntarīkṣam || 3.9

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Sālā)  
 kautūhalātsphītaraiśca netrairnīlotpalābhairiva kīryamāṇaḥ |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 śanaiḥ śanai rājapathām jagāhe pauraiḥ samamṛtādabhivīkṣyamāṇaḥ || 3.10

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Vāṇī)  
 tam tuṣṭuvuḥ saumyaguṇena kecidvavam̄dire dīptatayā tathānye |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 saumukhyastu śriyamasya kecidvaipulyamāśaṁsiśurāyuṣaśca || 3.11

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Indravajrā)  
 nihsṛtya kubjāśca mahākulebhyo vyūhāśca kairātakavāmanānām |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 nāryah kṛṣebhyaśca niveśanebhyo devānuyānadhvajavat praṇemuḥ || 3.12

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Rddhi)  
 tataḥ kumāraḥ khalu gacchatī śrutvā striyah preṣyajanātpṛavṛttim |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 didṛkṣayā harmyatalāni jagmurjanena mānyena kṛtābhyanujñāḥ || 3.13

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Indravajrā)  
 tāḥ srastakāmcīguṇavighnitāśca suptaprabuddhākulalocanāśca |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 vṛttāṁtavinyastavibhūṣaṇāśca kautūhalenāpi bhṛtāḥ parīyuh || 3.14

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Indravajrā)  
 prāśadasopānatalapraṇādaiḥ kāmcīravairnūpuranisvanaiśca |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 vibhrāmayamtyo gṛhapakṣisamghānanyonyavegāṁśca samākṣipamtyah || 3.15

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Sālā)  
 kāsāmcidāsām tu varāṁganānām jātatvarāṇāmapi sotsukānām |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 gatīm gurutvājjagrūhurviśālāḥ śroṇīrathāḥ pīnapayodharāśca || 3.16

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Buddhi)  
 sīghram samarthāpi tu gamtumanyā gatīm nijagrāha yayau na tūrṇam |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 hriyā pragalbhāni nigūhamānā rahaḥ prayuktāni vibhūṣaṇāni || 3.17

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Kīrti)  
 parasparotpīḍanapimṛditānām saṁmardasamśobhitakumḍalānām |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 tāsām tadā sasvanabhūṣaṇānām vātāyaneśvapraśamo babhūva || 3.18

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Vāṇī)  
 vātāyanebhyastu vinihsṛtāni parasparopāsitakumḍalāni |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 strīṇām virejurmukhapāmkajāni saktāni harmyeṣviva pāmkajāni || 3.19

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Ārdrā)  
 tato vimānairyuvatīkalāpaiḥ kautūhalodghātitavātayānaiḥ |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 śrīmatsamaṁtānnagaram babhāse viyadvimānairiva sāpsarobhiḥ || 3.20

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 vātāyanānāmaviśālabhāvādanyonyagamḍārpitakumḍalāni |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 mukhāni rejuḥ pramadottamānāṁ baddhāḥ kalāpa iva paṁkajānām || 3.21

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bhadrā)  
 tasmin kumāram pathi vīkṣamāṇāḥ striyo babhurgāmiva gaṁtukāmāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 ūrdhvomukhāścainamudīkṣamāṇā narā babhurdyāmiva gaṁtukāmāḥ || 3.22

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 dr̥ṣṭvā ca tam rājasutam striyastā jājvalyamānāṁ vapuṣā śriyā ca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 dhanyāsyā bhāryeti śanairavocañśuddhairmanobhiḥ khalu nānyabhāvāt || 3.23

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 ayam kila vyāyatapīnabāhū rūpeṇa sākṣādiva puṣpaketuh |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tyaktvā śriyam dharmamupeṣyatī tasmin hitā gauravameva cakruḥ || 3.24

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 kīrṇam tathā rājapatham kumāraḥ paurairvinītaiḥ śucidhīraveṣaiḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tatpūrvamālokya jaharṣa kiṁcīnmene punarbhāvamivātmanaśca || 3.25

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 puram tu tatsvargamiva prahṛṣṭam śuddhādhivāsāḥ samavekṣya devāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 jīrṇam naram nirmamire prayātum saṁcodanārtham kṣitipātmajasya || 3.26

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsī)  
 tataḥ kumāro jarayābhibhūtam dr̥ṣṭvā narebhyah pṛthagākṛtim tam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 uvāca saṁgrāhakamāgatāsthastatraiva niṣkampaniviṣṭadr̥ṣṭih || 3.27

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 ka eṣa bhoḥ sūta naro ’bhyupetaḥ keśaiḥ sitairyāṣṭivisaktahastaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 bhrūsamṛtvṛtākṣah śīhilānatāmgaḥ kiṁ vikriyaiṣā prakṛtiryadṛccchā || 3.28

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 ityevamuktah sa rathapranetā nivedayāmāsa nṛpātmajāya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 saṁrakṣyamapyarthamadoṣadarśī taireva devaiḥ kṛtabuddhimohaḥ || 3.29

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 rūpasya hartrī vyasanām balasya śokasya yonirnidhanaṁ ratīnām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 nāśah smṛtīnām ripuriṁdriyāṇāmeṣā jarā nāma yayaiṣa bhagnah || 3.30

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Rāmā)  
 pītam̄ hyanenāpi payah̄ śisutve kālena bhūyah̄ parimṛṣṭamurvyām |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 krameṇa bhūtvā ca yuvā vapuṣmān krameṇa tenaiva jarāmupetaḥ || 3.31

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Sālā)  
 ityevamukte calitah̄ sa kiṃcidrājātmajah̄ sūtāmidam̄ babhāṣe |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 kimeṣa doṣo bhavitā mamāpītyasmai tataḥ sārathirabhyuvāca || 3.32

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Indravajrā)  
 āyuṣmato ’pyesa vayaḥprakarśānnihṣamśayam̄ kālavaśena bhāvī |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 evam̄ jarām̄ rūpavināśayitrīm̄ jānāti caivecchati caiṣa lokah̄ || 3.33

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Ārdrā)  
 tataḥ sa pūrvāśayaśuddhabuddhirvistīrṇakalpācitapuṇyakarmā |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 śrutvā jarām̄ samvivije mahātmā mahāśanerghoṣamivāṁtike gauḥ || 3.34

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Indravajrā)  
 niḥśvasya dīrgham̄ sa śirah̄ prakampya tasmiṁśca jīrṇe viniveśya cakṣuh̄ |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 tām̄ caiva dṛṣṭvā janatām̄ saharṣām̄ vākyam̄ sa samvignamidam̄ jagāda || 3.35

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Māyā)  
 evam̄ jarā ham̄ti ca nirviśeṣam̄ smṛtiṁ ca rūpam̄ ca parākramam̄ ca |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 na caiva samvegamupaiti lokaḥ pratyakṣato ’pīdṛśamīkṣamāṇaḥ || 3.36

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Bālā)  
 evam̄ gate sūta nivartayāśvān śīghram̄ gṛhānyeva bhavānprayātu |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 udyānabhūmau hi kuto ratirme jarābhave cetasi vartamāne || 3.37

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Chāyā)  
 athājñayā bhartṛsutasya tasya nivartayāmāsa ratham̄ niyaṁtā |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 tataḥ kumāro bhavanam̄ tadeva cimtāvaśah̄ śūnyamiva prapede || 3.38

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Upendravajrā)  
 yadā tu tatraiva na śarma lebhe jarā jareti praparīkṣamāṇaḥ |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 tato nareṁdrānumataḥ sa bhūyah̄ krameṇa tenaiva bahirjagāma || 3.39

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Mālā)  
 athāparam̄ vyādhiparītadeham̄ ta eva devāḥ sasṛjurmanuṣyam |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 dṛṣṭvā ca tam̄ sārathimābabhāṣe śauḍhdhanistadgataadrṣṭireva || 3.40

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 sthūlodarah śvāsacalaccharīrah srastāṁśabāhuḥ kṛṣapāṇḍugātraḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 am̄beti vācam̄ karuṇam̄ bruvāṇah param̄ samāśliṣya narah ka eṣah || 3.41

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tato 'bravītsārathirasya saumya dhātuprakopaprabhavaḥ pravṛddhaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 rogābhidhānaḥ sumahānanarthah śakro 'pi yenaiṣa kṛto 'svataṁtrah || 3.42

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 ityūcivān rājasutah sa bhūyastam̄ sānukam̄po naramīkṣamāṇah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 asyaiva jātah pṛthagęsa doṣah sāmānyato rogabhayaṁ prajānām || 3.43

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Premā)  
 tato babhāṣe sa rathapraṇetā kumāra sādhāraṇa eṣa doṣah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 evam̄ hi rogaḥ paripīḍyamāno rujāturo harṣamupaiti lokah || 3.44

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 iti śrutārthaḥ sa viṣaṇṇacetah prāvepatāṁbūrmigataḥ śāśīva |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 idam̄ ca vākyam̄ karuṇāyamānaḥ provāca kiṁcinmṛduṇā svareṇa || 3.45

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Ārdrā)  
 idam̄ ca rogavyasanam̄ prajānām̄ paśyamśca viśrambhamupaiti lokah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vistīrṇavijñānamaho narāṇām̄ hasam̄ti ye rogabhayaṁ ramuktah || 3.46

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 nivartyatām̄ sūta vahihprayāṇānnareṇḍrasadmaiva rathaḥ prayātu |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 śrutvā ca me rogabhayaṁ ratibhyah pratyāhataṁ samkucatīva cetah || 3.47

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tato nivṛttah sa nivṛttaharṣah pradhyānayuktaḥ praviveṣa sadma |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tam̄ dvistathā prekṣya ca sam̄nivṛttam̄ puryāgamam̄ bhūmipatiścakāra || 3.48

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 śrutvā nimittam̄ tu nivartanasya samtyaktamātmānamanañena mene |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 mārgasya śaucādhikṛtāya caiva cukroṣa ruṣṭo 'pi ca nogradam̄daḥ || 3.49

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Māyā)  
 bhūyaśca tasmai vidadhe sutāya viśeṣayuktam̄ viṣayaprakāram |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 caleṇḍriyatvādapi nāpi śakto nāsmānvijahyāditi nāthamānaḥ || 3.50

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rddhi)  
 yadā ca śabdādibhirimḍriyārthaṁtaḥpure naiva suto 'sya reme |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tato vahirvyādiśati sma yātrāṁ rasāntaram syāditi manyamānah || 3.51

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 snehācca bhāvam tanayasya buddhvā saṁvegadosānavicīmtya kāmścit |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yogyāḥ samājñāpayati sma tatra kalāsvabhijñā iti vāramukhyāḥ || 3.52

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 tato višeṣena nareṇḍramārge svalamkṛte caiva parīkṣite ca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vyatyāsyā sūtam ca ratham ca rājā prasthāpayāmāsa bahih kumāram || 3.53

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tatasthā gacchati rājaputre taireva devairvihito gatāsuḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tam caiva mārge mṛtamuhymānam sūtah kumāraśca dadarśa nānyah || 3.54

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 athābravīdrājasutah sa sūtam naraiścaturbhīrhriyate ka eṣah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 dīnairmanuṣyairanugamyamāno yo bhūṣito 'svāsyavarudyate ca || 3.55

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 tataḥ sa śuddhātmabhireva devaiḥ śuddhādhivāsairabhibhūtacetāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 avācyamapyarthaṁmāni niyamta pravyājahārārthavidīśvarāya || 3.56

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 buddhīmḍriyaprāṇaguṇairviyuktahupto visamjñastrīnakāṣṭhabhūtah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 saṁbadhya saṁrakṣya ca yatnavadbhiḥ priyāpriyaistyajyata eṣa ko 'pi || 3.57

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 iti praṇetuḥ sa niśamya vākyam saṁcukṣubhe kiṁciduvāca cainam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kiṁ kevalasyaiva janasya dharmah sarvaprajānāmayamīḍrśo 'mṛtaḥ || 3.58

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tataḥ pranetā vadati sma tasmai sarvaprajānāmayamamtaṁtakarmā |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 hīnasya madhyasya mahātmāno vā sarvasya loke niyato vināśah || 3.59

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tataḥ sa dhīro 'pi nareṇḍrasūnuḥ śrutvaiva mṛtyum viśasāda sadyah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 aṁsena saṁśliṣya ca kūbarāgram provāca nihrādavatā svareṇa || 3.60

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Chāyā)  
 iyam ca niṣṭhā niyataṁ prajānām pramādyati tyaktabhayaśca lokaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 manāṁsi śamke kaṭhināni nṛṇām svasthāstathā hyadhvani vartamānāḥ || 3.61

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bhadrā)  
 tasmādrathaṁ sūta nivartyatām no vihārabhūmau na hi deśakālaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 jānanvināśam kathamārttikāle sacetanaḥ syādiha hi pramattaḥ || 3.62

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 iti bruvāne 'pi narādhipātmaje nivartayāmāsa sa naiva tam ratham |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 višeṣayuktam tu nareṇdraśāsanātsa padmakhamḍam vanameva nirayau || 3.63

—॒—,॒—॒—॒—||—॒—,॒—॒—॒— Rucirā  
 tataḥ śivam kusumitabālapādapam paribhramatpramuditamattakokilam |  
 —॒—,॒—॒—॒—||—॒—,॒—॒—॒—  
 vipānavatsakamalacārudīṛghikam dadarśa tadvanamiva namdanam vanam || 3.64

—॒—,॒—॒—॒—||—॒—,॒—॒—॒— Rucirā  
 varāṁganāgaṇakalilam nṛpātmajastato balādvanamabhinīyate sma tat |  
 —॒—,॒—॒—॒—||—॒—,॒—॒—॒—  
 varāpsarovṛtamalakādhipālayam<sup>1</sup> navavrato muniriva vighnakātarah || 3.65

*iti śribuddhacarite mahākāvye śamvegautpattirnāma ṭṛīyah sargah || 3 ||*

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<sup>1</sup> Cowell's edition reads: varāpsaronṛtyamalakādhipālayam, which would mean taking -ty- in -nṛtyam- as not making position, to correct the metre.

## BOOK IV [STRĪVIGHĀTANO]

—|—||—|—||—|— pathyā Śloka<sup>1</sup>

tatastasmāt purodyānāt kautūhalacalekṣaṇāḥ |  
 —|—||—|—||—|— navipulā

pratyujjagmurnṛpasutam̄ prāptam̄ varamiva striyah || 4.1

—|—||—|—||—|— abhigamyā ca tāstasmai vismayotphullalocanāḥ |  
 —|—||—|—||—|— cakrire samudācāram̄ padmakośanibhaiḥ karaiḥ || 4.2

—|—||—|—||—|— tasthuśca parivāryainam̄ manmathākṣiptacetasaḥ |  
 —|—||—|—||—|— niścalaiḥ prītivikacaiḥ pībam̄tya iva locanaiḥ || 4.3

—|—||—|—||—|— tam̄ hi tā menire nāryaḥ kāmo vigrahavāniti |  
 —|—||—|—||—|— śobhitam̄ lakṣaṇairdīptaiḥ sahajairbhūṣaṇairiva || 4.4

—|—||—|—||—|— saumyatvāccaiva dhairyācca kāścidenam̄ prajajñire |  
 —|—||—|—||—|— avatīrṇo mahīm̄ sākṣāt sudhāṁsuścamḍramā iva || 4.5

—|—||—|—||—|— tasya tā vapuśākṣiptā nirgrahītum̄ jajṛmbhire |  
 —|—||—|—||—|— anyonyam̄ dṛṣṭibhirgatvā śanaiśca viniśāsvasuḥ || 4.6

—|—||—|—||—|— evam̄ tā dṛṣṭimātreṇa nāryo dadṛṣureva tam |  
 —|—||—|—||—|— na vyājahrurna jahasuh̄ prabhāvenēṣya yam̄tritāḥ || 4.7

—|—||—|—||—|— tāstathā tu nirārambhā dṛṣṭvā praṇayaviklavāḥ |  
 —|—||—|—||—|—<sup>2</sup>  
 purohitasuto dhīmānudāyī vākyamabравīt || 4.8

—|—||—|—||—|— sarvāḥ sarvakalājñāḥ stha bhāvagrahaṇapamditāḥ |  
 —|—||—|—||—|— rūpacāturyasampannāḥ svaguṇairmukhyatām̄ gatāḥ || 4.9

<sup>1</sup> The pathyā form of the metre should be presumed in the Śloka verses unless otherwise indicated.

<sup>2</sup> -br- in abравīt makes position here.

—○○○|○---||○---|○○—<sup>1</sup>

śobhayeta guṇairebhīrapi tānuttarān kurūn |  
—○---|○---||---○|○○—  
kuverasyāpi ca krīḍam prāgeva vasudhāmimām || 4.10

—○—|○---||---○|○○—

śaktāścālayitum yūyam vītarāgānṛṣīnapi |  
—○—|○○—||○---○|○○— navipulā  
apsarobhiśca kalitān grahitum vibudhānapi || 4.11

—○—|○---||---○|○○—

bhāvajñānenā hāvena cāturyādrūpasampadā |  
—○—|○---||---○|○○—  
strīṇāmeva ca śaktāḥ stha samṛāge kim punarnṛṇām || 4.12

—○—|○---||---○|○○—

tāsāmevaṁvidhānām vo niyuktānām svagocare |  
—○—|○---||---○|○○—  
iyamevaṁvidhā ceṣṭā na tuṣṭo 'smyārjavena vaḥ || 4.13

—○○|○---||---○|○○—

idam navavadhūnām vo hrīnikum̄citacakṣuṣām |  
—○—|○---||---○|○○—  
sadṛśām ceṣṭitam hi syādapi vā gopayoṣitām || 4.14

—○—|○---||---○|○○—

yadyapi syādayam vīraḥ śrīprabhāvānmaḥāniti |  
—○—|○---||---○|○○—  
strīṇāmapi mahatteja iti kāryo 'tra niścayah || 4.15

—○—|○---||---○|○○—

purā hi kāśisumḍaryā veśavadhvā mahānṛṣih |  
—○—|○---||---○|○○—  
tādito 'bhūt padanyāsāddurdharśo daivatairapi || 4.16

—○—|○---||---○|○○—

mam̄thālagautamo bhikṣurjamghayā bālamukhyayā |  
—○—|○---||---○|○○—  
piprīṣuśca tadarthārthaṁ vyasūn niraharat purā || 4.17

—○—|○○—||---○|○○—

gautamam dīrghatapasam mahārṣim dīrghajīvinam |  
—○—|○---||---○|○○—  
yoṣit samtoṣayāmāsa varṇasthānāvarā satī || 4.18

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<sup>1</sup> Cowell's edition reads: **śobhayata** which has 2 light syllables in 2nd and 3rd positions, which is normally avoided in the Classical Period.

—०—|००—||०—०—|०—०— navipulā  
 ṛṣyaśṝmgam munisutam tathaiva strīsvapamditam |  
 —०—०|०—०—||०—०—|०—०—  
 upāyairvividhaiḥ śāṁtā jagrāha ca jahāra ca || 4.19

—०—०|०—०—||०—०—०|०—०—  
 viśvāmitro maharṣiśca vigāḍho ’pi mahattapāḥ |  
 —०—०|०—०—||०—०—०|०—०—  
 daśavarṣāṇyaran্যastho ghṛtācyāpsarasā hṛtaḥ || 4.20

—०—०|०—०—||०—०—०|०—०—  
 evamādīnṝṣīmstāmstānanayan vikriyām striyah |  
 —०—०|०—०—०|०—०—०|०—०— navipulā  
 lalitam pūrvavayasaṁ kim punarnṛpateḥ sutam || 4.21

—०—०|०—०—०|०—०—०|०—०—  
 tadevam sati viśrabdhām prayatadhvam tathā yathā |  
 —०—०|०—०—०|०—०—०|०—०—  
 iyam nṛpasya vamśāśrīrito na syātparāñmukhī || 4.22

—०—०|०—०—०|०—०—०|०—०— navipulā  
 yā hi kāścidyuvatayo haramti sadṛśam janam |  
 —०—०|०—०—०|०—०—०|०—०—  
 nikṛṣṭotkṛṣṭayorbhāvam yā gṛhṇamti tu tāḥ striyah || 4.23

—०—०|०—०—०|०—०—०|०—०—  
 ityudāyivacāḥ śrutvā tā viddhā iva yośitah |  
 —०—०|०—०—०|०—०—०|०—०—  
 samāruruhurātmānam kumāragrahaṇam prati || 4.24

—०—०|०—०—०|०—०—०|०—०—  
 tā bhrūbhiḥ prekṣitairbhāvairhasitairlalitairgataih |  
 —०—०|०—०—०|०—०—०|०—०—  
 cakrurākṣepikāścēṭā bhītabhītā ivāṁganāḥ || 4.25

—०—०|०—०—०|०—०—०|०—०—  
 rājñastu viniyogena kumārasya ca mārdavāt |  
 —०—०|०—०—०|०—०—०|०—०—  
 jahruḥ kṣipramaviśrambhām madena madanena ca || 4.26

—०—०|०—०—०|०—०—०|०—०— navipulā  
 atha nārījanavṛtaḥ kumāro vyacaradvanam |  
 —०—०|०—०—०|०—०—०|०—०— navipulā  
 vāsitāyūthasahitaḥ karīva himavadvanam || 4.27

—०—०|०—०—०|०—०—०|०—०—  
 sa tasmin kānane ramye jajvāla strīpurahsarah |  
 —०—०|०—०—०|०—०—०|०—०—  
 ākrīda iva babhrāje vivasvānapsarovṛtaḥ || 4.28

madenāvarjitā nāma tam kāścittatra yoṣitaḥ |  
 kaṭhinaiḥ paspr̥ṣuh pīnaiḥ samghaṭṭairvalgubhiḥ stanaiḥ || 4.29

srastāṁsakomalālaṁbamṛdubāhulatābalā |  
 anṛtam̄ skhalitam̄ kācitkṛtvainam̄ sasvaje balāt || 4.30

kācit tāmrādharoṣṭhena mukhenāsavagamḍhinā |  
 viniśāsvāsa karṇe 'sya rahasyam̄ śrūyatāmiti || 4.31

kācidājñāpayam̄tīva provācārdrānulepanā |  
 iha bhaktim̄ kuruṣveti hastam̄ samśliṣya lipsayā || 4.32

muhurmuhurmadavyājasrastanīlāṁśukāparā |  
 ālakṣyarasanā reje sphuradvidyudiva kṣapā || 4.33

kāścitanakakāmcībhirmukharābhiritastataḥ |  
 babhramurdarśayaṁtyo 'sya śronīstanvam̄śukāvṛtāḥ || 4.34

cūtaśākhāṁ kusumitāṁ pragṛhyānyā lalāmbire |  
 suvarṇakalaśaprakhyān darśayaṁtyah payodharān || 4.35

kācitpadmavanādetya sapadmā padmalocanā |  
 padmavaktrasya pārśve 'sya padmaśrīriva tasthuṣī || 4.36

madhuram̄ gītamanvarthaṁ kācitsābhinayam̄ jagau |  
 tam̄ svastham̄ codayam̄tīva vaṁcito 'sītyavekṣitaiḥ || 4.37

śubhena vadānenānyā bhrūkārmukavikarsinā |  
 prāvṛtyānucakārāsyā ceṣṭitam̄ vīralīlayā || 4.38

—०—|०---||---०|०---  
pīnavalgustanī kācidvātāghūrṇitakumḍalā |  
—००|०---||०---०|०---  
uccairavajahāsainaṁ samāpnōtu bhavāniti || 4.39

—०—|०---||०---०|०---  
apayāntam̄ tathaivānyā babamdhurmālyadāmabhiḥ |  
—००|०---||०---०|०--- navipulā  
kāścitsākṣepamadhurairjagrūhurvacanāṁkuśaiḥ || 4.40

—०—|०---||०---०|०---  
pratiyogārthinī kācidgṛhītvā cūtavallarīm |  
—०—|०---||०---०|०---  
idam puṣpam̄ tu kasyeti papraccha madaviklavā || 4.41

—००|०---||०---०|०---  
kācitpuruṣavatkrtvā gatim̄ saṁsthānameva ca |  
—०—|०---||०---०|०---  
uvācainaṁ jitah̄ strībhīrjaya bhoḥ pr̄thivīmimām || 4.42

—०—|०---||०---०|०---  
atha loleksaṇā kācijjighramtī nīlamutpalam |  
—००|०---||०---०|०---  
kim̄cinmadakalairvākyairnṛpātmajamabhāṣata || 4.43

—०—|०---||०---०|०---  
paśya bhartaścītam̄ cūtaṁ kusumairmadhugamdhibhiḥ |  
—००|०---||०---०|०---  
hemapāṇjararuddho vā kokilo yatra kūjati || 4.44

—०—|०---||०---०|०---  
aśoko dr̄syatāmeṣa kāmiśokavividhānaḥ |  
—००|०---||०---०|०---  
ruvam̄ti bhramarā yatra dāhyamānā ivāgninā || 4.45

—०—|०---||०---०|०---  
cūtayaṣṭyā samāśliṣṭo dr̄syatām̄ tilakadrumah̄ |  
—००|०---||०---०|०--- navipulā  
śuklavāsā iva narah̄ striyā pītāmgarāgayā || 4.46

—००|०---||०---०|०---  
phullam̄ kuruvakam̄ paśya nirmuktālaktakaprabhām |  
—००|०---||०---०|०---  
yo nakhaprabhayā strīṇām̄ nirbhartsita ivānataḥ || 4.47

—००|०---||०---०|०--- navipulā  
bālāśokaśca nicito dr̄syatāmeṣa pallavaiḥ |  
—०—|०---||०---०|०---  
yo 'smākam̄ hastaśobhābhirlajjamāna iva sthitah̄ || 4.48

—०—|०---||—०—|०—  
dīrghikām prāvṛtām paśya tīrajaiḥ simduvārakaiḥ |  
—०—|०---||—०—|०—  
pāṇḍurāṁśukasamvītām śayānām pramadāmiva || 4.49

—०—|०---||—०—|०—  
drśyatām strīṣu māhātmyām cakravāko hyasau jale |  
—०—|०---||—०—|०—  
prsthataḥ presyavadbhāryāmanuvṛtyānugacchatī || 4.50

—०—|०---||—०—|०—  
mattasya parapuṣṭasya ruvataḥ śrūyatām dhvaniḥ |  
—०—|०---||—०—|०—  
aparah kokilo ’nutkah pratiśrutyeva kūjati || 4.51

—०—|०---||—०—|०—  
api nāma vihamgānām vasamtenāhito madah |  
—०—|०---||—०—|०—  
na tu cimtayataścittām janasya prājñamāninaḥ || 4.52

—०—|०—०—||—०—|०— navipulā  
ityevam tā yuvatayo manmathoddāmacetasah |  
—०—|०—०—||—०—|०—  
kumāraṇ vividhaistaistairupacakramire nayaīḥ || 4.53

—०—|०—०—||—०—|०—  
evamākṣipyamāṇo ’pi sa tu dhairyāvṛtemdriyah |  
—०—|०—०—||—०—|०—  
martavyamiti sodvego na jaharṣa na sismiye || 4.54

—०—|०—०—||—०—|०—  
tāsām tattvena vasthānam drṣṭvā sa puruṣottamah |  
—०—|०—०—||—०—|०—  
sasamvignena dhīreṇa cimtayāmāsa cetasā || 4.55

—०—|०—०—||—०—|०—  
kim vinā nāvagacchaṇti capalam yauvanam striyah |  
—०—|०—०—||—०—|०—  
yato rūpeṇa sampannam jareyam nāśayiṣyati || 4.56

—०—|०—०—||—०—|०—  
nūnametā na paśyamti kasyacid rogasamplavam |  
—०—|०—०—||—०—|०—  
tathā hrṣṭā bhayam tyaktvā jagati vyādhidharminī || 4.57

—०—|०—०—||—०—|०—  
anabhijñāśca suvyaktam mr̥tyoh sarvāpahāriṇah |  
—०—|०—०—||—०—|०—  
tathā svasthā nirudvegāḥ krīḍamti ca hasamti ca || 4.58

—|—||—||—|—<sup>1</sup>

jarāṁ vyādhim̄ ca mṛtyum̄ ca ko hi jānan sacetanaḥ |  
—|—||—||—|—  
svasthastiṣṭhan niśiddevā supedvā kiṁ punarhaset || 4.59

—|—||—||—|—

yastu dṛṣṭvā param̄ jīrṇam̄ vyādhitam̄ mṛtameva ca |  
—|—||—||—|—  
svastho bhavati nodvigno yathācetāstathaiva saḥ || 4.60

—|—||—||—|— bhavipulā

viyujyamāne ’pi tarau puśpairapi phalairapi |  
—|—||—||—|—  
patati cchidyamāne vā taruranyo na śocate || 4.61

—|—||—||—|—

iti dhyānaparam̄ dṛṣṭvā viṣayebhyo gataspr̄ham |  
—|—||—||—|—  
udāyī nītiśāstrajñastamuvāca suhṛttayā || 4.62

—|—||—||—|—

ahaṁ nr̄patinā dattāḥ sakhā tubhyam̄ kṣamah̄ kila |  
—|—||—||—|—  
yasmāttvayi vivakṣā me tayā pranayavattayā || 4.63

—|—||—||—|—

ahitāt pratiṣedhaśca hite cānupravartanam |  
—|—||—||—|—  
vyasane cāparityāgastrividham̄ mitralakṣaṇam || 4.64

—|—||—||—|—

so ’ham̄ maitrīm̄ pratijñāya puruṣārthātparānmukham |  
—|—||—||—|—  
yadi tvāṁ samupekṣeyam̄ na bhavenmitratā mayi || 4.65

—|—||—||—|—

tadbravīmi suhṛdbhūtvā taruṇasya vapusmataḥ |  
—|—||—||—|—  
idam̄ na pratirūpam̄ te strīsvadākṣinyamīdr̄sam || 4.66

—|—||—||—|—

anṛtenāpi nārīṇāṁ yuktam̄ samanuvartanam |  
—|—||—||—|—  
tadvrīḍāparihārārthamātmaratyarthameva ca || 4.67

<sup>1</sup> Cowell's edition reads: **jarāṁ mṛtyum̄ ca vyādhim̄**. For the metre to be correct here we would have to understand **vy-** in **vyādhim̄** as failing to make position. Either way we have **pathyā**.

—○—|○—||—○—|○—  
samnatiscānuvṛttiśca strīṇāṁ hṛdayabāmḍhanam |  
—○—|○—||—○—|○—  
snehasya hi guṇā yonirmānakāmāśca yoṣitah || 4.68

—○—|○—||○—○—|○—  
tadarhasi viśālākṣa hṛdaye ’pi parāñmukhe |  
—○—|○—||—○—|○—  
rūpasyāsyānurūpeṇa dākṣiṇyenānuvartitum || 4.69

—○—|○—||—○—|○—  
dākṣiṇyamauṣadham strīṇāṁ dākṣiṇyam bhūṣaṇam param |  
—○—|○—||—○—|○—  
dākṣiṇyarahitam rūpam niṣpuṣpamiva kānanam || 4.70

—○—|○—||—○—|○—  
kim vā dākṣiṇyamātreṇa bhāvenāstu parigrahaḥ |  
—○—|○—||—○—|○—  
viṣayān durlabhāṁllabdhvā na hyavajñātumarhasi || 4.71

—○—|○—||—○—|○—  
kāmaṁ paramiti jñātvā devo ’pi hi puraṁdaraḥ |  
—○—|○—||—○—|○—  
gautamasya muneḥ patnīmahalyāṁ cakame purā || 4.72

—○—|○—||—○—|○—  
agastyaḥ prārthayāmāsa somabhāryāṁ ca rohiṇīm |  
—○—|○—||—○—|○—  
tasmāt tatsadr̥śam lebhe lopāmudrāmiti śrutiḥ || 4.73

—○—|○—||—○—|○—  
autathyasya ca bhāryāyāṁ māmatāyāṁ mahātapāḥ |  
—○—|○—||—○—|○—  
mārutyāṁ janayāmāsa bharadvājāṁ vṛhaspatih || 4.74

—○—|○—||—○—|○—  
vṛhaspater mahiṣyāṁ ca juhvatyāṁ juhvatām varah |  
—○—|○—||—○—|○—  
budham vibudhadharmāṇam janayāmāsa camdramāḥ || 4.75

—○—|○—||—○—|○—  
kālīm caiva purā kanyāṁ jalaprabhavasambhavām |  
—○—|○—||—○—|○—  
jagāma yamunātīre jātarāgaḥ paraśaraḥ || 4.76

—○—|○—||—○—|○—  
mātamgyāmakṣamālāyāṁ garhitāyāṁ rīraṁsayā |  
—○—|○—||—○—|○— bhavipulā  
kapimjalādaṁ tanayām vasiṣṭho ’janayanmuniḥ || 4.77

yayātiścaiva rājarṣirvayasyapi vinirgate |  
 viśvācyāpsarasā sārdham reme caitrarathe vane || 4.78

strīsaṁsargam vināśāmtam pāṁdurjñātvāpi kauravah |  
 mādrīrūpaguṇākṣiptah siṣeve kāmajam sukham || 4.79

karālajanakaścaiva hṛtvā brāhmaṇakanyakām |  
 avāpa bhramśam apyeva na tu tyajecca manmatham || 4.80

evamādyā mahātmāno viśayān garhitānapi |  
 ratihetorbubhujire prāgeva guṇasamāṁhitān || 4.81

tvam punarnyāyataḥ prāptān balavān rūpavān yuvā |  
 viśayānavajānāsi yatra saktamidam jagat || 4.82

iti śrutvā vacastasya ślaksṇamāgamasamāṁhitam |  
 meghastanitanirghoṣah kumāraḥ pratyabhāṣata || 4.83

upapannamidam vākyam sauhārdavyāmjakam tvayi |  
 atra ca tvānuneśyāmi yatra mā duṣṭhu manyase || 4.84

nāvajānāmi viśayāñjāne lokam tadātmakam |  
 anityam tu jaganmatvā nātra me ramate manah || 4.85

jarā vyādhiśca mr̥tyuśca yadi na syādīdam trayam |  
 mamāpi hi manojñeṣu viśayeṣu ratirbhavet || 4.86

nityam yadyapi hi strīñāmetadeva vapurbhavet |  
 sasamvitkasya kāmeṣu tathāpi na ratih kṣamā || 4.87

yadā tu jarayā pītam rūpamāsām bhaviṣyati |  
 ātmāno 'pyanabhipretam mohāttatra ratirbhavet || 4.88

mṛtyuvyādhijarādharmo mṛtyuvyādhijarātmabhiḥ |  
 ramamāṇo 'pyasamvignah samāno mṛgapakṣibhiḥ || 4.89

yadapyāttha mahātmānaste 'pi kāmātmakā iti |  
 samvego 'tra na kartavyo yadā tesāmapi kṣayah || 4.90

māhātmyam na ca tanmanye yatra sāmānyataḥ kṣayah |  
 viṣayeṣu prasaktirvā yuktirvā nātmavattayā || 4.91

yadapyātthānṛtenāpi strījane vartyatāmiti |  
 anṛtam nāvagacchāmi dākṣiṇyenāpi kiṃcana || 4.92

na cānuvartanam tanme rucitam yatra nārjavam |  
 sarvabhāvena samparko yadi nāsti dhigastu tat || 4.93

anṛte śraddadhānasya saktasyādośadarśinah |  
 kiṃ hi vaṃcayitavyam syājjatarāgasya cetasaḥ || 4.94

vaṃcayamti ca yadyeva jātarāgāḥ parasparam |  
 nanu naiva kṣamam draṣṭum narāḥ strīṇām nr̥ṇām striyah || 4.95

tadevam sati duḥkhārttam jarāmarañabhoginam |  
 na mām kāmeśvanāryeṣu pratārayitumarhasi || 4.96

aho 'tidhīram balavacca te manaścaleṣu kāmeṣu ca sāradarśinah |  
 bhaye 'pi tīvre viṣayeṣu sajjase nirikṣamāṇo marañādhvani prajāḥ || 4.97

Vaṃśastha

—○—|—○—|—○—○—|—○—|—○—|—○— Vamśastha  
 aham punarbhīruratīvaviklavo jarāvipadvyādhibhayaṁ vicim̄tayan |  
 —○—|—○—|—○—○—|—○—|—○—|—○—  
 labhe na śām̄tiṁ na dhṝtiṁ kuto ratīṁ niśāmayan dīptamivāgninā jagat || 4.98

—○—|—○—|—○—○—|—○—|—○—|—○— Vamśastha  
 asaṁśayaṁ mṛtyuriti prajānato narasya rāgo hr̄di yasya jāyate |  
 —○—|—○—|—○—○—|—○—|—○—|—○—  
 ayomayīṁ tasya paraimi cetanāṁ mahābhaye rakṣati yo na roditi || 4.99

—○—|—○—|—○—○—|—○—|—○—|—○— Vamśastha  
 athau kumāraśca viniścayātmikāṁ cakāra kāmāśrayaghātinīṁ kathām |  
 —○—|—○—|—○—○—|—○—|—○—|—○—  
 janasya cakṣurgamanīyamamāḍalo mahīdharam cāstamiyāya bhāskarah || 4.100

—○—|—○—|—○—○—|—○—|—○—|—○— Vamśastha  
 tato vṝthādhāritabhūṣṇasrajah kalāguṇaiśca praṇayaiśca niṣphalaiḥ |  
 —○—|—○—|—○—○—|—○—|—○—|—○—  
 sva eva bhāve vinigrhya manmatham puram yayurbhagnamanorathāḥ striyah || 4.101

—○—|—○—|—○—○—|—○—|—○—|—○— Vamśastha  
 tataḥ purodyānagatāṁ janaśriyam nirīkṣya sāyam pratisaṁhṝtāṁ punah |  
 —○—|—○—|—○—○—|—○—|—○—|—○—  
 anityatāṁ sarvagatāṁ vicim̄tayan viveśa dhiṣṇyam kṣitipālakātmajah || 4.102

———,——— Śikhariṇī  
 tataḥ śrutvā rājā viṣayavimukhaṁ tasya tu mano  
 ———,———  
 na śīṣye tāṁ rātriṁ hr̄dayagataśalyo gaja iva |  
 ———,———  
 atha śrāmto maṁtre bahuvividhamārgē sasacivo  
 ———,———  
 na so 'nyatkāmebhyo niyamanamapaśyatsutamateḥ || 4.103

*iti śrībuddhacarite mahākāvye strīvighātano nāma caturthah sargah || 4 ||*

## BOOK V [ABHINIŞKRAMAÑO]

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 sa tathā viṣaya irvilobhyamānah paramohairapi Śākyarājasūnuḥ |  
 ॥००००|००००—॥००००००|००००—  
 na jagāma ratim na śarma lebhe hr̥daye siṁha ivātidigdhaviddhaḥ || 5.1

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 atha mam̥trisutaiḥ kṣamaiḥ kadācitsakhibhiścitrakathaiḥ kṛtānuyātrah |  
 ॥००००|००००—॥००००००|००००—  
 vanabhūmididṛkṣayā śamepsurnaradevānumato vahiḥ pratasthe || 5.2

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 navarukmakhalīnakimkiṇīkaṁ praca laccāmaracāruhemabhbāṁḍam |  
 ॥००००|००००—॥००००००|००००—  
 abhiruhya sa kamṭhakam sadaśvam prayaya u ketumiva drumābjaketuh || 5.3

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 sa nikṛṣṭatarām vanāṁtabhūmīm vanalobhācca yayau mahīguṇecchuḥ |  
 ॥००००|००००—॥००००००|००००—  
 salilormivikārasīramārgām vasudhām caiva dadarśa kṛṣyamāṇām || 5.4

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 halabhinnavikīrṇaśaśpadarbhām hatasūkṣmakrimikāṁḍajamtukīrṇām |  
 ॥००००|००००—॥००००००|००००—  
 samavekṣya rasām tathāvidhām tām svajanasyeva badhe bhr̥śam śuśoca || 5.5

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 kṛṣataḥ puruṣāmśca vīkṣamāṇah pavanārkāmśurajovibhinnavarṇān |  
 ॥००००|००००—॥००००००|००००—  
 vahanaklamaviklavāmśca dhuryān paramāryaḥ paramām kṛpām cakāra || 5.6

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 avatīrya tatasturaṁgapṛṣṭhācchanakairgām vyacarat śucā parītaḥ |  
 ॥००००|००००—॥००००००|००००—  
 jagato jananavyayam vicinvan kṛpaṇām khalvidamityuvāca cārttaḥ || 5.7

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 manasā ca viviktatāmbhīpsuḥ suhṛdastānanuyāyino nivārya |  
 ॥००००|००००—॥००००००|००००—  
 abhitāralacāruparṇavatyā vijane mūlamupeyivān sa jaṁbvāḥ || 5.8

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 niśasāda ca patrakhoravatyām bhuvi vaidūryanikāśādvalāyām |  
 ॥००००|००००—॥००००००|००००—  
 jagataḥ prabhavavyayau viciṇtya manasaśca sthitimārgamālalambe || 5.9

॥००००|००००—॥००००००|००००— Aupacchandasaka  
 samavāptamanaḥ sthitiśca sadyo viṣayecchādibhirādhibhiśca muktah |  
 ॥००००|००००—॥००००००|००००—  
 savitarkavicāramāpa śāmtam prathamam dhyānamanāśravaprakāram || 5.10

००००|००००||०००००|०००० Aupacchandasaka  
 adhigamya tato vivekajam tu paramaprītisukham [manah]<sup>1</sup> samādhim |  
 ००००|००००||०००००|००००  
 idameva tatah param pradadhau manasā lokagatim niśamya samyak || 5.11

००००|००००||०००००|०००० Aupacchandasaka  
 kṛpaṇam vata yajjanaḥ svayam sannaraso vyādhijarāvināśadharmaḥ |  
 ००००|००००||०००००|००००  
 jarayārditamāturam mṛtam vā paramajño vijugupsate madāṁdhaḥ || 5.12

००००|००००||०००००|०००० Aupacchandasaka  
 iha cedahamīdr̥śah svayam san vijugupseyā param tathāsvabhāvam |  
 ००००|००००||०००००|००००  
 na bhavetsadr̥śam hi tatkṣamam vā paramam dharmamimam vijānato me || 5.13

००००|००००||०००००|०००० Aupacchandasaka  
 iti tasya vipaśyato yathāvajjagato vyādhijarāvipattidoṣān |  
 ००००|००००||०००००|००००  
 balayauvanajīvitapravṛttau vijagāmātmagato madah kṣaṇena || 5.14

००००|००००||०००००|०००० Aupacchandasaka  
 na jaharṣa na cāpi cānutepe vicikitsām na yayau na tamdrinidre |  
 ००००|००००||०००००|००००  
 na ca kāmaguṇeṣu saṁraramje na ca didveṣa param na cāvamene || 5.15

००००|००००||०००००|०००० Aupacchandasaka  
 iti buddhiriyaḥ ca nīrajaskā vavṛdhe tasya mahātmano viśuddhā |  
 ००००|००००||०००००|००००  
 puruṣairaparairadṛśyamānah puruṣaścopasarpa bhiksuveśah || 5.16

००००|००००||०००००|०००० Aupacchandasaka  
 naradevasutastamabhyaprcchadvada ko 'sīti śaśamṣa so 'tha tasmai |  
 ००००|००००||०००००|००००  
 sa ca pumgava janmamṛtyubhītaḥ śramaṇah pravrajito 'smi mokṣahetoh || 5.17

००००|००००||०००००|०००० Aupacchandasaka  
 jagati kṣayadharmake mumukṣurmṛgaye 'ham śivamakṣayam padam tat |  
 ००००|००००||०००००|००००  
 ajano 'nyajanairatulyabuddhirviṣayebhyo vinivṛttarāgoṣah || 5.18

००००|००००||०००००|०००० Aupacchandasaka  
 nivasan kvacideva vṛkṣamūle vijane vāyatane girau vane vā |  
 ००००|००००||०००००|००००  
 vicarāmyaparigraho nirāśah paramārthāya yathopapannabhikṣuh || 5.19

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<sup>1</sup> The metre is defective in Cowell's version here, as he mentions in a footnote. Johnson's reading of **manah** here fills the lacuna.

००००|—०००—||०००००|—०००— Aupacchandasaka  
 iti paśyata eva rājasūnoridamuktvā sa nabhaḥ samutpapāta |  
 ००००|—०००—||०००००|—०००—  
 sa hi tadvatpuranyabuddhidarśī smṛtaye tasya sameyivān divaukāḥ || 5.20

००००|—०००—||०००००|—०००— Aupacchandasaka  
 gaganaṁ khagavadgate ca tasmin nṛvaraḥ samjahrṣe visismiye ca |  
 ००००|—०००—||०००००|—०००—  
 upalabhyā tataśca dharmasamjñāmabhiniryāṇavidhau matiṁ cakāra || 5.21

००००|—०००—||०००००|—०००— Aupacchandasaka  
 tata im̄drasamo jitemdriyaśca pravivikṣuḥ paramāśvamāruroha |  
 ००००|—०००—||०००००|—०००—  
 parivartya janam tvavekṣamāṇastata evābhimataṁ vanam na bheje || 5.22

००००|—०००—||०००००|—०००— Aupacchandasaka  
 sa jarāmarañakṣayam cikīrṣurvanavāsāya matiṁ smṛtau nidhāya |  
 ००००|—०००—||०००००|—०००—  
 praviveśa punaḥ puram na kāmādvānabhūmeriva maṇḍalam dvipemdraḥ || 5.23

००००|—०००—||०००००|—०००— Aupacchandasaka  
 sukhitā vata nirvṛtā ca sā strī patirīḍṛktvamivāyatākṣa yasyāḥ |  
 ००००|—०००—||०००००|—०००—  
 iti tam samudīkṣya rājakanyā praviśamtam pathi sāṃjalirjagāda || 5.24

००००|—०००—||०००००|—०००— Aupacchandasaka  
 atha ghoṣamimaṁ mahābhraghoṣaḥ pariśūrāva śamam param ca lebhe |  
 ००००|—०००—||०००००|—०००—  
 śrutavāṁśca hi nirvṛteti śabdām parinirvāṇavidhau matiṁ cakāra || 5.25

००००|—०००—||०००००|—०००— Aupacchandasaka  
 atha kāmcanaśailaśṛṅgavarṣmā gajamegharṣabhabāhunisvanākṣaḥ |  
 ००००|—०००—||०००००|—०००—  
 kṣayamakṣayadharmajātarāgah śāsiśiṁhānananavikramah prapede || 5.26

००००|—०००—||०००००|—०००— Aupacchandasaka  
 mṛgarājagatistato 'bhyagacchannṛpatiṁ maṇtrigaṇairupāsyamānam |  
 ००००|—०००—||०००००|—०००—  
 samitau marutāmiva jvalamtam maghavamtam tridive sanatkumārah || 5.27

००००|—०००—||०००००|—०००— Aupacchandasaka  
 praṇipatya ca sāṃjalirbabhāṣe diśa mahyam naradeva sādhvanujñām |  
 ००००|—०००—||०००००|—०००—  
 parivivrajīśāmi mokṣahetorniyato hyasya viprayogaḥ || 5.28

००००|—०००—||०००००|—०००— Aupacchandasaka  
 iti tasya vaco niśamya rājā kariṇevābhīhato drumaścacāla |  
 ००००|—०००—||०००००|—०००—  
 kamalapratime 'mjalau gr̄hītvā vacanam cedamuvāca vāśpakaṇṭhaḥ || 5.29

॥४३॥ अपचंदसाका  
प्रतिसम्हरा ताता बुद्धिमेतम् ना हि कालस्तवा धर्मसम्श्रयस्या ।  
॥४४॥ वायसि प्रथमे मताउ चलायाम् बहुदोषाम् हि वदाम्ति धर्माचार्याम् ॥ ५.३०

॥४५॥ अपचंदसाका  
विशयेषु कुतुहलेम्द्रियस्या व्रताख्देशवासामर्थनीश्चयस्या ।  
॥४६॥ तरुणस्या मनाश्चलात्याराण्यादानाभिज्ञस्या विशेषतो विवेकम् ॥ ५.३१

॥४७॥ अपचंदसाका  
मामा तु प्रियाधर्मा धर्मकालस्तवयि लक्ष्मीमावस्रज्या लक्ष्याभ्युते ।  
॥४८॥ स्थिरविक्रमा विक्रमेणा धर्मस्तवा हित्वा तु गुरुम् भवेदधर्माः ॥ ५.३२

॥४९॥ अपचंदसाका  
तदिमाम् व्यवसायामुत्सर्जा त्वाम् भवा तावन्निरातो ग्रहस्थादधर्मे ।  
॥५०॥ पुरुषस्या वयाहसुखहनी भुक्त्वा रमाणीयो हि तपोवानप्रवेशः ॥ ५.३३

॥५१॥ अपचंदसाका  
इति वाक्यामिदाम् निशम्या राजनाह कलाविंकस्वरा उत्तराम् बभाशे ।  
॥५२॥ यदि मे प्रतिभु्स्तरुषु राजन् भवासि त्वाम् ना तपोवानम् श्रयिष्ये ॥ ५.३४

॥५३॥ अपचंदसाका  
ना भवेन्मराणाया जीविताम् मे विहरेत्वास्थ्यामिदाम् चा मे ना रोगाः ।  
॥५४॥ ना च यावनामाक्षिप्तज्जराम् मे ना च सम्पत्तिमपाहेद्विपत्तिः ॥ ५.३५

॥५५॥ अपचंदसाका  
इति दुर्लभामर्थमुचिवाम्साम् तनयाम् वाक्यामुवाचा शाक्यराजाः ।  
॥५६॥ त्यजा बुद्धिमतिमाम् गतिप्रवृत्तमावहास्यो तिमानोरथाक्रमाश्चा ॥ ५.३६

॥५७॥ अपचंदसाका  
अथा मेरुगुरुगुरुम् बभाशे यदि नास्ति क्रमा एषा नास्ति वार्याः ।  
॥५८॥ शारणाज्ज्वलानेना दाह्यामानान्ना हि निश्चिक्रमिषुम् क्षमाम् ग्राहीतुम् ॥ ५.३७

॥५९॥ अपचंदसाका  
जगताश्चा यथाः ध्रुवो वियोगो ना तु धर्माया वराम् त्वयाम् वियोगाः ।  
॥६०॥ अवाशाम् नानु विप्रयोजयेन्मामकृत्स्वरथामत्रप्तमेवा मृत्युः ॥ ५.३८

॥६१॥ अपचंदसाका  
इति भूमिपतिर्निशम्या तस्या व्यवसायाम् तनयास्या निर्मुमुक्षोः ।  
॥६२॥ अभिधाया ना यास्यतीति भूयो विदधे रक्षानुमत्तमाम्स्चा कामान् ॥ ५.३९

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 sacivaistu nidarśito yathāvadbahumānāt praṇayācca śāstrapūrvam |  
 ००००|—०—०—||००—००|—०—०—  
 guruṇā ca nivārito 'śrupātaiḥ praviveśāvasathaṁ tataḥ sa śocan || 5.40

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 calakuṇḍalacumṛbitānanābhīrghananiśvāsavikampitastanībhīḥ |  
 ००००|—०—०—||००—००|—०—०—  
 vanitābhīradhīralocanābhīrmṛgaśāvābhīrivābhīudīkṣyamāṇaḥ || 5.41

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 sa hi kāmcanaparvatāvadāto hṛdayonmādakaro varāmganānām |  
 ००००|—०—०—||००—००|—०—०—  
 śravanāmṛgavilocanātmabhāvān vacanasparśavapurguṇairjahāra || 5.42

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 vigate divase tato vimānam vapusā sūrya iva pradīpyamāṇaḥ |  
 ००००|—०—०—||००—००|—०—०—  
 timirām vijighāṁsurātmabhāsā ravirudyanniva merumāruroha || 5.43

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 kanakojvaladīptadīpavṛkṣaṁ varakālāgurudhūpapūrṇagarbham |  
 ००००|—०—०—||००—००|—०—०—  
 adhiruhya sa vajrabhakticitram pravaram kāmcanamāsanam siṣeve || 5.44

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 tata uttamamuttamāśca nāryo niśi tūryairupatsthuriṁdrakalpam |  
 ००००|—०—०—||००—००|—०—०—  
 himavacchirasīva caṁdragrauṇe draviṇemṛdrātmajamapsarogaṇauघāḥ || 5.45

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 paramairapi divyatūryakalpaiḥ sa tu tairnaiva ratīṁ yayau na harṣam |  
 ००००|—०—०—||००—००|—०—०—  
 paramārthaśukhāya tasya sādhorabhiniścikramiṣā yato na reme || 5.46

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 atha tatra suraistapovariṣṭhairakanīṣṭhairvyavasāyamasya buddhvā |  
 ००००|—०—०—||००—००|—०—०—  
 yugapatpramadājanasya nindrā vihitāśidvikṛtāśca gātraceṣṭāḥ || 5.47

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 abhavacchayitā hi tatra kācidviniveśya pracale kare kapolam |  
 ००००|—०—०—||००—००|—०—०—  
 dayitāmapi rukmapattracitrām kupitevāṁkagatām vihāya vīṇām || 5.48

००००|—०—०—||००—००|—०—०— Aupacchandasaka  
 vibabhau karalagnaveṇuranyā stanavisrastasitāṁśukā śayānā |  
 ००००|—०—०—||००—००|—०—०—  
 ḍjuṣaṭpadapamktijuṣṭapadmā jalaphenaprahasattaṭā nadīva || 5.49

॥४८॥ अपचंदसाका  
 नवापुष्करागरभकोलाभ्याम् तपानीयोज्ज्वलासांगतांगदाभ्याम् ।  
 स्वपिति स्मा तथापुराभुजाभ्याम् परिराध्या प्रियावन्मर्दांगमेवा ॥ ५.५०

॥४९॥ अपचंदसाका  
 नवहात्काबहुषांगास्थान्यावासामपीतामनुत्तमामवासानाह ।  
 अवासावातानिद्रयानिपेतुर्गजाभग्नावाकाराशाखाह ॥ ५.५१

॥५०॥ अपचंदसाका  
 अवालम्ब्यागवाक्षपार्स्वामान्याश्यायिताचापाविभुग्नागात्रायाष्टिह ।  
 विराजाविलम्बिकारुहाराराचितातोराणाशालभाम्जिकेवा ॥ ५.५२

॥५१॥ अपचंदसाका  
 माणिकुम्दलादाष्टपत्रालेखमुखपदमामविनामतामतापारास्याह ।  
 शतपत्रामिवार्धहाकरानादामस्थिताकाराम्दावाग्हातिमामकाशे ॥ ५.५३

॥५२॥ अपचंदसाका  
 अपाराहश्यायितायथोपविष्टाहस्तानभाराइरावामानागात्राह ।  
 उपगुह्यापरास्परामविरेजुर्भुजपाशाइतापानीयपारिहार्याह ॥ ५.५४

॥५३॥ अपचंदसाका  
 माहातीमपरिवादिनीम्याकाचिद्वानितालिङ्ग्यासखीमिवाप्रसुप्ताम ।  
 विजुघुर्णाकालात्सुवर्णासुत्रामवानेनाकुलाकारणिकोज्ज्वलेना ॥ ५.५५

॥५४॥ अपचंदसाका  
 पाणवामयुवतिर्भुजाम्सदेशादवाविस्राम्सिताकारुपाशामान्याम ।  
 सविलासाराताम्तताम्तमुर्वविवरेकाम्तामिवाभिनीयाशिश्ये ॥ ५.५६

॥५५॥ अपचंदसाका  
 अपारानाबधुर्निमिलिताक्ष्योविपुलाक्ष्योपि शुभाभ्रुवोपि सत्याह ।  
 प्रतिसम्कुचिराविम्दकोसाहसवित्यास्तमितेयथानलियाह ॥ ५.५७

॥५६॥ अपचंदसाका  
 शिलाकुलामुर्धहाजातथान्याजग्धानास्राविभुषांग्मशुकाम्ताम ।  
 असायिष्टाविकृताकाम्तसुत्रागजाभग्नाप्रतिपत्तामगेवा ॥ ५.५८

॥५७॥ अपचंदसाका  
 अपारास्तवासाह्रियावियुक्ताधृतिमत्योपि वापुर्गुणारुपेताह ।  
 विनिश्चासुरुल्वामश्यानाविकृताक्षिताभुजाजायम्भिरेच ॥ ५.५९

॥५.६०॥ Aupacchandasaka  
 vyapaviddhvibhūṣaṇasrajo 'nyā visṛtāgramthanavāsaso visamjñāḥ |  
 ॥५.६०॥ Aupacchandasaka  
 animīlitaśuklaniścalākṣyo na virejuḥ śayitā gatāsukalpāḥ || 5.60

॥५.६१॥ Aupacchandasaka  
 vivṛtāsyapuṭā vivṛddhagātrā prapatadvaktrajalā prakāśaguhyā |  
 ॥५.६१॥ Aupacchandasaka  
 aparā madaghūrṇiteva śīṣye na babhāṣe vikṛtam vapuh pupoṣa || 5.61

॥५.६२॥ Aupacchandasaka  
 iti sattvakulānurūparūpam vividham sa pramadājanah śayānah |  
 ॥५.६२॥ Aupacchandasaka  
 sarasah sadṛśam babhāra rūpam pavanāvarjitarugṇapuṣkarasya || 5.62

॥५.६३॥ Aupacchandasaka  
 samavekṣya tataśca tāḥ śayānā vikṛtastā yuvatīradhīraceṣṭāḥ |  
 ॥५.६३॥ Aupacchandasaka  
 guṇavadvapuṣo 'pi valgubhāso nr̥pasūnuḥ sa vigarhayām babhūva || 5.63

॥५.६४॥ Aupacchandasaka  
 aśucirvikṛtaśca jīvaloke vanitānāmayamīdrśah svabhāvah |  
 ॥५.६४॥ Aupacchandasaka  
 vasanābharaṇaistu vamcyamānah puruṣah strīviṣayeṣu rāgameti || 5.64

॥५.६५॥ Aupacchandasaka  
 vimṛśedyadi yoṣitām manuṣyāḥ prakṛtim svapnavikāramīdrśam ca |  
 ॥५.६५॥ Aupacchandasaka  
 dhruvamatra na vardhayetpramādaṁ guṇasaṁkalpahatastu rāgameti || 5.65

॥५.६६॥ Aupacchandasaka  
 iti tasya tadaṁtaram viditvā niśi niścikramiṣā samudbabhūva |  
 ॥५.६६॥ Aupacchandasaka  
 avagamya manastato 'sya devairbhavanadvāramapāvṛtam babhūva || 5.66

॥५.६७॥ Aupacchandasaka  
 atha so 'vatatāra harmyaprṣṭhādyuvatīstāḥ śayitā vigarhamāṇah |  
 ॥५.६७॥ Aupacchandasaka  
 avatīrya tataśca nirviśamko gr̥hakakṣyām prathamam vinirjagāma || 5.67

॥५.६८॥ Aupacchandasaka  
 turagāvacaram sa bodhayitvā javinam chāmdakamitthamityuvāca |  
 ॥५.६८॥ Aupacchandasaka  
 hayamānaya kamṭhakam tvarāvān amṛtam prāptumito 'dya me yiyāsā || 5.68

॥५.६९॥ Aupacchandasaka  
 hr̥di yā mama tuṣṭiradya jātā vyavasāyaśca yathā dhṛtau niviṣṭah |  
 ॥५.६९॥ Aupacchandasaka  
 vijane 'pi ca nāthavānivāsmi dhruvamartho 'bhimukhaḥ sa me ya iṣṭah || 5.69

॥४८॥ अपचंदसाका  
ह्रियमेवा साम्नतिं च हित्वा शयिता मत्प्रमुक्खे यथाः युवत्याः ।  
॥४९॥ अपचंदसाका  
विवर्ते च यथाः स्वयम् कपाते नियतम् यातुमानामयाया कालाः ॥ ५.७०

॥५०॥ अपचंदसाका  
प्रतिग्रह्या तताः स भर्तुराज्ञाम् विदितर्थो 'पि नरेन्द्राशासनस्या ।  
॥५१॥ अपचंदसाका  
मनसीवा परेणा कौद्यमानास्तुरागस्यानयाने मतिं चकारा ॥ ५.७१

॥५२॥ अपचंदसाका  
अथ हेमक्खलिनापूर्णावक्त्राम् लघुशाय्यास्तराणोपगुढप्रस्त्रम् ।  
॥५३॥ अपचंदसाका  
बालसत्त्वजावत्वारोपान्नम् स वरास्वम् तमुपानिनाया भर्त्रे ॥ ५.७२

॥५४॥ अपचंदसाका  
प्रतात्रिकापुच्छमूलपर्ष्णिम् निभृतम् ह्रस्वतानुजप्रस्त्रकर्णम् ।  
॥५५॥ अपचंदसाका  
विनात्तनाप्रस्त्रकुक्षिपर्श्वम् विपुलाप्रथलालाटकाथ्युरास्कम् ॥ ५.७३

॥५६॥ अपचंदसाका  
उपगुह्या स तम् विशालावक्षाहं कमलाभेना च साम्त्वयानं करेण ।  
॥५७॥ अपचंदसाका  
मधुराक्षरायां गिरां शासासा ध्वजिनीमध्यामिवा प्रवेष्टुकामाः ॥ ५.७४

॥५८॥ अपचंदसाका  
बहुशाहं कलिश्त्रावो निरस्ताहं समरे त्वामधिरुह्या पर्थिवेना ।  
॥५९॥ अपचंदसाका  
अहमप्यामृतम् पराम् यथावत्तुरागाश्रेष्ठा लभेया तत्कुरुष्वा ॥ ५.७५

॥६०॥ अपचंदसाका  
सुलभाहं क्षलु सम्युगे सहायां विशयावप्तसुक्खे धनारजने वा ।  
॥६१॥ अपचंदसाका  
पुरुषस्या तु दुर्लभाहं सहायाहं पतितस्यापदि धर्मसाम्श्रये वा ॥ ५.७६

॥६२॥ अपचंदसाका  
इहा चावा भवाम्ति ये सहायाहं कलुषे धर्माणि धर्मसाम्श्रये वा ।  
॥६३॥ अपचंदसाका  
आवगच्छति मे यथामृतात्मा नियतम् ते 'पि जनास्तदाम्शभाजाः ॥ ५.७७

॥६४॥ अपचंदसाका  
तदिदम् परिगम्या धर्मयुक्तम् मामा निर्याणमातो जगद्धिताया ।  
॥६५॥ अपचंदसाका  
तुरागोत्तमा वेगविक्रमाभ्याम् प्रयातस्वात्महिते जगद्धिते च ॥ ५.७८

॥६६॥ पुष्पिताग्रा  
इति सुहृदमिवानुशिष्या कृत्ये तुरागवारम् नृवारो वानम् यियासुहं ।  
॥६७॥ पुष्पिताग्रा  
सितामसितागतियुतिरुपुष्मान् रविरिवा शारदामभ्रमारुरोहा ॥ ५.७९

Puṣpitāgrā

atha sa pariharanniśīthacamḍam parijanabodhakaram dhvaniṁ sadaśvah |  
 vigatahanuravah praśāṁtaheśaścakitavimuktapadakramā jagāma || 5.80

Puṣpitāgrā

kanakavalayabhūṣitaprakoṣṭhaiḥ kamalanibhaiḥ kamalānī ca pravidhya |  
 avanatatanavastato 'sya yakṣāścakitagaterdadhire khurān karāgraiḥ || 5.81

Puṣpitāgrā

guruparighakapāṭasamvṛtā yā na sukhamapi dviradairapāvriyamte |  
 vrajati nr̥pasute gatasvanāstāḥ svayamabhavan vivṛtāḥ purah pratolyah || 5.82

Puṣpitāgrā

pitaramabhīmukham sutam ca bālam janamanuraktamanuttamām ca lakṣmīm |  
 kṛtamatirapahāya nirvyapekṣah pitṛnagarāt sa tato vinirjagāma || 5.83

Puṣpitāgrā

atha sa vikacapamkajāyatākṣah puramavalokya nanāda simhanādam |  
 jananamarāṇayoradṛṣṭapāro na punaraham kapilāhvayam praviṣṭā || 5.84

Puṣpitāgrā

iti vacanamidam niśamya tasya dravīṇapateḥ pariṣadgaṇā nanaṁduḥ | 5.85  
 pramuditamanasaśca devasamghā vyavasitapāraṇamāśaśamsire 'smai ||

Puṣpitāgrā

hutavahavapuṣo divaukaso 'nye vyavasitamasya duṣkaram viditvā |  
 akuruta tuhine pathi prakāśam ghanavivarapraśṭā ivemdupādāḥ || 5.86

Puṣpitāgrā

harituragaturaṁgavatturaṁgah sa tu vicaran manasīva codyamānah |  
 aruṇaparuṣabhbāramamṛtarīkṣam sarasabahūni jagāma yojanāni || 5.87

*iti śrībuddhacarite mahākāvye 'bhiniṣkramaṇo nāma pañcamah sargah || 5 ||*

## BOOK VI [CHAMDAKANIVARTANAM]

——|—||—|—|— bhavipulā  
 tato muhūrte ’bhyudite jagaccakṣuṣi bhāskare |  
 ——|—||—|—|— navipulā  
 bhārgavasyāśramapadam sa dadarśa nṛṇām varah || 6.1

——|—||—|—|— navipulā  
 suptaviśvastahariṇām svasthasthitavihamgamam |  
 ——|—||—|—|— pathyā Śloka<sup>1</sup>  
 viśrāṁta iva yaddr̥ṣṭā kṛtārtha iva cābhavat || 6.2

——|—||—|—|— sa vismayanivṛtyartham tapahpūjārthameva ca |  
 ——|—||—|—|— svām cānuvartitām rakṣanāsvapṛṣṭhādavātarat || 6.3

——|—||—|—|— avatīrya ca pasparśa nistīrṇamiti vājinam |  
 ——|—||—|—|— chāmdakam cābravīt prītaḥ snāpayanniva cakṣuṣā || 6.4

——|—||—|—|— navipulā  
 imam tārkṣyopamajavam turaṁgamanugacchatā |  
 ——|—||—|—|— darśitā saumya madbhaktirvikramaścāyamātmanah || 6.5

——|—||—|—|— sarvathāśmyanyakāryo ’pi gṛhīto bhavatā hṛdi |  
 ——|—||—|—|— bhartṛṣnehaśca yasyāyamīdr̥ṣah śakta eva ca || 6.6

——|—||—|—|— asnidhho ’pi samartha ’sti niḥsāmarthyo ’pi bhaktimān |  
 ——|—||—|—|— bhaktimāṁscaiva śaktaśca durlab hastadvidho bhuvi || 6.7

——|—||—|—|— tatprīto ’smi tavānenā mahābhāgena karmaṇā |  
 ——|—||—|—|— dr̥ṣyate mayi bhāvo ’yam phalebhyo ’pi parānmukhe || 6.8

——|—||—|—|— ko janasya phalasthasya na syādabhīmukho janaḥ |  
 ——|—||—|—|— janībhavati bhūyiṣṭham svajano ’pi viparyaye || 6.9

<sup>1</sup> The pathyā form of the metre should be presumed in the Śloka verses unless otherwise indicated.

०---|०---||---|०---  
 kulārthaṁ dhāryate putraḥ poṣarthaṁ sevyate pitā |  
 ०---|०---||---|०--- navipulā  
 āśayāśliyati jagannāsti niṣkāraṇāsvatā || 6.10

०---|०---||०---|०---  
 kimuktvā bahu saṃkṣepātkṛtaṁ me sumahatpriyam |  
 ०---|०---||---|०---  
 nivartasvāsvamādāya samprāpto 'smīpsitam vanam || 6.11

०---|०---||०---|०---  
 ityuktvā sa mahābāhuranuśaṃsacikīrṣayā |  
 ०---|०---||---|०---  
 bhūṣaṇānyavamucyāsmai samaptamanase dadau || 6.12

०---|०---||०---|०---  
 mukuṭoddīptakarmāṇam maṇimādāya bhāsvaram |  
 ०---|०---||---|०---  
 bruvaṇ vākyamidam tasthau sāditya iva maṇdarah || 6.13

०---|०---||०---|०---  
 anena maṇinā chāmḍa praṇamya bahuśo nṛpaḥ |  
 ०---|०---||---|०---  
 vijñāpyo 'muktaviśrambhām samāpaviniṛttaye || 6.14

०---|०---||०---|०---  
 jarāmarañanāśarthaṁ praviṣṭo 'smi tapovanam |  
 ०---|०---||---|०---  
 na khalu svargatarṣeṇa nāsnehena na manyunā || 6.15

०---|०---||०---|०---  
 tadevamabhiniṣkrāmtam na mām śocitumarhasi |  
 ०---|०---||---|०---  
 bhūtvāpi hi ciram śleṣah kālena na bhavisyati || 6.16

०---|०---||---|०---  
 dhruvo yasmācca viśleṣastasmānmokṣāya me matih |  
 ०---|०---||---|०---  
 viprayogaḥ katham na syādbhūyo 'pi svajanādibhiḥ || 6.17

०---|०---||०---|०---  
 śokatyāgāya niṣkrāmtam na mām śocitumarhasi |  
 ०---|०---||---|०---  
 śokahetuṣu kāmeṣu saktah śocyāstu rāgiṇah || 6.18

०---|०---||---|०---  
 ayaṁ ca kila pūrveśāmasmākam niścayaḥ sthirah |  
 ०---|०---||---|०---  
 iti dāyādabhūtena na śocyō 'smi pathā vrajan || 6.19

bhavaṁti hyarthadāyādāḥ puruṣasya viparyaye |  
 pṛthivyām dharmadāyādā durlabhāstu na saṁti vā || 6.20  
 yadapi syādasamaye yāto vanamasāviti |  
 akālo nāsti dharmasya jīvite caṁcale sati || 6.21  
 tasmādadyaiva me śreyaścetavyamiti niścayah |  
 jīvite ko hi viśrambho mṛtyau pratyarthini sthite || 6.22  
 evamādi tvayā saumya vijñāpyo vasudhādhipah |  
 prayatethāstathā caiva yathā mām na smaredapi || 6.23  
 api nairguṇyamasmākam vācyam narapatau tvayā |  
 nairguṇyāttyajyate snehah snehatyāgānna śocyate || 6.24  
 iti vākyamidaṁ śrutvā chaṁdaḥ saṁtāpaviklavah |  
 vāśpagrathitayā vācā pratyuvāca kṛtāṁjaliḥ || 6.25  
 anena tava bhāvena bāṁdhavāyāsadāyinā |  
 bhartah sīdati me ceto nadīpaṁka iva dvipah || 6.26  
 kasya notpādayedvāśpaṁ niścayaste 'yamīdṛśah |  
 ayomaye 'pi hṛdaye kiṁ punah snehaviklave || 6.27  
 vimānaśayanārham hi saukumāryamidam kva ca |  
 kharadarbhāṁkuravatī tapovanamahī kva ca || 6.28  
 śrutvā tu vyavasāyam te yadaśvo 'yam mayā hṛtaḥ |  
 balātkāreṇa tannātha daivenaivāsmi kāritaḥ || 6.29

०---०|०---||०---०|०---  
 kathaṁ hyātmavaśo jānan vyavasāyamimam̄ tava |  
 ०---०|०---||०---०|०--- bhavipulā  
 upānayeyam̄ turagam̄ śokam̄ kapilavastunah || 6.30

०---०|०---||०---०|०---  
 tannārhasi mahābāho vihātum̄ putralālasam |  
 ०---०|०---||०---०|०---  
 snigdham̄ vr̄ddham̄ ca rājānaṁ saddharmamiva nāstikah || 6.31

०---०|०---||०---०|०---  
 samvardhanapariśrām̄tām̄ dvitīyām̄ tām̄ ca mātaram |  
 ०---०|०---||०---०|०---  
 deva nārhasi vismartum̄ kṛtaghna iva satkriyām || 6.32

०---०|०---||०---०|०--- navipulā  
 bālaputrām̄ guṇavatīm̄ kulaślāghyām̄ pativrataṁ |  
 ०---०|०---||०---०|०---  
 devīmarhasi na tyaktum̄ klīvah prāptāmiva śriyam || 6.33

०---०|०---||०---०|०---  
 putram̄ yāśodharam̄ ślāghyām̄ yaśodharmabhr̄tām̄ varah |  
 ०---०|०---||०---०|०---  
 bālamarhasi na tyaktum̄ vyasanīvottamam̄ yaśah || 6.34

०---०|०---||०---०|०---  
 atha baṁdhum̄ ca rājyaṁ ca tyaktumeva kṛtā matih |  
 ०---०|०---||०---०|०---  
 mām̄ nārhasi vibho tyaktum̄ tvatpādau hi gatirmama || 6.35

०---०|०---||०---०|०---  
 nāsmi yātum̄ puram̄ śakto dāhyamānenā cetasā |  
 ०---०|०---||०---०|०---  
 tvāmaranye parityajya sumitra iva rāghavam || 6.36

०---०|०---||०---०|०---  
 kim̄ hi vakṣyati rājā mām̄ tvadṛte nagaram̄ gatam |  
 ०---०|०---||०---०|०---  
 vakṣyāmyucitadarśitvātkim̄ tavāṁtaḥpurāṇi vā || 6.37

०---०|०---||०---०|०---  
 yadapyātthāpi naiguṇyam̄ vācyam̄ narapatāviti |  
 ०---०|०---||०---०|०---  
 kim̄ tadvakṣyāmyabhūtam̄ te nirdoṣasya muneriva || 6.38

०---०|०---||०---०|०---  
 hr̄dayena salajjena jihvayā sajjamānayā |  
 ०---०|०---||०---०|०---  
 ahaṁ yadyapi vā brūyām̄ kastacchraddhātumarhati || 6.39

yo hi camdramasastaikṣṇya kathayecchraddadhīta vā |  
sa doṣāmstava doṣajña kathayecchraddadhīta vā || 6.40

sānukrośasya satataṁ nityam̄ karuṇavedinah̄ |  
snigdhatyāgo na sadṛśo nivartasva prasīda me || 6.41

iti śokābhībhūtasya śrutvā chaṁdasya bhāṣitam̄ |  
svasthah̄ paramayā dhṛtyā jagāda vadatām̄ varah̄ || 6.42

madviyogam̄ prati cchamda samṛtāpastyajyatāmayam̄ |  
nānābhāvo hi niyatam̄ pr̄thagjātiṣu dehiṣu || 6.43

svajanaṁ yadyapi snehānna tyajeyam̄ mumukṣayā |  
mr̄tyuranyonyamavaśānasmān samṛtyājayiṣati || 6.44

mahatyā tṛṣṇayā duḥkhairgarbhēṇāsmi yayā dhṛtaḥ |  
tasyā niṣphalayatnāyāḥ kvāham̄ mātuḥ kva sā mama || 6.45

vāsavṛkṣe samāgamyā vigacchaṁti yathāṁḍajāḥ |  
niyatam̄ viprayogāṁtastathā bhūtasamāgamaḥ || 6.46

sametya ca yathā bhūyo vyapayāṁti valāhakāḥ |  
samyogo viprayogaśca tathā me prāṇinām̄ mataḥ || 6.47

yasmādyāti ca loko 'yam̄ vipralabhyā parasparam |  
mamatvam̄ na kṣamam̄ tasmātsvapnabhūte samāgame || 6.48

sahajena viyujyam̄te parṇarāgeṇa pādapāḥ |  
anyenānyasya viśleṣaḥ kim punarna bhaviṣyati || 6.49

——|—||—||—|—  
 tadevaṁ sati saṁtāpaṁ mā kārṣīḥ saumya gamyatām |  
 ——|—||—||—|—  
 laṁbate yadi tu sneho gatvāpi punarāvraja || 6.50

——|—||—||—|—  
 brūyāścāsmāsvanākṣepaṁ janam kapilavastuni |  
 ——|—||—||—|—  
 tyajyatām tadgataḥ snehaḥ śrūyatām cāsyā niścayaḥ || 6.51

——|—||—||—|—  
 kṣiprameṣyati vā kṛtvā jarāmr̥tyukṣayam kila |  
 ——|—||—||—|—  
 akṛtārtho nirālambo nidhanam yāsyatīti vā || 6.52

——|—||—||—|—  
 iti tasya vacah śrutvā kamthakasturagottamah |  
 ——|—||—||—|—  
 jihvayā lilihe pādau vāśpamuṣṇam mumoca ca || 6.53

——|—||—||—|—  
 jālinā svastikāmkena vakramadhyena pāṇinā |  
 ——|—||—||—|—  
 āmamarśa kumārastam babhāṣe ca vayasyavat || 6.54

——|—||—||—|—  
 muṁca kamthaka mā vāśpam darśiteyam sadaśvatā |  
 ——|—||—||—|—  
 mr̥ṣyatām saphalah śighram śramaste 'yaṁ bhaviṣyati || 6.55

——|—||—||—|— Upajāti (Premā)  
 maṇitsarum chaṁdakahastasamsthām tataḥ sa dhīro niśitam gr̥hītvā |  
 ——|—||—||—|—  
 kośādasim kāmcanabharticitram vilādivāśīviṣamudbabarha || 6.56

——|—||—||—|— Upajāti (Sālā)  
 niśkāya tam cotpalapattranīlam ciccheda citram mukuṭam sakeśam |  
 ——|—||—||—|—  
 vikīryamāṇāṁśukamamtarīkṣe cikṣepa cainam sarasīva hamsam || 6.57

——|—||—||—|— Upajāti (Māyā)  
 pūjābhilāṣeṇa ca bāhumānyāddivaukasastam jagṛhuḥ praviddham |  
 ——|—||—||—|—  
 yathāvadenam divi devasamghā divyairviśeṣairmahayām ca cakruḥ || 6.58

——|—||—||—|— Upajāti (Indravajrā)  
 muktvā tvalamkārakalatravattām śrīvipravāsam śirasaśca kṛtvā |  
 ——|—||—||—|—  
 dr̥ṣṭvāṁśukam kāmcanahaṁsacitram vanyam sa dhīro 'bhicakāmksa vāsaḥ || 6.59

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tato mṛgavyādhavapurdivaukā bhāvam̄ viditvāsyā viśuddhabhāvah̄ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kāṣāyavastro 'bhiyayau samīpam̄ tam̄ śākyarājaprabhavo 'bhyuvāca || 6.60

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 śivam̄ ca kāṣāyamṛṣidhvajaste na yujyate hiṁsramidam̄ dhanuśca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tatsaumya yadyasti na saktiratra mahyam̄ prayacchedamidam̄ gṛhāṇa || 6.61

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 vyādho 'bravītkāmada kāmamārādanena viśvāsyā mṛgān nihatya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 arthastu śakropama yadyanena hamta pratīcchānaya śuklametat || 6.62

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 pareṇa harṣeṇa tataḥ sa vanyam̄ jagrāha vāso 'mśukamutsasarja |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vyādhastu divyam̄ vapureva bibhrat tacchuklamādāya divam̄ jagāma || 6.63

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tataḥ kumāraśca sa cāsvagopastasmimstathā yāti visismiyāte |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 āraṇyake vāsasi caiva bhūyastasminnakārṣṭām̄ bahumānamāśu || 6.64

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 chaṁḍam̄ tataḥ sāśrumukham̄ visṛjya kāṣāyasam̄vidvṛtakīrtibhṛtsah̄ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yenāśramastena yayau mahātmā saṁdhyābhrasam̄vīta ivādrirājaḥ || 6.65

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 tatastathā bhartari rājyanihspṛhe tapovanam̄ yāti vivarṇavāsasi |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 bhujau samutkṣipyata tataḥ sa vājibhṛdbhṛśam̄ vicukrośa papāta ca kṣitau || 6.66

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 vilokya bhūyaśca ruroda sasvaraṁ hayam̄ bhujābhyaṁupaguhya kamṭhakam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tato nirāśo vilapanmuhurmuhuryayau śarīreṇa puram̄ na cetasā || 6.67

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 kvacitpradadhayau vilalāpa ca kvacit kvacitpracaskhāla papāta ca kvacit |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 ato vrajan bhaktivaśena duḥkhitaścacāra bahvīravaśah̄ pathi kriyāḥ || 6.68

*iti śribuddhacarite mahākāvye chaṁḍakanivartanam̄ nāma ṣaṣṭhah̄ sargah̄ || 6 ||*

## BOOK VII [TAPOVANAPRAVEŚO]

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Ārdrā)

tato visṛjyāśrumukham rudamtam̄ chamdām vanacchamdatayā nirāsthah |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

sarvārthaśiddho vapusābhībhūya tamāśramam̄ siddhamiva prapede || 7.1

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Mālā)

sa rājasūnurmṛgarājagāmī mṛgājirām tanmṛgavat praviṣṭah |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

lakṣmīviyukto 'pi śarīralakṣmyā cakṣūṁṣi sarvāśramiṇām jahāra || 7.2

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Haṁsī)

sthitā hi hastasthayugāstathaiva kautūhalāccakradharāḥ sadārāḥ |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

tamiṁdrakalpam̄ dadṛśurna jagmurdhuryā ivārdhāvanataih̄ śirobhih̄ || 7.3

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Sālā)

viprāśca gatvā bahiridhmaheṭoh̄ prāptāḥ samitpuṣpapavitrahastāḥ |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

tapaḥpradhānāḥ kṛtabuddhoyo 'pi tam̄ draṣṭumīyurna maṭhānabhīyuḥ || 7.4

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Bālā)

hrṣṭāśca kekā mumucurmayūrā dṛṣṭvāmbudam̄ nīlamivonnamatam |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

śaṣpāṇi hitvābhimukhāśca tasthurmṛgāścalākṣā mṛgacāriṇāśca || 7.5

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Buddhi)

drṣṭvā tamikṣvākukulapradīpam̄ jvalamtamudyamtamivāṁśumamtam |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

kṛte 'pi dohe janitapramodāḥ prasusruvurhomaduhaśca gāvah̄ || 7.6

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Indravajrā)

kaścidvasūnāmayamaṣṭamah̄ syātsyādaśvinoranyatarāścyuto 'tra |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

ucceruruccairiti tatra vācastaddarśanādvismayajā munīnām || 7.7

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Bālā)

lekharṣabhasyeva vapurdvitīyam̄ dhāmeva lokasya carācarasya |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

sa dyotayāmāsa vanam̄ hi kṛtsnam̄ yadṛcchayā sūrya ivāvatīrṇah̄ || 7.8

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Ārdrā)

tataḥ sa tairāśramibhīryathāvadabhyarcitaścopanimam̄tritaśca |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

pratyarcayām̄ dharmabhr̄to babhūva svareṇa bhādrāmbudharopamena || 7.9

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥ Upajāti (Rāmā)

kīrṇam̄ tataḥ puṇyakṛtā janena svargābhikāmena vimokṣakāmaḥ |

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥

tamāśramam̄ so 'nuvacāra dhīrastapāṁsi citrāṇi nirīkṣamāṇah̄ || 7.10

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Chāyā)  
 tapovikārāṁśca nirīkṣya saumyastapovane tatra tapodhanānām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tapasvinām kaṁcidanuvrajamtaṁ tattvam vijijñāsuridaṁ babhāse || 7.11

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 tatpūrvamadyāśramadarśanaṁ me yasmādimam dharmavidhim na jāne |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tasmādbhavānarhati bhāśitum me yo niścayo yaṁ prati vah pravṛttah || 7.12

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rddhi)  
 tato dvijātih sa tapovihārah śākyarṣabhbhāyarṣabhbhavikramāya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kramena tasmai kathayāmcakāra tapovišeṣam tapasaḥ phalam ca || 7.13

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 agrāmyamannam salilaprarūḍham parṇāni toyam phalamūlameva |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yathāgamam vṛttiriyam munīnām bhinnāstu te te tapasām vikalpāḥ || 7.14

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 umchena jīvaṁti khagā ivānye tṛṇāni kecimṛgavaccaramti |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kecidbhujamgaiḥ saha vartayamti valmīkabhūtā iva mārutena || 7.15

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 aśmaprayatnārjitavṛttayo 'nye kecitsvadamtāpahatānnabhaksah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kṛtvā parārthaṁ śrapaṇam tathānye kurvamti kāryam yadi śeṣamasti || 7.16

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 kecijjalaklinnajaṭākalāpā dviḥ pāvakam juhvati mamtrapūrvam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 mīnaiḥ samam kecidapo vigāhya vasamti kūrmollikhitaiḥ śarīraiḥ || 7.17

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 evamvidhaiḥ kālacitaistapobhiḥ parairdivam yāṁtyaparairnṛlokam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 duḥkhena mārgeṇa sukham kṣiyamti duḥkham hi dharmasya vadamti mūlam || 7.18

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rāmā)  
 ityevamādi dvipadeṁdravatsah śrutvā vacastasya tapodhanasya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 adr̥ṣṭatattvo 'pi na samtutoṣa śanairidaṁ cātmagataṁ jagāda || 7.19

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 duḥkhātmakam naikavidham tapaśca svargapradhānam tapasaḥ phalam ca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 lokāśca sarve pariṇāmavamtaḥ svalpe śramaḥ khalvayamāśramāṇām || 7.20

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Ārdrā)  
 śriyam ca baṁdhūn viṣayāṁśca hitvā ye svargahetau niyamam caramti |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 te viprayuktāḥ khalu gamtukāmā mahattaram svam vanameva bhūyah || 7.21

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 kāyaklamairyāśca tapo 'bhidhānaiḥ pravṛttimākāṁkṣati kāmahetoh |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 saṁsāradosānaparīkṣamāṇo duḥkhena so 'nvicchatī duḥkhameva || 7.22

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 trāsaśca nityam maraṇātprajānām yatnena cecchamti punaḥ prasūtim |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 satyām pravṛttau niyataśca mr̥tyustatraiva magno yata eva bhītaḥ || 7.23

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rddhi)  
 ihārthameke praviśamti khedam svargārthamanye śramamāpnuvamti |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 sukhārthamāśākṛpaṇo 'kṛtārthaḥ patatyaranarthe khalu jīvalokah || 7.24

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 na khalvayam garhita eva yatno yo hīnamutṣrjya viśeṣagāmī |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 prājñaiḥ samānena pariśrameṇa kāryam tu tadyatra punarna kāryam || 7.25

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 śarīrapīḍā tu yadīha dharmah sukham śarīrasya bhavatyadharmaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 dharmeṇa cāpnoti sukham paratra tasmādadharmaṁ phalatīha dharmah || 7.26

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 yataḥ śarīram manaso vaśena pravartate vāpi nivartate vā |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yukto damaścetasa eva tasmāccittādṛte kāṣṭhasamam śarīram || 7.27

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 āhāraśuddhyā yadi puṇyamisṭam tasmānmṛgāṇāmapi puṇyamasti |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 ye cāpi bāhyāḥ puruṣāḥ phalebhyo bhāgyāparādhena parāṇmukhatvāt || 7.28

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Māyā)  
 duḥkhe 'bhisamdhivathā puṇyahetuḥ sukhe 'pi kāryo nanu so 'bhisamdhīḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 atha pramāṇam na sukhe 'bhisamdhirduḥkhe pramāṇam nanu nābhisamdhīḥ || 7.29

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rddhi)  
 tathaiva ye karmaviśuddhihetoh sprśamtyapastīrthamiti pravṛttāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tatrāpi toṣo hṛdi kevalo 'yam na pāvayiṣyamti hi pāpamāpah || 7.30

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 spr̄ṣṭam hi yadyadguṇavadbhiraṁbhastattatpr̄thivyāṁ yadi tīrthamistiṁ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tasmādgūṇāneva paraimi tīrthamāpastu niḥsamśayamāpa eva || 7.31

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Upendravajrā)  
 iti sma tattdbahuyuktiyuktam jagāda cāstam ca yayau vivasvān |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tato havirdhūmavivarṇavṛkṣam tapaḥpraśāṁtam sa vanam viveśa || 7.32

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 abhyuddhṛtaprajvalitāgnihotram kṛtābhiṣekarṣijanāvakīrṇam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 jāpyasvanākūjitadevakoṣṭham dharmasya karmāṁtamiva pravṛttam || 7.33

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 kāścinniśāstatra niśākarābhah parīkṣamāṇaśca tapāṁsyuvāsa |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 sarvam parikṣepya tapaśca matvā tasmāttapahṛketratalājjagāma || 7.34

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 anvavrajannāśramiṇastatastam tadrūpamāhātmyagatairmanobhiḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 deśādanāryairabhibhūyamānānmahārṣayo dharmamivāpayāṁtam || 7.35

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Chāyā)  
 tato jaṭāvalkalacīrakhelāṁstapodhanāṁścaiva sa tāndadarśa |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tapāṁsi caiśāmanubudhyamānastasthau śive śrīmati mārgavṛkṣe || 7.36

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Premā)  
 athopasṛtyāśramavāsinastam manusyavaryam parivārya tashuh |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vr̄ddhaśca teṣāṁ bahumānapūrvam kalena sāmnā giramityuvāca || 7.37

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 tvayyāgate pūrṇa ivāśramo ’bhūtsampadyate śūnya iva prayāte |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tasmādimam nārhasi tāta hātum jiṣīviṣordehamiveṣṭamāyuḥ || 7.38

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 brahmaśirājarṣisurarṣijuṣṭah puṇyah samīpe himavān hi śailah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tapāṁsi tānyeva tapodhanānāṁ yatsaṁnikarṣādbahulībhavamti || 7.39

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 tīrthāni puṇyānyabhitastathaiva sopānabhūtāni nabhastalasya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 juṣṭāni dharmātmabhirātmavadbhirdevarṣibhiścaiva mahārsibhiśca || 7.40

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rddhi)  
 itaśca bhūyah kṣamamuttaraiva diksevitum dharmaviśeṣahetoḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 na hi kṣamam dakṣinato budhena padaṁ bhavedekamapi prayātum || 7.41

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 tapovane 'sminnatha niṣkriyo vā samkīrṇadharma patito 'śucirvā |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 dr̥ṣṭastvayā yena na te vivatsā tadbrūhi yāvadrucito 'stu vāsaḥ || 7.42

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rddhi)  
 ime hi vāmchamṛti tapahsahāyam taponidhānapratimam bhavaṁtam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vāsastvayā hīmdrasamena sārdham vṛhaspaterabhyudayāvahah syāt || 7.43

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Māyā)  
 ityevamukte sa tapasvimadhye tapasvimukhyena manīṣimukhyah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 bhavapraṇāśāya kṛtapratijñah svam bhāvamaṁtargatamācacakṣe || 7.44

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 rjvātmanām dharmabhṛtām munīnāmiṣṭātithitvātvajanopamānam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 evamvidhairmām prati bhāvajātaiḥ prītiḥ parātmā janitaśca mārgaḥ || 7.45

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Māyā)  
 snigdhābhīrābhīrhṛdayamgamābhiḥ samāsataḥ snāta ivāsmi vāgbhiḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 ratiśca me dharmanavagrahasya vispaṁditā samprati bhūya eva || 7.46

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bhadrā)  
 evam pravṛttān bhavataḥ śaraṇyānatīva samdarśitapakṣapātān |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yāsyāmi hitveti mamāpi duḥkhām yathaiva baṁdhūṁstyajatastathaiva || 7.47

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 svargāya yuṣmākamayaṁ tu dharmo mamābhilāṣastvapunarbhavāya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 asmin vane yena na me vivatsā bhinnah pravṛttyā hi nivṛttidharmaḥ || 7.48

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 tannāratirme na parāpacāro vanādito yena parivrajāmi |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 dharme sthitāḥ pūrvayugānurūpe sarve bhavaṁto hi mahārṣikalpāḥ || 7.49

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Ārdrā)  
 tato vacah sūnṛtamarthavacca suślakṣṇamojasvi ca garvitam ca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 śrutvā kumārasya tapasvinaste viśeṣayuktam bahumānamīyuḥ || 7.50

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 kaścidvijastatra tu bhasmaśayī prāṁśuh śikhī dāravacīrvāsāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 āpiṁgalākṣastanudīrghaghoṇah kumḍodahasto giramityuvāca || 7.51

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 dhīmannudāraḥ khalu niścayaste yastvam yuvā janmani dṛṣṭadoṣah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 svargāpavargau hi vicārya samyagyasyāpavarge matirasti so 'sti || 7.52

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 yajñaiṣtaṭobhirniyamaiśca taistaiḥ svargam yiyāsamṛti hi rāgavamṛtaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 rāgena sārdham ripuṇeva yuddhvā mokṣam parīpsamṛti tu sattvavamṛtaḥ || 7.53

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 tadbhuddhireṣā yadi niścitā te tūrṇam bhavān gacchatu viṁdhyakoṣṭham |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 asau munistarā vasatyarādo yo naīṣhike śreyasi labdhacakṣuh || 7.54

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 tasmādbhavāñchroṣyati tattvamārgam satyām rucau sampratipatsyate ca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yathā tu paśyāmi matistavaīśā tasyāpi yāsyatyavadhūya buddhim || 7.55

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 puṣṭāsvaghoṇam vipulāyatākṣam tāmrādharoṣṭham sitatīkṣṇadāmaṣṭram |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 idam hi vaktram tanuraktajihvam jñeyārṇavam pāsyati kṛtsnameva || 7.56

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 gamībhīratā yā bhavatastvagādhā yā dīptatā yāni ca lakṣaṇāni |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 ācāryakam prāpsyasi tatpr̥thivyām yannarṣibhiḥ pūrvayuge 'pyavāptam || 7.57

ॐ०००००|—॒—|—॒—||—॒—|—॒—|—॒— Aparavaktra  
 paramamiti tato nr̥pātmajastamṛṣijanaṁ pratinaṁdyā nirayau |  
 ॐ०००००|—॒—|—॒—||—॒—|—॒—|—॒—  
 vidhivadanuvidhāya te 'pi tam praviviśurāśramiṣṭapovanam || 7.58

*iti śribuddhacarite mahākāvye tapovanapraveśo nāma saptamah sargaḥ || 7 ||*

## BOOK VIII [AMTAHPURAVILĀPO]

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
tatasturamgāvacaraḥ sa durmanāstathā vanam bhartari nirmame gate |  
—|—|—|—|—||—|—|—|—|—|—  
cakāra yatnam pathi śokavigrahe tathāpi caivāśru na tasya cikṣipe || 8.1

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
yamekarātreṇa tu bharturājñayā jagāma mārgam saha tena vājinā |  
—|—|—|—|—||—|—|—|—|—|—  
iyāya bharturviraḥam vicimtayaṁstameva pamthānamahobhiraṣṭabhiḥ || 8.2

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
hayaśca saujasvi cacāra kamthakastatāma bhāvena babhūva nirmadah |  
—|—|—|—|—||—|—|—|—|—|—  
alamkṛtaścāpi tathaiva bhūṣaṇairabhūḍgataśrīriva tena varjitaḥ || 8.3

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
nivṛtya caivābhīmukhastapovanam bhṛśam jiheṣe karuṇam muhurmuhuḥ |  
—|—|—|—|—||—|—|—|—|—|—  
kṣudhānvito 'pyadhvani śaṣpamam̄bu vā yathā purā nābhinanamda nādade || 8.4

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
tato vihīnam kapilāhvayam puram mahātmanā tena jagaddhitātmanā |  
—|—|—|—|—||—|—|—|—|—|—  
krameṇa tau śūnyamivopajagmaturdivākareṇeva vinākṛtam nabhaḥ || 8.5

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
sapumḍarīkairapi śobhitam jalairalamkṛtam puṣpadharairnagairapi |  
—|—|—|—|—||—|—|—|—|—|—  
tadeva tasyopavananam vanopamam gatapraharśairna rarāja nāgaraiḥ || 8.6

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
tato bhramadbhirdiśi dīnamānasairanujvalairvāṣphatekṣaṇairnaraiḥ |  
—|—|—|—|—||—|—|—|—|—|—  
nivāryamāṇāviva tāvubhau puram śanairajaḥsnātamivābhijagmatuḥ || 8.7

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
niśamya ca srastaśarīragāminau vināgatau śākyakularṣabheṇa tau |  
—|—|—|—|—||—|—|—|—|—|—  
mumoca vāṣpam pathi nāgaro janāḥ purā rathe dāśaratherivāgate || 8.8

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
atha bruvamtaḥ samupetamanyavo janāḥ pathi cchamḍakamāgatāśravaḥ |  
—|—|—|—|—||—|—|—|—|—|—  
kva rājaputraḥ kularāṣṭravardhano hṛtastvayāśaviti prṣṭhato 'nvayuḥ || 8.9

—|—|—|—|—||—|—|—|—|—|—  
Vamśastha  
tataḥ sa tān bhaktimato 'bravījjanānnareṇḍraputram na parityajāmyaham |  
—|—|—|—|—||—|—|—|—|—|—  
rudannaham tena tu nirjane vane gr̄hasthaveśaśca visarjitāviti || 8.10

ॐ वाम्पास्था  
 idam vacastasya niśamya te janāḥ suduṣkaram khalviti niścayam yayuh |  
 ॐ वाम्पास्था  
 patadvijahruḥ salilam na netrajam mano ninimduśca phalārthamātmanah || 8.11

———|——|———||——|——|——— Vanśastha  
 athocuradyaiva viśāma tadvanam gataḥ sa yatra dviparājavikramah |  
 ———|——|———||——|——|———  
 jijīviṣā nāsti hi tena no vinā yathemḍriyāṇāṁ vigame śarīriṇāM || 8.12

०००|०००|०००||०००|०००|००० Vamśastha  
 idam puram tena vivarjitam vanam vanam ca tattena samanvitam puram |  
 ०००|०००|०००||०००|०००|०००  
 na śobhate tena hi no vinā puram marutvatā vr̄travadhe yathā divam || 8.13

punah kumāro vinivṛtta ityathau gavāksamālāḥ pratipedire ḍīgānāḥ |  
 vivikta prsthām ca niśamya vājinam punargavāksāṇī pidhāya cukruśuh || 8.14

praviṣṭadīkṣastu sutopalabdhaye vratena śokena ca khinnamānasah |  
 jajāpa devāyatane narādhipaścakāra tāstāśca yathāśrayāḥ kriyāḥ || 8.15

Vamśastha  
 tataḥ sa vāśpapratipūrṇalocanasturamgamādāya turamgamānasah ॥ 8.16  
 viveśa śokābhīhato nrpālayam kṣayam vinīte ripuneva bhartari ॥

वाम्शस्था  
 vigāhamānaśca nareṁdramam̄diram् vilokayannaśruvahena cakṣuṣā |  
 svarena pustena rurāva kamthako janāya duhkham prativedayanniva || 8.17

Vamśastha  
 tataḥ khagāśca kṣayamadhyagocarāḥ samīpabaddhāsturagāśca satkṛtāḥ |  
 hayasya tasya pratisasvanuh svanam narembrasūnorupayānaśamkitāḥ || 8.18

——|——|———||————|————|———— Vamśastha  
 janāśca harṣatiśayena vam̄citā janādhipāṁtaḥpurasamnikarṣagāḥ |  
 ——|——|———||————|————|————  
 yathā hayah kamthaka esa hesate dhruvam kumāro viśattī menire || 8.19

०००|०००|०००-||०००|-०००|०००- Vamśastha  
 atipraharṣādatha śokamūrchitāḥ kumārasaṁdarśanalalocanāḥ |  
 ०००|०००|०००-||०००|-०००|०००-  
 grhādviniścakramurāśayā striyah śaratpayodādiva vidyutaścalāḥ || 8.20

——|——|——|——||——|——|——|—— Vaṇḍastha  
 vilambaveśyo malināṁśukāṁbarā niramjanairvāśpahatekṣaṇairmukhaiḥ |  
 ——|——|——|——||——|——|——|—— Vaṇḍastha<sup>1</sup>  
 striyo na rejurmrjayā vinākṛtā divīva tārā rajañksayārunāḥ || 8.21

Vamśastha  
 araktatāmraiścaraṇairanūpurairakumḍalairārjavakarṇikairmukhaiḥ ।  
 svabhāvapinairjaghnairemekhalairahārayoktrairmuṣitairiva stanaiḥ ॥ 8.22

Vāṁśastha  
 nirīkṣitā vāśpaparītalocanam nirāśrayam chaṁdakamaśvameva ca |  
 vivarṇavaktrā rurudurvarāṁganā vanāṁtare gāva ivarṣabhojjhitāḥ || 8.23

Vaṁśastha  
tataḥ savāspā mahiṣī mahīpateḥ pranaṣṭavatsā mahiṣīva vatsalā |  
pragṛhya bāhū nipapāta gautamī vilolaparnā kadalīva kāmcanī || 8.24

——|——|——||——|——|—— Vamśastha  
 hatatviṣo 'nyāḥ śithilātmabāhavaḥ striyo viṣādena vicetanā iva |  
 ——|——|——||——|——|——  
 na cukruśurnāśru jahurna śāśvasurna cetanā ullikhitā iva sthitāḥ || 8.25

——|——|——||——|——|——|—— **Vamśastha**  
 mukhaiśca tāsāṁ nayanāṁbutādītaiḥ rarāja tadrājaniveśanāṁ tadā |  
 ——|——|——||——|——|——|——  
 navāṁbukāle 'mbudavr̥ṣṭitādītaiḥ sravajjalāistāmarasairyathā sarah || 8.27

—|—|—|—||—|—|—|— Vaṁśastha  
 suvṛttapīnāṁgulibhirnirāṁtarairabhūṣaṇairgūḍhaśairvarāṁganāḥ |  
 —|—|—|—||—|—|—|—  
 urāṁsi jaghnuḥ kamalopamaiḥ karaiḥ svapallavairvātacalā latā iva || 8.28

vanānilāghūrṇītāpadmakampitaiḥ rathāṁganāmnāṁ mithunairivāpagāḥ || 8.29

<sup>1</sup> Cowell's edition reads: **kṛṣṇā vivarṇāṁjanayā vinākṛtā**, which would give a short syllable in the opening of line c, against Aśvaghosa'a normal prosody.

०००|०००|०००-||०००|-०००|०००- Vamśastha  
 yathā ca vakṣāṁsi karairapīḍayaṁstathaiva vaksobhirapīḍayan karān |  
 ०००|०००|०००-||०००|-०००|०००-  
 akārayaṁstatra parasparam vyathāḥ karāgravakṣāṁsyabalā dayālasāḥ || 8.30

०००|०००|०००||०००|-०००|००० **Vaṁśastha**  
 tatastu roṣapraviraktalocanā viṣādasam̄bamdhakaṣāyagadgadām |  
 ०००|०००|०००||०००|-०००|०००  
 uvāca niḥsvāsacalatpayodharā vigādhaśokāśrudharā yaśodharā || 8.31

niśi prasuptāmavaśāṁ vihāya māṁ gataḥ kva sa cchamḍaka manmanorathah ||  
 upāgate ca tvayi kamṭhake ca me samāṁ gatesu triṣu kampate manah || 8.32

—०—|—०—|—०—||—०—|—०—|—०— **Vaṁśastha**  
 anāryamasnidghamamitrakarma me nr̄śamṣa kṛtvā kimihādya rodiṣi |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 niyaccha vāśpam bhava tuṣṭamānaso na samvadatyaśru ca tacca karma te || 8.33

priyēṇa vaśyena hitena sādhunā tvayā sahāyena yathārthakāriṇā |  
 gato 'ryaputro hyapunarnivṛttaye ramasva distyā saphalah śramastava || 8.34

○○○|○○○|○○○-||○○○-|○○○|-○○○- Vamśastha  
 varam manusyasya vicakṣaṇo ripurna mitramaprājñamayogapeśalam |  
 ○○○|○○○|○○○-||○○○-|○○○|-○○○-  
 suhṛdbruveṇa hyavipaścitā tvayā krtah kulasyāsyā mahānupaplavah || 8.35

०००|०००|०००||०००|-०००|०००- Vamśastha  
 imā hi śocyā vyavamuktabhūṣaṇāḥ prasaktavāśpāvilaraktalocanāḥ |  
 ०००|०००|०००||०००|-०००|०००-  
 sthite 'pi patyau himavanmahīṣame pranastaśobhā vidhvavā iva striyah || 8.36

—|—|—|—||—|—|—|—|— Vamśastha  
 imāśca vikṣiptaviṭāmkabāhavah prasaktapārāvatadīrghanisvanāḥ |  
—|—|—|—||—|—|—|—|—  
 vinākṛtāstena sahaiva rodhairbhr̄śam rudamtīva vimānapamktayah || 8.37

०००|०००|०००-||०००-|०००|०००- Vamśastha  
 anarthakāmo 'sya janasya sarvathā turam̄gamo 'pi dhruvameṣa kāmthakah |  
 ०००|०००|०००-||०००-|०००|०००-  
 jahāra sarvasvamitasthā hi me jane prasupte niśi ratnacauravat || 8.38

Vāṁśastha  
 yadā samarthaḥ khalu soḍhumāgatāniṣuprahārānapi kiṁ punaḥ kaśāḥ |  
 gataḥ kaśāpātabhayāt katham tvayam śriyam gr̥hitvā hr̥dayam ca me samam || 8.39

Vamśastha

anāryakarmā bhṛśamadya heṣate nareṁdradhiṣṇyam pratipūrayanniva |  
yadā tu nirvāhayati sma me priyam tadā hi mūkasturagādhamo 'bhavat || 8.40

Vamśastha

yadi hyaheṣiyata bodhayañjanam khuraiḥ kṣitau vāpyakariṣyata dhvanim |  
hanusvanam vājanayiṣyaduttamam na cābhaviṣyanmama duḥkhamīḍśam || 8.41

Vamśastha

itiha devyāḥ paridevitāśrayam niśamya vāśpagrathitākṣaram vacah |  
adhomukhah sāśrukalah kṛtāmjaliḥ śanairidam chāmdaka uttaram jagau || 8.42

Vamśastha

vigarhitum nārhasi devi kamthakam na cāpi roṣam mayi kartumarhasi |  
anāgasau svah samavehi sarvaśo gato nr̄devah sa hi devi devavat || 8.43

Vamśastha

aham hi jānannapi rājaśāsanam balātkṛtaḥ kairapi daivatairiva |  
upānayaṁ tūrṇamimam turamgamaṁ tathānvagaccham vigataśramo 'dhvani || 8.44

Vamśastha

vrajannayam vājivaro 'pi nāsprśanmahīṁ khurāgraividhṛtaivivāṁtarā |  
tathaiva daivādiva samyatānano hanusvanam nākṛta nāpyaheṣata || 8.45

Vamśastha

yadā vahirgacchati pārthivātmajastadābhavaddvāramapāvṛtam svayam |  
tamaśca naiśam raviṇeva pāṭitam tato 'pi daivo vidhireṣa gr̄hyatām || 8.46

Vamśastha

yadāpramatto 'pi nareṁdraśāsanādgṛhe pure caiva sahasraśo janah |  
tadā sa nābudhyata nidrayā hṛtastato 'pi daivo vidhireṣa gr̄hyatām || 8.47

Vamśastha

yataśca vāśo vanavāsasammatam visṛṣṭamasmai samaye divaukasā |  
divi praviddham mukuṭam ca taddhṛtam tato 'pi daivo vidhireṣa gr̄hyatām || 8.48

Vamśastha

tadevamāvāṁ naradevi doṣato na tatprayātām pratigaṁtumarhasi |  
na kāmakāro mama nāsyā vājinaḥ kṛtānuyātraḥ sa hi daivatairgataḥ || 8.49

—○—|—○—|—○—||—○—|—○—|—○— Vāmśastha  
 iti prayāṇam bahudhaivamadbhutam niśamya tāstasya mahātmanah striyah |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 pranaṣṭāśokā iva vismayam yayurmanojvaraṁ pravrajanāttu lebhire || 8.50

viśādapāriplavalocanā tataḥ pranaṣṭapotā kurarīva duḥkhitā |  
 vihāya dhairyam virurāva gautamī tatāma caivāśrumukhī jagāda ca || 8.51

Vamśastha  
 mahormimam̄to mr̄davo 'sitāḥ śubhāḥ pr̄thakpr̄thagmūlaruhāḥ samudgatāḥ |  
 praceritāste bhuvi tasya mūrdhajā nareṇḍramaulīparivestanakṣamāḥ || 8.52

pralambabāhurmṛgarājavikramo mahārṣabhākṣah̄ kanakojvaladyutih̄ |  
 viśālavaksā ghanadumdhisvanastathāvidho 'pyāśramavāsamarhati || 8.53

abhāginī nūnamiyam̄ vasum̄dhara tamāryakarmāṇamanuttamam̄ prati |  
 gatastato 'sau gunavān hi tādrśo nrpah prajābhāgyagunaiḥ prasūyate || 8.54

——|——|——||——|——|——|—— Vamśastha  
 sujātajālāvatatāmgulī mṛḍū nigūḍhagulphau viṣapuṣpakomala० |  
 ——|——|——||——|——|——|——  
 vanāmtabhūmim kathinām katham nu tau sacakramadhyau caranau gamisyataḥ || 8.55

वाम्पास्था  
 vimānapṛṣṭhe śayanāsanocitam̄ mahārhavastrāgurucam̄danārcitam |  
 katham nu ūtōsnajalāgamesu taccharīramojasvi vane bhavisyati || 8.56

०००|०००|०००-||०००-|-०००|-०००- **Vamśastha**  
 kulena sattvena balena varcasā śrutena laksmyā vayasā ca garvitah |  
 ०००|०००|०००-||०००-|-०००|-०००-  
 pradātumevābhuyudito na yācitum katham sa bhiksām parataścarisyati || 8.57

०००|०००|०००-||०००-०००|०००- Vamśastha  
 śucau śayitvā śayane hiraṇmeye prabodhyamāno niśi tūryanisvanaiḥ |  
 ०००|०००|०००-||०००-०००|०००-  
 katham vata svapsyati so 'dya me vratī pataukadeśāmtarite mahītale || 8.58

——|——|———||——|——|——— Vamśastha  
 imam vilāpam karuṇam niśamya tā bhujaiḥ pariṣvajya parasparam striyah |  
 ——|——|———||——|——|———  
 vilocanebhyah salilāni tatyajurmadhūni puspebhya iveritā latāḥ || 8.59

०००|०००|०००-||०००|-०००|०००- Vāṁśastha  
 tato dharāyāmapatadyaśodharā vicakravākeva rathāṁgasāhvayā |  
 ०००|०००|०००-||०००|-०००|०००-  
 śanaiśca tattadvilalāpa viklavā muhurmuhurgadgadaruddhayā girā || 8.60

Vāṁśastha  
sa māmanāthāṁ sahadharmacāriṇīmapāsyā dharmāṁ yadi kartumicchatī |  
kuto 'sya dharmaḥ sahadharmacāriṇīm vinā tapo yah paribhoktumicchatī || 8.61

—०—|—०—|—०—||—०—|—०—|—०— Vāṁśastha  
 makheṣu vā vedavidhānasamśkrtau na dāmpatī paśyati dīkṣitāvubhau |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 samam bubhuksū parato 'pi tatphalam tato 'sya jāto mayi dharmamatsarah || 8.63

——|——|———||——|——|——— Vāṁśastha  
 dhruvam̄ sa jānan mama dharmavallabho manah priye 'pyākalahaṁ muhurmithah |  
 ——|——|———||——|——|———  
 sukham vibhīrmāmapahāya rosanām mahemdraloke 'psaraso jiighrksati || 8.64

Vamśastha  
 iyam tu cīmṭā mama kīdr̥śam nu tā vapurguṇam bibhrati tatra yoṣitah |  
 vane yadartham sa tapāmsi tapyate śriyam ca hitvā mama bhaktimeva ca || 8.65

na khalviyam svargasukhāya me spr̄hā na tajjanasyātmavato 'pi durlabham |  
 sa tu priyo māmīha vā paratra vā katham na jahyāditi me manorathah || 8.66

abhāgīnī yadyahamāyatekṣaṇāṁ śucismitāṁ bharturudikṣitum mukham |  
 na mamdabhāgyo 'rhati rāhulo 'pyayam kadācidamke parivartitum pituh || 8.67

Vamśastha  
 aho nr̄śamsam̄ sukumāravarcasah̄ sudāruṇam̄ tasya manasvino manah̄ |  
 kalapralāpam̄ dvisato ’pi harsanam̄ śiśum̄ sutam̄ yastyajatīdrśam̄ svataḥ || 8.68

——|——|——||————|————|———— Vamśastha  
 mamāpi kāmam hṛdayam sudāruṇam śilāmayam vāpyayasāpi vā kṛtam |  
 ——|——|——||————|————|————  
 anāthavacchrīrahite sukhocite vanam gate bhartari yanna dīryate || 8.69

Vamśastha

itīha devī patiśokamūrchitā ruroda dadhyau vilalāpa cāsakṛt |  
 svabhāvadhiṁrāpi hi sā satī śucā dhṛtiṁ na sasmāra cakāra no hriyam || 8.70

Vamśastha

tatastathā śokavilāpaviklavāṁ yaśodharāṁ prekṣya vasumdharaṁgatām |  
 mahāravimādairiva vṛṣṭitatādītairmukhaiḥ savāśpairvanitā vicukruśuh || 8.71

Vamśastha

samāptajāpyah kṛtaḥomamāṁgalō nr̥pastu devāyatānādviniiryayau |  
 janasya tenārttaraveṇa cāhataścacāla vajradhvaneva vāraṇah || 8.72

Vamśastha

niśāmya ca cchamḍakakam̄thakāvubhau sutasya samśrutya ca niścayam̄ sthiram |  
 papāta śokābhīhato mahīpatih̄ śacīpatervṛtta ivotsave dhvajah || 8.73

Vamśastha

tato muhūrtam̄ sutāśokamohito janena tulyābhijanena dhāritah |  
 nirīkṣya dṛṣṭyā jalapūrṇayā hayam̄ mahītalastho vilalāpa pārthivah || 8.74

Vamśastha

bahūni kṛtvā samare priyāṇi me mahattvayā kam̄thaka vipriyam̄ kṛtam |  
 guṇapriyo yena vane sa me priyah̄ priyo 'pi sannapriyavat praceritah || 8.75

Vamśastha

tadadya māṁ vā naya tatra yatra sa vraja drutam̄ vā punarenamānaya |  
 rte hi tasmānmama nāsti jīvitam̄ vigāḍharogasya sadauṣadhbādiva || 8.76

Vamśastha

suvarṇaniṣṭhīvini mr̥tyunā hṛte suduṣkaram̄ yanna mamāra sṛmjayah |  
 aham̄ punardharmaratau sute gate 'mumukṣurātmānamānatmavāniva || 8.77

Vamśastha

vibhordaśakṣatrakṛtah̄ prajāpateḥ parāparajñasya vivasvadātmanah̄ |  
 priyeṇa putreṇa satā vinākṛtam̄ katham̄ na muhyeddi mano manorapi || 8.78

Vamśastha

ajasya rājñastanayāya dhīmate narādhipāyem̄drasakhāya me spr̥hāḥ |  
 gate vanam̄ yastanaye divam̄ gato na moghavāśpah̄ kṛpaṇam̄ jījīva ha || 8.79

—|—|—|—|—||—|—|—|—|— Vamśastha  
 pracakṣva me bhadra tadāśramājirām hṛtastvayā yatra sa me jalāṁjaliḥ !  
 —|—|—|—|—||—|—|—|—|—  
 ime parīpsam̄ti hi te pipāsavo mamāsavaḥ pretagatim̄ yiyāsavaḥ || 8.80

—|—|—|—||—|—|— Puṣpitāgrā  
 iti tanayaviyogajātaduhkham̄ kṣitisadr̄śam̄ sahajam̄ vihāya dhairyam̄ |  
 —|—|—|—||—|—|—  
 daśaratha iva rāmaśokavaśyo bahu vilalāpa nr̄po visamjñakalpaḥ || 8.81

—|—|—|—||—|—|— Puṣpitāgrā  
 śrutavinayaguṇānvitastatastam̄ matisacivah̄ pravayāḥ purohitaśca |  
 —|—|—|—||—|—|—  
 avadhṛtamidamūcaturyathāvanna ca paritaptamukhau na cāpyaśokau || 8.82

—|—|—|—||—|—|— Puṣpitāgrā  
 tyaja naravara śokamehi dhairyam̄ kudhṛtirivārhasi dhīra nāśru moktum |  
 —|—|—|—||—|—|—  
 srajamiva mr̄ditāmapāsyā lakṣmīm̄ bhuvi bahavo hi nr̄pā vanānyatīyuḥ || 8.83

—|—|—|—||—|—|— Puṣpitāgrā  
 api ca niyata eṣa tasya bhāvah̄ smara vacanam̄ tadr̄shēḥ purāsityasya |  
 —|—|—|—||—|—|—  
 na hi sa divi na cakravartirājye kṣaṇamapi vāsayitum̄ sukhena śakyah̄ || 8.84

—|—|—|—||—|—|— Puṣpitāgrā  
 yadi tu nr̄vara kārya eva yatnastvaritamudāhara yāvadatra yāvah̄ |  
 —|—|—|—||—|—|—  
 bahuvidhamiha yuddhamastu tāvattava tanayasya vidheśca tasya tasya || 8.85

—|—|—|—||—|—|— Puṣpitāgrā  
 narapatiratha tau śaśāsa tasmāddruttamita eva yuvāmabhiprayātam |  
 —|—|—|—||—|—|—  
 na hi mama hr̄dayam̄ prayāti śāṁtim̄ vanashakuneriva putralālasasya || 8.86

—|—|—|—||—|—|— Puṣpitāgrā  
 paramamiti nareṇdraśāsanāttau yayaturamātyapurohitau vanam̄ tat |  
 —|—|—|—||—|—|—  
 kṛtamiti savadhūjanah̄ sadāro nr̄patirapi pracakāra śeṣakāryam || 8.87

*iti śrībuddhacarite mahākāvye 'ṁtaḥpuravilāpo nāmāṣṭamah̄ sargah̄ || 8 ||*

## BOOK IX [KUMĀRĀNVEṢĀNO]

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Kīrti)  
 tatastadā mamtripurohitau tau vāśpapratodābhīhatau nrpeṇa |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 viddhau sadaśvāviva sarvayatnātsauhārdaśīghram yayaturvanam tat || 9.1

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Premā)  
 tamāśramam jātапariśramau tāvupetya kāle sadṛśānuyātrau |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 rājardhhimutsṛjya vinītaceṣṭāvupeyaturbhārgavadvadhiṣyameva || 9.2

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Sālā)  
 tau nyāyatastaṁ pratipūjya vipram tenārcitau tāvapi cānurūpam |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 kṛtāsanau bhārgavamāsanastham chittvā kathāmūcaturātmakṛtyam || 9.3

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Rāmā)  
 śuddhaujasah śuddhaviśālakīrterikṣvākuvamśaprabhavasya rājñah |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 imam janam vettu bhavānadhīram śrutagrahe mamtraparigrahe ca || 9.4

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Sālā)  
 tasyeṁdrakalpasya jayam̄takalpaḥ putro jarāmṛtyubhayam titīrsuh |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 ihābhhyupetaḥ kila tasya hetorāvāmupetau bhagavānavaitu || 9.5

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Indravajrā)  
 tau so 'bravīdasti sa dīrghabāhuḥ prāptah kumāro na tu nāvabuddhah |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 dharmo 'yamāvartaka ityavetya yātastvarādābhimukho mumukṣuh || 9.6

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Bālā)  
 tasmāttatastāvupalabhya tattvam tam vipramāmaṁtta tadaiva sadyah |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 khinnāvakhinnāviva rājaputraḥ prasasratustena yataḥ sa yātah || 9.7

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Māyā)  
 yāṁtau tatastau srjayā vihīnamapaśyatām tam vapuṣā jvalam̄tam |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 nrpopaviṣṭam pathi vṛkṣamūle sūryam ghanābhogamiva praviṣṭam || 9.8

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Māyā)  
 yānam vihāyopayayau tatastam purohito mamtradhareṇa sārdham |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 yathā vanastham sahavāmadevo rāmaṁ didṛksurmuniraurvaśeyah || 9.9

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Bhadrā)  
 tāvarcayāmāsaturarhatastam divīva śukrām̄girasau maheṁdram |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 pratyarcayāmāsa sa cārhatastau divīva śukrām̄girasau mahēmdraḥ || 9.10

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Upendravajrā)  
 kr̥tābhyanujñāvabhitastatastau niśidatuḥ śākyakuladhvajasya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 virejatustasya ca saṃnikarṣe punarvasū yogagatāviveḍoḥ || 9.11

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Buddhi)  
 tam vṛkṣamūlasthamabhijvalamtaṁ purohito rājasutam babhāṣe |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yathopaviṣṭam divi pārijāte vr̥haspatih śakrasutam jayamtam || 9.12

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 tvacchokaśalye hr̥dayāvagāḍhe moham gato bhūmitale muhūrtam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kumāra rājā nayanāmbuvarṣo yattvāmavocattadidam nibodha || 9.13

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Māyā)  
 jānāmi dharmam prati niścayam te paraimi te 'cyāvinametamartham |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 aham tvakāle vanasamśrayātte śokāgnināgnipratimena dahye || 9.14

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (R̥ddhi)  
 tadehi dharmapriya matpriyārtham dharmārthameva tyaja buddhimetām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 ayam hi mā śokarayah pravṛddho nadīrayah kūlamivābhīhamti || 9.15

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bhadrā)  
 meghāmbukakṣadriṣu yā hi vṛttih samīraṇārkāgnimahāśanīnām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tām vṛttimasmāsu karoti śoko vikarṣaṇocchoṣaṇadāhabhedaiḥ || 9.16

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 tadbhūmkṣva tāvadvasudhādhipatyam kāle vanam yāsyasi śāstradrṣṭe |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 aniṣṭabamdhau kuru māpyupekṣām sarveṣu bhūteṣu dayā hi dharmah || 9.17

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Premā)  
 na caiṣa dharmo vana eva siddhaḥ pure 'pi siddhirniyatā yatīnām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 buddhiśca yatnaśca nimittamatra vanam ca liṅgam ca hi bhīrucihnam || 9.18

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 maulīdharaairamsavīṣaktahāraiḥ keyūraviṣṭabdhabhuairnareḍdraiḥ<sup>1</sup> |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 lakṣmyām̥kamadhye parivartamānaiḥ prāpto gr̥hasthairapi mokṣadharmaḥ || 9.19

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<sup>1</sup> Cowell's edition reads: **keyūraviṣṭabdhasrajair**, which means we would have to understand - **sr-** as not making position, which goes against the Aśvaghoṣa's normal prosody.

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 dhruvānujau yau balivajrabāhū vaibhrājamāśāḍhamathāṁtidevam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 videharājam janakam tathaiva pākadrumanam senajitaśca rājñah || 9.20

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 etān gṛhasthān nṛpatīnavehi naiḥśreyase dharmavidhau vinītān |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 ubhe 'pi tasmādyugapadbhajasva cittādhipatyam ca nṛpaśriyam ca || 9.21

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Māyā)  
 icchāmi hi tvāmupaguhya gāḍham kṛtābhisekam salilārdrameva |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 dhṛtātapatram samudikṣamāṇastenaiva harsena vanam praveṣṭum || 9.22

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 ityabrvīdbhūmipatirbhavamtam vākyena vāśpagrathitākṣareṇa |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 śrutvā bhavānarhati tatpriyārthaṁ snehena tatsnehamanuprayātum || 9.23

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 śokāṁbhasi tvatprabhave hyagādhe duḥkhārṇave majjati śākyarājah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tasmāttamuttāraya nāthahīnam nirāśrayam magnamivārṇave gām || 9.24

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 bhīṣmeṇa gamgodaṛasambhavena rāmeṇa rāmeṇa ca bhārgaveṇa |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 śrutvā kṛtam karma pituḥ priyārthaṁ pitustvamapyarhasi kartumiṣṭam || 9.25

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Buddhi)  
 samvardhayitrīm ca samehi devīmagastyajuṣṭām diśamaprayātām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 pranaṣṭavatsāmiva vatsalām gāmajasramārttām karuṇām rudam̄tīm<sup>1</sup> || 9.26

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 haṁsena haṁsīmiva viprayuktām tyaktām gajeneva vane kareṇum |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 ārttām sanāthāmapi nāthahīnam trātum vadhuṁmarhasi darśanena || 9.27

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 ekam sutam bālamanarhaduḥkham samtāpamantargatamudvahantam<sup>2</sup> |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tam rāhulam mokṣaya bamduḥsokād rāhūpasargādiva pūrṇacāmṛtam || 9.28

<sup>1</sup> Cowell's edition reads: **kalitum na cārhasi**, which would give Vamśastha. This is not impossible in Upajāti verses; but it goes against Aśvaghoṣa's normal prosody.

<sup>2</sup> Cowell's edition is corrupt here, he reads: **samtāpasamtapta** [.....].

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 śokāgninā tvadvirahemdhānena nihsvāsadhuṁena tamahśikhena |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tvaddarśanāyarchati dāhyamānaḥ so 'mtahpuram caiva puram ca kṛtsnam || 9.29

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 sa bodhisattvah paripūrṇasattvah śrutvā vacastasya purohitasya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 dhyātvā muhūrtam guṇavadguṇajñah pratyuttaram praśritamityuvāca || 9.30

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 avaimi bhāvam tanayaprasaktam višeṣato yo mayi bhūmipasya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 jānannapi vyādhijarāvipadbhyo bhītastvagatyā svajanam tyajāmi || 9.31

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rāmā)  
 draṣṭum priyam kah svajanam hi necchennāsau yadi syātpriyaviprayogah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yadā tu bhūtvāpi bhavedviyogastato gurum snigdhamapi tyajāmi || 9.32

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 maddhetukam yattu narādhipasya śokam bhavānarhati na priyam me |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yatsvapnabhūteṣu samāgameṣu samātapyate bhāvini viprayogaiḥ || 9.33

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 evam ca te niścayametu buddhirdṛṣṭvā vicitram vividhapracāram |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 samātāpaheturna suto na baṇḍhurajñānanaimittika eṣa tāpah || 9.34

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṃsī)  
 yadādhvagānāmiva samāgatānām kāle viyogo niyataḥ prajānām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 prajño janah ko nu bhajeta śokam baṇḍhupriyah sannapi baṇḍhuhīnah || 9.35

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 ihafti hitvā svajanam paratra pralabhya cehāpi punaḥ prayāti |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 gatvāpi tatrāpyaparatra gacchetyevam jano yogini ko 'nurodhaḥ || 9.36

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 yadā ca garbhātprabhṛti pravṛttah sarvāsv avasthāsu vadhbāya mr̥tyuh<sup>1</sup> |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kasmādakāle vanasamśrayam me putrapriyastatra bhavān avocat || 9.37

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<sup>1</sup> Cowell's edition is corrupt here, he reads: yadā ca garbhātprabhṛti prajānām vadhbāya [...] nubadhāya mr̥tyuh.

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)

bhavatyakālo viṣayābhīpattau kālastathai vābhividhau pradiṣṭah | 9.38

—॒—|—॒—|—॒—||—॒—|—॒—|—॒—

kālo jagatkarṣati sarvakālānarcārhake śreyasi sarvakālah ||

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Māyā)

rājyaṁ mumukṣurmayi yaccā rājā tadapuyudāraṁ sadṛśam pituśca |

—॒—|—॒—|—॒—||—॒—|—॒—|—॒—

pratigrahītum mama na kṣamaṁ tu lobhādapathyānnamivāturasya || 9.39

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Premā)

kathām nu mohāyatanaṁ nṛpatvam kṣamam̄ prapattum viduṣā nareṇa |

—॒—|—॒—|—॒—||—॒—|—॒—|—॒—

sodvegatā yatra madah śramaśca paropacāreṇa ca dharmapīḍā || 9.40

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)

jāmbūnadām harmyamiva pradīptam viṣenā samyuktamivottamānnam |

—॒—|—॒—|—॒—||—॒—|—॒—|—॒—

grāhākulam cāmbviva sāravindām rājyaṁ hi ramyam vyasanāśrayam̄ ca<sup>1</sup> || 9.41

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)

ittham ca rājyaṁ na sukhām na dharmāḥ pūrve yathā jātaghṛṇā nareṇdrāḥ |

—॒—|—॒—|—॒—||—॒—|—॒—|—॒—

vayaḥprakarse 'parihāryaduḥkhe rājyāni muktvā vanameva jagmuḥ || 9.42

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṃśī)

varam̄ hi bhuktāni tṛṇānyarāṇye toṣam̄ param̄ ratnamivopaguhya |

—॒—|—॒—|—॒—||—॒—|—॒—|—॒—

sahoṣitam̄ śrīsulabhairna caiva doṣairadrśyairiva kṛṣṇasarpaiḥ || 9.43

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Ārdrā)

ślāghyam̄ hi rājyāni vihāya rājñām dharmābhilāṣeṇa vanam̄ praveṣṭum |

—॒—|—॒—|—॒—||—॒—|—॒—|—॒—

bhagnapratijñasya na tūpapannam̄ vanam̄ parityajya gr̄ham̄ praveṣṭum || 9.44

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)

jātaḥ kule ko hi narāḥ sasattvo dharmābhilāṣeṇa vanam̄ pravīṣṭah |

—॒—|—॒—|—॒—||—॒—|—॒—|—॒—

kāṣāyamutsrjya vimuktalajjah puramdarasyāpi puram̄ śrayeta || 9.45

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)

lobhāddhi mohādathavā bhayena yo vāmtamannam̄ punarādadīta |

—॒—|—॒—|—॒—||—॒—|—॒—|—॒—

lobhātsa mohādathavā bhayena samtyajya kāmān punarādadīta || 9.46

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<sup>1</sup> Cowell's edition is corrupt here, he reads: grāhākulam ca sthitam [...] ramyam vyasanāśrayam̄ ca. The following verses, missing in Cowell's edition are supplied from Johnson's edition.

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 yaśca pradīptāccharaṇātkathaṁcinniṣkramya bhūyah praviśettadeva |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 gārhasthyamutsṛjya sa drṣṭadoṣo mohena bhūyo 'bhilasedgrahītum || 9.47

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Māyā)  
 yā ca śrutirmokṣamavāptavanto nṛpā grhasthā iti naitadasti |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 śamapradhānāḥ kva ca mokṣadharmo dāmḍapradhānāḥ kva ca rājadharmah || 9.48

—|—|—|—|— Upajāti (Haṃśī)  
 śame ratiśceccithilam̄ ca rājyam̄ rājye matiścecchamaviplavaśca |  
 —|—|—|—|—  
 śamaśca taikṣṇyam̄ ca hi nopapannam̄ ūtōṣṇayoraikyamivodakāgnyoh || 9.49

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Bālā)  
*tanniścayādvā vasudhādhipāste rājyāni muktvā śamamāptavamtaḥ |*  
 —०—|—०—|—०—||—०—|—०—|—०—  
*rājyāngitā vā nibhṛtendriyatvādanaiṣṭhike moksakrtābhimānāḥ || 9.50*

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
*teśāṁ ca rājye 'stu śamo yathāvatprāpto vanāṁ nāhamaniścayena |*  
 —०—|—०—|—०—||—०—|—०—|—०—  
*chittvā hi pāśām gṛhabāmdhusamjñām muktaḥ punarna pravivikṣurasmi || 9.51*

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 ityātmavijñānaguṇānurūpam muktaspr̥ham hetumadūrjitam ca |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 śrutvā naremdrātmajamuktavantam pratyuttaram mamtradharo 'pyuvāca || 9.42 (9.52)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
yo niścayo mamtravarastavāyam nāyam na yukto na tu kālayuktah |  
—०—|—०—|—०—||—०—|—०—|—०—  
śokāya hitvā pitaram vayahstham syāddharmakāmasya hi te na dharmah || 9.43 (9.53)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 nūnam ca buddhistava nātisūkṣmā dharmārthakāmeśvavicakṣanā vā |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 hetoradrstasya phalasya yastvam pratyaksamartham paribhūya yāsi || 9. 44 (9.54)

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Kīrti)  
 punarbhavo 'stīti ca kecidāhurnāstīti kecinniyatapratijñāḥ |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 evam yadā samśayito 'yamarthastasmāt kṣamam bhoktumupasthitā śrīḥ || 9.45 (9.55)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
 bhūyah pravṛttiryadi kācidasti ramṣyāmahe tatra yathopapattau |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 atha pravṛttiliḥ parato na kācitsiddho ’prayatnājjagato ’sya mokṣah || 9.46 (9.56)

—॒|—॑|—॒|—॒||—॒|—॑|—॒|—॒ Upajāti (Indravajrā)  
 astīti kecītparalokamāhurmokṣasya yogam na tu varṇayamṛti |  
 —॒|—॑|—॒|—॒||—॒|—॑|—॒|—॒ agneryathā hyuṣṇamapām dravatvam tadvatpravṛttau prakṛtim vadamṛti || 9.47 (9.57)

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Bhadrā)  
 kecitsvabhāvāditi varṇayam̄ti śubhāśubham̄ caiva bhavābhavau ca |  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 svābhāvikam̄ sarvamidam̄ ca yasmādato 'pi mogho bhavati prayatnah̄ || 9.48 (9.58)

—|—|—|—|—||—|—|—|—|— Upajāti (Mālā)  
yadimḍriyāñāṁ niyataḥ pracāraḥ priyāpriyatvam viṣayeṣu caiva |  
—|—|—|—|—||—|—|—|—|—  
samyujyate yajjarayāṛtibhiśca kastatra yatno nanu sa svabhāvaḥ || 9.49 (9.59)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
adbhirhutāśah śamamabhyupaiti tejāṁsi cāpo gamayam̄ti śoṣam |  
—०—|—०—|—०—||—०—|—०—|—०—  
bhinnāni bhūtāni śarīrasamsthānyaikyam ca dattvā jagadudvahamti || 9.50 (9.60)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
yatpāṇipādodarapṛṣṭhamūrdhnā nirvartate garbhagatasya bhāvah |  
—०—|—०—|—०—||—०—|—०—|—०—  
yadātmanastasya ca tena yogah svābhāvikam tatkathayamti tajjñāḥ || 9.51 (9.61)

——|——|——||————|——|—— Upajāti (Buddhi)  
 kaḥ kamṭakasya prakaroti taikṣṇyam् vicitrabhāvam् mṛgapakṣinām् vā |  
 ——|——|——||————|——|——  
 svabhāvataḥ sarvamidam pravrttam na kāmakāro 'sti kutah prayatnah || 9.52 (9.62)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
 sargam̄ vadaṁtīśvaratastathānye tatra prayatne puruṣaṣya ko 'rthaḥ |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 ya eva heturjagataḥ pravrtau heturnivrttau niyataḥ sa eva || 9.53 (9.63)

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 kecidvadamatyātmanimittameva prādurbhavam caiva bhavakṣayam ca |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 prādurbhavam tu pravadamtyayatnādyatnena moksādhigamam bruvamti || 9.54 (9.64)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 narah pitṛṇāmanṛṇah prajābhīrvēdairṛṣīṇāṁ kratubhiḥ surāṇām |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 utpadyate sārdhamṛṇāstri bhīrhistairyasyāsti mokṣah kila tasya mokṣah || 9.55 (9.65)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Rāmā)  
 ityevametena vidhikramenā mokṣam̄ sayatnasya vadām̄ti tajjñāh |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 prayatnavam̄to 'pi hi vikramenā mumukṣavaḥ khedamavāpnuvaṁti || 9.56 (9.66)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 tatsaumya mokṣe yadi bhaktirasti nyāyena sevasva vidhīm̄ yathoktam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 evam̄ bhavisyatupapattirasya samtāpanāśaśca narādhipasya || 9.57 (9.67)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 yā ca pravṛttā bhavadoṣabuddhistapovanebhyo bhavanam̄ praveṣṭum |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tatrāpi cimtā tava tātā mā bhūt pūrve 'pi jagmuḥ svagṛham̄ vanebhyah || 9.58 (9.68)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Upendravajrā)  
 tapovanastho 'pi vṛtaḥ prajābhīrjagāma rājā puramam̄barīṣah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tathā mahīm̄ viprakṛtāmanāryaistapovanādetya rarakṣa rāmah || 9.59 (9.69)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 tathaiva sālvādhipatirdrumākṣo vanātsasūnuḥ svapuraṁ praviṣya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 brahmaṛṣibhūtaśca munervaśiṣṭhāddadhere śriyam̄ sāṃkṛtiram̄tidevah || 9.60 (9.70)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bhadrā)  
 evam̄vidhā dharmayaśaḥ pradīptā vanāni hitvā bhavanānyabhīyuḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tasmānna doṣo 'sti gṛham̄ praveṣṭum̄ tapovanāddharmanimittameva || 9.61 (9.71)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 tato vacastasya niśamya mām̄triṇah priyam̄ hitam̄ caiva nr̄pasya cakṣuṣah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 anūnamavyastamasaktamadrutam̄ dhr̄tau sthito rājasuto 'bravīdvacah || 9.62 (9.72)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 ihāsti nāstīti ya eṣa samśayah parasya vākyairna mamātra niścayah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 avetya tattvam̄ tapasā śamena vā svayam̄ grahīṣyāmi yadatra niścitam || 9.63 (9.73)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 na me kṣamam̄ samgaśataṁ hi darśanam̄ grahītumavyaktaparam̄ parāhatam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 buddhaḥ parapratyayato hi ko vrajejjano 'mdhakāre 'mdha ivāmdhadeśitah || 9.64  
 (9.74)

Vamśastha

adrśtatattvasya sato 'pi kim tu me śubhāśubhe samśayite śubhe matih |  
 vṛthāpi khedo 'pi varām śubhātmanah sukham na tattve 'pi vigarhitātmanah || 9.65  
 (9.75)

Vamśastha

imam tu drṣṭvāgamamavyavasthitam yaduktamāptaistadavehi sādhviti |  
 prahīṇadośatvamavehi cāptatām prahīṇadośo hyanṛtam na vakṣyati || 9.66 (9.76)

Vamśastha

gr̥hapraveśam prati yaccā me bhavānuvāca rāmaprabhṛtīn nidarśanam |  
 na te pramāṇam na hi dharmaniścayeśvalam pramāṇāya parikṣatavratāḥ || 9.67 (9.77)

Vamśastha

tadevamapyeva ravirmahīm patedapi sthiratvam himavān giristyajet |  
 adrśtatattvo viṣayonmukhemdriyah śrayeya na tveva gr̥hān pr̥thagjanaḥ || 9.68 (9.78)

Vamśastha

aham viśeyam jvalitam hutāśanam na cākṛtārthaḥ praviśeyamālayam |  
 iti pratijñām sa cakāra garvito yatheṣṭamutthāya ca nirmamo yayau || 9.69 (9.79)

Vamśastha

tataḥ savāśpau sacivadvijāvubhau niśamya tasya sthirameva niścayam |  
 viṣaṇṇavaktrāvanugamya duḥkhitau śanairagatyā purameva jagmatuh || 9.70 (9.80)

Praharṣiṇī

tatsneḥādatha nr̥pateśca bhaktitastau sāpekṣam pratiyayatuśca tasthatuśca |  
 durdharṣam ravimiva dīptamātmabhāsā tam draṣṭum na hi pathi śekurna moktum ||  
 9.71 (9.81)

Praharṣiṇī

tau jñātum paramagatergatiṁ tu tasya pracchannāmścarapuruṣāñchucīn vidhāya |  
 rājānam priyasatalālasam nu gatvā drakṣyāvah kathamiti jagmatuh kathaṁcit || 9.72  
 (9.82)

*iti śrībuddhacarite mahākāvye kumārānveṣaṇo nāma navamah sargah || 9 ||*

## BOOK X [ŚRENYĀBHIGAMANO]

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Kīrti)  
 sa rājavatsah pṛthupīnavakṣṭastau havyamamtrādhikṛtau vihāya |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 uttīrya gamgām pracalattaramgām śrīmadgr̥ham rājagṛham jagāma || 10.1

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Vāṇī)  
 śailaiḥ suguptam ca vibhūṣitam ca dhṛtam ca pūtam ca śivaistapodaiḥ |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 pamcācalāṁkam nagaram prapede śāṁtaḥ svayambhūriva nākapṛṣṭham || 10.2

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Māyā)  
 gāṁbhīryamojaśca niśāmya tasya vapusca dīptam puruṣānatītya |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 visismiye tatra janastadānīm sthāṇuvratasyeva vṛṣadhwajasya || 10.3

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Sālā)  
 tam prekṣya yo 'nyena yayau sa tasthau yaścātra tasthau pathi so 'nvagacchat |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 drutam yayau yam sadayam sadhīram yah kaścidāste sma sa cotpapāta || 10.4

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Indravajrā)  
 kaścittamānarca janah karābhyaṁ satkṛtya kaścicchirasā vavaṁde |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 snigdhenā kaścidvacasābhyanāmdannaivam jagāmāpratipūjya kaścit || 10.5

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Bhadrā)  
 tam jihriyuh prekṣya vicitravesāḥ prakīrṇavācaḥ pathi maunamīyuh |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 dharmasya sākṣādiva saṁnikarṣānna kaścidanyāyamatirbabhūva || 10.6

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Rāmā)  
 anyakriyānāmapi rājamārge strīṇām nr̥ṇām vā bahumānapūrvam |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 tadeva kalpam naradevasūtram nirīkṣamāṇā na tu tasya dṛṣṭih || 10.7

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Upendravajrā)  
 bhruvau lalāṭam mukhamīkṣaṇam vā vapus karau vā caraṇau gatiṁ vā |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 yadeva yastasya dadarśa tatra tadeva tasyānubabaṇḍha cakṣuh || 10.8

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Vāṇī)  
 dṛṣṭvā śubhorṇabhruvamāyatākṣam jvalaccharīram śubhajālahastam |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 tam bhikṣuveśam kṣitipālanārham saṁcukṣubhe rājagṛhasya lakṣmīḥ || 10.9

—॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒— Upajāti (Rāmā)  
 śreṇyo 'tha bhartā magadhājirasya vāhyādvimānādvipulam janaugham |  
 —॒—॑—॒—॒—॥—॒—॑—॒—॒—॥—॒—॑—॒—  
 dadarśa papraccha ca tasya hetum tatastamasmai puruṣah śāśamsa || 10.10

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Rāmā)  
 jñānam param vā pṛthivīśriyam vā viprairyukto 'dhigamiṣyatīti |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 sa eva Śākyādhipatestanūjo nirikṣyate pravrajito janena || 10.11

Upajāti (Ārdrā)

tataḥ śrutārtho manasā gatārtho rājā babhāṣe puruṣam tameva |  
vijñāyatām kva pratigacchatī tathetyathainam puruṣo 'nvagacchat || 10.12

—|—|—|—||—|—|—|— Upajāti (Upendravajrā)  
 alolacakṣuryugamātradarśī nivṛttavāgyam̄tritamam̄dagāmī |  
 —|—|—|—||—|—|—|—  
 cacāra bhiksām̄ sa tu bhiksuvaryo nidhāya gātrāṇi calam̄ ca cetah || 10.13

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Bhadrā)  
 ādāya bhaikṣam ca yathopapannam yayau gireḥ prasravaṇam viviktam |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 nyāyena tatrābhyaवahṛtya cainanmahīdharam pāmdavamāruroha || 10.14

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Bhadrā)  
 tasminvane lodhravanopagūḍhe mayūranādapratipūrṇakumje |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 kāsāyavāsāḥ sa babhau nrsūryo yathodayasyopari bālasūryah || 10.15

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 tatraivamālokya sa rājabhṛtyah śrenyāya rājñe kathayām cakāra |  
 —०—|—०—|—०—||—०—|—०—|—०— samśrutya rājā sa ca bāhumānyāttatra pratasthe nibhrtānuvātrah || 10.16

——|—॒|—॑|—॒—|—॒—|—॒|—॑|—॒— Upajāti (Ārdrā)  
 sa pāṁḍavam pāṁḍavatulyavīryah śailottamam śilasamānavarṣmā |  
 ——|—॒|—॑|—॒—|—॒—|—॒|—॑|—॒—  
 maulīdharah simhagatirnrsimhaścalatsatah simha ivāruroha || 10,17

—|—|—|—||—|—|—|— Upajāti (Rddhi)  
 calasya tasyopari śr̥mgabhbūtam śāmtemdriyam paśyati bodhisattvam |  
 —|—|—|—||—|—|—|—  
 parvamkamāsthāya virocāmānam śāśāmkamudvyamtamivābhraṅtāt || 10.18

——|——|——||——|——|—— Upajāti (Rāmā)  
 tam rūpalakṣmyā ca śamena caiva dharmasya nirmāṇamivopadiṣṭam |  
 ——|——|——||——|——|——  
 savismayah praśravayān naremdrah svayambhuvam śakra ivopatasthe || 10.19

——|—०|—०—||—०—|—०|—०— Upajāti (Buddhi)  
 tam nyāyato nyāyavatām variṣṭhah sametya papraccha ca dhātusāmyam |  
 ——|—०|—०—||—०—|—०|—०—  
 sa cāpyavocatsadrśena sāmnā nrpam manahsvāsthyanāmavam ca || 10.20

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Chāyā)  
 tataḥ śucau vāraṇakarṇanīle śilātale 'sau niśasāda rājā ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 nr̥popaviśyānumataśca tasya bhāvam vijīñāsuridaṁ babhāṣe ॥ 10.21

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Vāṇī)  
 prītiḥ parā me bhavataḥ kulena kramāgatā caiva parīkṣitā ca ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 jātā vivakṣā suta yā yato me tasmādidam snehavaco nibodha ॥ 10.22

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Vāṇī)  
 ādityapūrvam vipulam kulam te navam vayo dīptamidam vapusca ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 kasmādiyam te matirakrameṇa bhaikṣāka evābhīratā na rājye ॥ 10.23

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Indravajrā)  
 gātram hi te lohitacamdanārham kāṣāyasamśleśamanarhametat ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 hastaḥ prajāpālanayoga eṣa bhoktum na cārhaḥ paradattamannam ॥ 10.24

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Sālā)  
 tatsaumya rājyam yadi paitṛkam tvam snehātpiturnecchasi vikrameṇa ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 na ca kṣamaṁ marṣayitum matiste bhuktvārdhamasmadviṣayasya śīghram ॥ 10.25

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Indravajrā)  
 evam hi na syātsvajanāvamardah kālakrameṇāpi śamaśrayā śrīḥ ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 tasmātkuruṣva praṇayam mayi tvam sadbhīḥ sahīyā hi satām samṛddhiḥ ॥ 10.26

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Ādrā)  
 atha tvidānīm kulagarvitavādasmāsu viśrambhaguno na te 'sti ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 vyūhānyanekāni vigāhya vāṇairmayā sahāyena parāñjigīṣa ॥ 10.27

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Indravajrā)  
 tadbuddhimatrānyatarām vṛṇīṣva dharmārthakāmān vidhivadbhajasva ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 vyatyasya rāgādi ha hi trivargam pretyeha vibhramśamavāpnuvamti ॥ 10.28

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Indravajrā)  
 yo hyarthadharmau paripīḍya kāmaḥ syāddharmakāmye paribhūya cārthaḥ ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 kāmārthayoścoparameṇa dharmastyājyah sa kṛtsno yadi kāmīkṣitārthaḥ ॥ 10.29

—॒—।—॒—।—॒—॥—॒—।—॒—।—॒— Upajāti (Bālā)  
 tasmātrivargasya niśevaṇena tvam rūpametatsaphalam kuruṣva ।  
 —॒—।—॒—।—॒—॥—॒—।—॒—।—॒—  
 dharmārthakāmādhigamaṁ hyanūnaṁ nr̥ṇāmanūnaṁ puruṣārthamāhuḥ ॥ 10.30

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Indravajrā)  
 tanniṣphalau nārhasi kartumetau pīnau bhujau cāpavikarṣaṇārhau |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 māṃdhātrvajjetumimau hi yogau lokāni hi trīṇi hi kiṃ punargām || 10.31

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Sālā)  
 snehena khalvetadaham bravīmi naiśvaryarāgeṇa na vismayena |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 imam hi dr̥ṣṭvā tava bhikṣuveśam jātānukaṃpo 'smyapi cāgatāśruḥ || 10.32

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Bālā)  
 tadbhumkṣva bhiksāśramakāma kāmāṃkāle 'si kartā priyadharma dharmam |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 yāvatsvavamśapratirūparūpam na te jarābh�etyabhibhūya bhūyah || 10.33

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Sālā)  
 śaknoti jīrṇah khalu dharmamāptum kāmopabhogeṣvagatirjarāyāḥ |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 ataśca yūnah kathayamti kāmānmadhyasya vittam sthavirasya dharmam || 10.34

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Indravajrā)  
 dharmasya cārthasya ca jīvaloke pratyarthibhūtāni hi yauvanāni |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 samṛakṣyamāṇānyapi durgrahāṇi kāmā yatastena yathā haramti || 10.35

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Ārdrā)  
 vayāṃsi jīrṇāni vimarśayaṇti dhīrāṇyavasthānaparāyāṇāni |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 alpena yatnena śamātmakāni bhavaṇtyagatyeva ca lajjayā ca || 10.36

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Chāyā)  
 ataśca lolam viṣayapradhānam pramattamakṣāṇtamadīrghadarśi |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 bahucchalam yauvanamabhyatītya nistīrya kāmāramivāśvasamti || 10.37

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Bhadrā)  
 tasmādadhiṛam capalapramādi navam vayastāvadidam vyapaitu |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 kāmasya pūrvam hi vayah śaravyam na śakyate rakṣitumimdriyebhyah || 10.38

—॒|—॒|—॒||—॒|—॒|—॒ Upajāti (Premā)  
 athau cikīrṣā tava dharma eva yajasva yajñam kuladharma eṣāḥ |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 yajñairadhiṣṭhāya hi nākapṛṣṭham yayau marutvānapi nākapṛṣṭham || 10.39

—॒|—॒|—॒||—॒|—॒|—॒ Vamśastha  
 suvarṇakeyūravidaṣṭabāhavo maṇipradīpojjvalacitramaulayah |  
 —॒|—॒|—॒||—॒|—॒|—॒  
 nr̥parṣayastām hi gatiṃ gatā makhaiḥ śrameṇa yāmeva mahārṣayo yayuh || 10.40

—,——[—]—;—;—,——— — Praharṣinī  
ityevam̄ magadhapatir[vaco]<sup>1</sup> babhāṣe yaḥ samyagvalabhidiva dhruvam̄ babhāṣe |  
—,———;—;—;—,———  
tacchrutvā na sa vicacāra rājasūnuḥ kailāso giririva naikacitrasānuḥ || 10.41

*iti śrībuddhacarite mahākāvye 'svaghoṣakṛte śreṇyābhigamano nāma daśamaḥ sargah ||  
10 ||*

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<sup>1</sup> These 2 syllables, missing in Cowell's edition (where he wrongly identifies the omission as occurring in line c), are supplied from Johnson's edition.

## BOOK XI [KĀMAVIGARHAṄO]

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Mālā)  
 athaivamukto magadhādhipena suhṛnmukhena pratikūlamartham |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 svastho 'vikārah kulaśaucaśuddhaḥ śaudhodanirvākyamidaṁ jagāda || 11.1

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Indravajrā)  
 nāścaryametadbhavato 'bhidhātum jātasya haryamkakule viśāle |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 yanmitrapakṣe tava mitrakāma syādvṛttiresā pariśuddhavṛtteḥ || 11.2

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Mālā)  
 asatsu maitrī svakulānurūpā na tiṣṭhati śrīriva viklaveṣu |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 pūrvaiḥ kṛtām prītiparamparābhistāmeva saṃtastu vivardhayamti || 11.3

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Vāṇī)  
 ye cārthakṛcchreṣu bhavam̄ti loke samānakāryāḥ suhṛdām manusyāḥ |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 mitrāṇi tānīti paraimi buddhyā svasthasya vṛddhiṣviha ko hi na syāt || 11.4

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Sālā)  
 evam̄ ca ye dravyamavāpya loke mitreṣu dharme ca niyojayaṇti |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 avāptasārāṇi dhanāni teṣām bhraṣṭāni nāmte janayaṇti tāpam || 11.5

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Mālā)  
 suhṛttayā cāryatayā ca rājan vibhāvyā māmeva viniścayaste |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 atrānuneṣyāmi suhṛttayaiva brūyāmahām nottaramanyadatra || 11.6

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Mālā)  
 aham̄ jarāmṛtyubhayaṁ viditvā mumukṣayā dharmamimam̄ prapannah |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 baṃdhūnpriyānaśrumukhān vihāya prāgeva kāmānaśubhasya hetūn || 11.7

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Rāmā)  
 nāśīviṣebhyo 'pi tathā bibhemi naivāśanibhyo gaganāccyutebhyāḥ |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 na pāvakebhyo 'nilasamḥitebhyo yathā bhayaṁ me viṣayebhya ebhyāḥ || 11.8

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Indravajrā)  
 kāmā hyanityāḥ kuśalārthacaurā riktāśca māyāsadṛśāśca loke |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 āśāsyamānā api mohayaṇti cittam̄ nr̄ṇām kiṁ punarātmasaṁsthāḥ || 11.9

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Bhadrā)  
 kāmābhībhūtā hi na yāṇti śarma tripiṣṭape kiṁ vata martyaloke |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 kāmāiḥ satrṣṇasya hi nāsti trptiryathemdhanaivātasakhasya vahneḥ || 11.10

—|—|—|—||—|—|—|— Upajāti (Kīrtī)  
jagatyanartho na samo 'sti kāmairmohācca teṣveva janah prasaktah |  
—|—|—|—||—|—|—|—  
tattvam vidiitvaivamanarthalbhīruḥ prajñah svayam ko 'bhilaśedanartham || 11.11

—|—|—|—||—|—|— Upājati (Ādrā)  
 samudravastrāmapi gāmavāpya pāram jiḡiṣamti mahārṇavasya |  
 —|—|—|—||—|—|—  
 lokasya kāmaирna vīṛptirasti patadbhirāṁbhobhirivārṇavasya || 11.12

—|—|—|—|—|— Upajāti (Indravajrā)  
 devena vr̥ste 'pi hiranyavarse dvīpānsamudrāṁścaturo 'pi jitvā |  
 —|—|—|—|—|—  
 śakrasya cārdhāsanamapya vāpya māṁdhāturāśidviśayevatr̥ptih || 11.13

—○—|—○—|—○—||—○—|—○—|—○— Upājāti (Vāṇī)  
 bhuktvāpi rājyam̄ divi devatānām̄ śatakratau vṛtrabhayātpranaṣṭe |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 darpānmahārśinapi vāhayitvā kāmeśvatṛpto nahuṣaḥ papāta || 11.14

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Bālā)  
 aiдаśca rājā tridivam̄ vigāhya nītvāpi devīm̄ vaśamurvaśīm̄ tām̄ |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 lobhādrisibhyah kanakam̄ jihīrṣurjagāma nāśam̄ visayesvatrptah || 11.15

—|—|—|—|—|—|—|— Upajāti (Kīrti)  
 balermahemdram nahuṣam maheṁdrādiṁdram punarye nahuṣādupeyuh |  
 —|—|—|—|—|—|—|—  
 svarge kṣitau vā visayesu tesu ko viśvasedbhāgyakulākulesu || 11.16

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 ugrāyudhaścaugradhṛtāyudho 'pi yeśāṁ kṛte mr̥tyumavāpa bhīṣmāt |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 cimtāpi tesāmaśivā vadhbāya tadvrttinām kim punaravratānām || 11.18

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 āsvādamalpam viṣayeṣu matvā samyojanotkarṣamatṛptimeva |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 sadbhyaśca garhām niyatam ca pāpam kah kāmasamjñam visamāsasāda || 11.19

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 kṛṣyādibhirdharmabhiranvitānāṁ kāmātmakānāṁ ca niśamya duḥkham |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 svāsthyam ca kāmesvakutūhalānāṁ kāmān vihātum ksamatmavadbhīḥ || 11.20

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
jñeyā vipatkāmini kāmasampatsiddheṣu kāmeṣu madam̄ hyupaiti |  
—०—|—०—|—०—||—०—|—०—|—०—  
madādakāryam̄ kurute na kāryam̄ yena kṣato durgatimabhyupaiti || 11.21

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
yatnena labdhāḥ parirakṣitāśca ye vipralabhyā pratiyāmṛti bhūyah |  
—०—|—०—|—०—||—०—|—०—|—०—  
teṣvātmavān yācitakopameṣu kāmeṣu vidvāniha ko rameta || 11.22

—|—|—|—|—|—|—|— Upajāti (Indravajrā)  
 anviṣya cādāya ca jātatarṣā yānatyajamtaḥ pariyāmṛti duḥkham |  
 —|—|—|—|—|—|—|—  
 loke trṇolkāsadrśesu tesu kāmesu kasyātmavato ratiḥ syāt || 11.23

○○○|○○○|○○○|○○○|○○○|○○○ Upajāti (Mālā)  
 anātmavam̄to hr̄di yairvidaṣṭā vināśamarcham̄ti na yām̄ti śarma |  
 ○○○|○○○|○○○|○○○|○○○|○○○  
 kruddhaugrasarpapratimesu tesu kāmesu kasyātmaवato ratih syāt || 11.24

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 asthi kṣudhārttā iva sārameyā bhuktvāpi yānnāiva bhavaṃti trptāḥ |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 jīrnāsthikamkālasamesu tesu kāmesu kasyātmavato ratih syāt || 11.25

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 ye rājacaurodakapāvakebhyaḥ sādhāraṇatvājjanayamti duḥkham |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 tesu praviddhāmisasamnibhesu kāmesu kasyātmavato ratih syāt || 11.26

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
yatra sthitānāmabhitō vipattih śatroy sakāśādapi bāṁdhavebhyah |  
—०—|—०—|—०—||—०—|—०—|—०—  
himsresu tesvāyatanopamesu kāmesu kasyātmavato ratih syāt || 11.27

—|—|—|—|—|—||—|—|—|—|— Upajāti (Kīrti)  
girau vane cāpsu ca sāgare ca yadbhramśamarchamtyabhilaṁghamānāḥ |  
—|—|—|—|—|—||—|—|—|—|— tesu drumaprāgraphalopamesu kāmesu kasvātmavato ratih svāt || 11.28

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 tīrthaiḥ prayatnairvividhairavāptāḥ kṣaṇena ye nāśamiha prayāmṛti | 11.29  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 svapnopabhogapratimesu tesu kāmesu kasyātmavato ratih syāt |

——|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒ Upajāti (Vāṇī)  
 yānarceyitvāpi na yām̄ti śarma vivardhayitvā paripālayitvā |  
 ——|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒|—॒  
 amgārakarsapratimesu tesu kāmesu kasyātmavato ratih syāt || 11.30

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 vināśamīyuḥ kuravo yadartham vṛṣṇyamḍhakā maithiladamḍakāśca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 śūlāsikāṣṭhapratimeṣu teṣu kāmeṣu kasyātmavato ratih syāt || 11.31

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 sumḍopasumḍāvasurau yadarthamanyonyavairaprasṛtau vinaṣṭau |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 sauḥārdaviśleṣakareṣu teṣu kāmeṣu kasyātmavato ratih syāt || 11.32

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 kāmāḍhasamjñāḥ kṛpayā va ke ca kravyātsu nātmānamihotsṛjam̄ti |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 sapatnabhūteṣvaśivesu teṣu kāmeṣu kasyātmavato ratih syāt || 11.33

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 kāmāḍhasamjñāḥ kṛpaṇam karoti prāpnoti duḥkham vadhabamḍhanādi |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kāmārthamāśākṛpaṇastapasvī mr̄tyuśramam̄ cārhati jīvaloke || 11.34

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 gītairhriyam̄te hi mṛgā vadhäya rūpārthamagnau śalabhāḥ pataṁti |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 matsyo giratyāyasamāmiṣārthī tasmādanartham viṣayāḥ phalam̄ti || 11.35

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 kāmāstu bhogā iti yanmatam̄ syādbhogyā na kecitparigaṇyamānāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vastrādayo dravyaguṇā hi loke duḥkhapratīkāra iti pradhāryāḥ || 11.36

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 iṣṭam̄ hi tarṣapraśamāya toyam kṣunnāśahetoraśanam tathaiva |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vātātapāmbvāvaraṇāya veśma kaupīnaśītāvaraṇāya vāsaḥ || 11.37

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 nidrāvighātāya tathaiva śayyā yānam tathādhvaśramanāśanāya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tathāsanam sthānavinodanāya snānam mṛjārogyalāśrayāya || 11.38

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 duḥkhapratīkāranimittabhbūtāstasmātprajānām viṣayā na bhogyāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 aśnāmi bhogāniti ko 'bhyupeyātprajñāḥ pratīkāravidhau pravṛttāḥ || 11.39

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 yaḥ pittadāhena vidahyamānah śītakriyām bhoga iti vyavasyet |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 duḥkhapratīkāravidhau pravṛttāḥ kāmeṣu kuryātsa hi bhogasamjñām || 11.40

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Māyā)  
 kāmeśvanaikāmṛtikatā ca yasmādato 'pi me teṣu na bhogasamjñā |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 ya eva bhāvā hi sukham diśamṛti ta eva duḥkham punarāvahaṇti || 11.41

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Premā)  
 gurūṇi vāsāṁsyagurūṇi caiva sukhāya śīte hyasukhāya gharme |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 caṁdrāṁśavaścamdanameva coṣṇe sukhāya duḥkham bhavamṛti śīte || 11.42

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Māyā)  
 dvāṁdvāni sarvasya yataḥ prasaktānyalābhālābhaprabhr̥tīni loke |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 ato 'pi naikāmṛtasukho 'sti kaścinnaikāmṛtaduḥkhaḥ puruṣah prthivyām || 11.43

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Bālā)  
 dr̥ṣṭvā ca miśrāṁ sukhaduḥkhatāṁ me rājyam ca dāsyam ca mataṁ samānam |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 nityam hasatyeva hi naiva rājā na cāpi samātavyata eva dāsaḥ || 11.44

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Vāṇī)  
 ājñā nr̥patve 'bhyadhiketi yasmātmahāmṛti duḥkhānyata eva rājñah |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 āsaṁgakāṣṭhapratimo hi rājā lokasya hetoh parikhedameti || 11.45

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Sālā)  
 rājye nr̥pastyāgini vāṁkamitre viśvāsamāgacchati cedvipannah |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 athāpi viśrambhamupaiti neha kiṁ nāma saukhyam cakitasya rājñah || 11.46

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Ārdrā)  
 yadā ca jitvāpi mahīm samagrām vāsāya dr̥ṣṭam puramekameva |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 tatrāpi caikam bhavanam niṣevyam śramaḥ parārthe nanu rājabhāvah || 11.47

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Indravajrā)  
 rājyo 'pi vāse yugamekameva kṣutsaṁnirodhāya tathānnamātrā |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 śayyā tathaikāsanamekameva śeṣā višeṣā nr̥patermadāya || 11.48

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Vāṇī)  
 tuṣṭyarthametacca phalam yadīṣṭamṛte 'pi rājyānmama tuṣṭirasti |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 tuṣṭau ca satyam puruṣasya loke sarve višeṣā nanu nirvišeṣāḥ || 11.49

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Indravajrā)  
 tannāsti kāmān prati saṁpratāryah kṣeme śivam mārgamanuprapannah |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 smṛtvā suhṛttvam tu punamām brūhi pratijñām khalu pālayamṛti || 11.50

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Māyā)  
 na hyasmyamarṣena vanapraviṣṭo na śatrubāṇairavadvadhūtamauliḥ |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 kṛtaspr̥ho nāpi phalādhikebhyo gṛhṇāmi naitadvacanaṁ yataste || 11.51

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Indravajrā)  
 yo dāmḍaśūkaṁ kūpitam bhujamgām muktvā vyavasyeddi punargrahītum |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 dāhātmikām vā jvalitām ṭṛṇaulkām samṛtyajya kāmānsa punarbhajeta || 11.52

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Bālā)  
 amḍhāya yaśca spr̥hayedanāmṛdho baddhāya mukto vidhanāya vāḍhyah |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 unmattacittāya ca kalyacittāḥ spr̥hām sa kuryādviṣayātmakāya || 11.53

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Buddhi)  
 bhikṣopabhogī vara nānukampyāḥ kṛtī jarāmr̥tyubhayam titīṛṣuh |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 ihottamam sāṁtisukham ca yasya paratra duḥkhāni ca samvṛtāni || 11.54

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Bālā)  
 lakṣmyām mahatyāmapi vartamānastrṣṇābhībhūtastvanukampitavyah |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 prāpnoti yaḥ sāṁtisukham na ceha paratra duḥkham pratigr̥hyate ca || 11.55

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Sālā)  
 evam tu vaktum bhavato 'nurūpam sattvasya vṛttasya kulasya caiva |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 mamāpi voḍhum sadṛśam pratijñām sattvasya vṛttasya kulasya caiva || 11.56

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Upajāti (Premā)  
 aham hi samsārarasena viddho viniḥṣṭah sāṁtamavāptukāmaḥ |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 neccheyamāptum tridive 'pi rājyam nirāmayam kim vata mānuṣeṣu || 11.57

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Vamśastha  
 trivargasevām nṛpa yattu kṛtsnataḥ paro manusyārtha iti tvamāttha mām |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 anartha ityāttha mamārthadarśanam kṣayī trivargo hi na cāpi tarpakah || 11.58

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Vamśastha  
 pade tu yasminna jarā na bhīrutā na janma naivoparamo na vādhayaḥ |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 tameva manye puruṣārthamuttamam na vidyate yatra punah punah kriyā || 11.59

—॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑— Vamśastha  
 yadapyavocah paripālyatām jarā navam vayo gacchatī vikriyāmiti |  
 —॒॒॒॒॒॒॑॑॥॒॒॒॒॒॑॑॑—  
 aniścayo 'yam capalaṁ hi dr̥ṣyate jarāpyadhīrā dhṛtimacca yauvanam || 11.60

jarāyudho vyādhivikīrṇasāyako yadāṁtako vyādha ivāśritah sthitah |  
 prajāmṛgān bhāgyavanāśritāṁstudan vayaḥprakarṣam̄ prati ko manorathaḥ || 11.62

०००|०००|०००-||०००|०००|००० Vaṁśastha  
 suto yuvā vā sthaviro 'thavā śisustathā tvarāvāniha kartumarhati |  
 ०००|०००|०००-||०००|०००|०००  
 yathā bhaveddharmavataḥ kṛpātmanah pravṛttiristā vinivṛttireva vā || 11.63

०००|०००|०००||०००|०००|००० Vāṁśastha  
 yadāttha vā dīptaphalāṁ kulocitāṁ kuruṣva dharmāya makhakriyāmiti |  
 ०००|०००|०००||०००|०००|०००  
 namo makhebhyo na hi kāmaye sukham parasya duḥkhakriyayāpadiyate || 11.64

bhavecca dharmo yadi nāparo viddhirvratena śileṇa manahśamena vā |  
 tathāpi naivārhati sevitum kratum viśasya yasmin paramucyate phalam || 11.66

Vamśastha  
 ihāpi tāvatpuruṣasya tiṣṭhataḥ pravartate yatparahimṣayā sukham |  
 tadapyanistām saghrṇasya dhīmato bhavāṁtare kīm vata yanna dṛṣyate || 11.67

na ca pratāryo 'smi phalapravṛttaye bhaveṣu rājan ramate na me manah |  
 latā ivāṁbhodharavrstitādītāḥ pravṛttayah sarvagatā hi camcalā || 11.68

०००|०००|०००||०००|०००|००० **Vaṁśastha**  
 ihāgataścāhamito didṛksayā munerarādasya vimokṣavādinah ।  
 ०००|०००|०००||०००|०००|०००  
 prayāmi cādyaiva nr̥pāstu te śivam vacah kṣamethāḥ śamatattvanisthuram || 11.69

०००|०००|०००||०००|०००|००० **Vāṁśastha**  
 atheṁdravaddivyava śāsvadarkavagunairava śreya ihāva gāmava |  
 ०००|०००|०००||०००|०००|०००  
 avāyurāryairava satsutān ava śriyaśca rājannava dharmamātmanah || 11.70

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 himāriketūdbhavasamplavāṁtare yathā dvijo yāti vimokṣayamstanum |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 himāriśatrum kṣayaśatrughātinastathāṁtare yāhi vimocayanmanah || 11.71

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 nr̥po 'bravītsāṁjalirāgataspr̥ho yatheṣṭamāpnoti bhavānavighnataḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 avāpya kāle kṛtakṛtyatāmimāṁ mamāpi kāryo bhavatā tvanugrahah || 11.72

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 sthiram pratijñāya tatheti pārthive tataḥ sa vaiśvam̄taramāśramam̄ yayau |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 parivrajam̄tam̄ samudīkṣya vismito nr̥po 'pi ca prāpurimam̄ girim̄ vrajan || 11.73

*iti śrībuddhacarite mahākāvye 'svaghoṣakṛte kāmavigarhaṇo nāmaikādaśaḥ sargah || 11*  
 ||

## BOOK XII [ARĀḌADARŚANO]

—○—|—○—||—○—|—○— pathyā Śloka<sup>1</sup>

tataḥ śamavihārasya munerikṣvākucam̄dramāḥ |

—○—|—○—||—○—|—○—

arāḍasyāśramaṁ bheje vapuṣā pūrayanniva || 12.1

—○—|—○—||—○—|—○—

sa kālāmasagotrena tenālokyaiva dūrataḥ |

—○—|—○—||—○—|—○—

uccaiḥ svāgatamityuktaḥ samīpamupajagmivān || 12.2

—○—|—○—||—○—|—○—

tāvubhau nyāyataḥ pr̄ṣṭvā dhātusāmyam̄ parasparam |

—○—|—○—||—○—|—○—

dāravyormedhyayorvṛṣyoḥ śucau deśe niṣīdatuh || 12.3

—○—|—○—||—○—|—○— navipulā

tamāśīnam̄ nṛpasutam̄ so 'bravīnmunisattamaḥ |

—○—|—○—||—○—|—○—

bahumānaviśālābhyaṁ darśanābhyaṁ pibanniva<sup>2</sup> || 12.4

—○—|—○—||—○—|—○—

viditam̄ me yathā saumya niṣkrāmto bhavanādasi |

—○—|—○—||—○—|—○—

chittvā snehamayam̄ pāśam̄ pāśam̄ dr̄pta iva dvipaḥ || 12.5

—○—|—○—||—○—|—○—

sarvathā dhṛtimaccaiva prājñam̄ caiva manastava |

—○—|—○—||—○—|—○—

yastvam̄ prāptaḥ śriyam̄ tyaktvā latām̄ viṣaphalāmiva || 12.6

—○—|—○—||—○—|—○— navipulā

nāścaryam̄ jīrṇavayaso yajjagmuḥ pārthivā vanam |

—○—|—○—||—○—|—○—

apatyebhyah śriyam̄ dattvā bhuktocchiṣṭāmiva srajam || 12.7

—○—|—○—||—○—|—○—

idam̄ me matamāścaryam̄ nave vayasi yadbhavān |

—○—|—○—||—○—|—○—

abhuktveva śriyam̄ prāptaḥ sthito viṣayagocare || 12.8

—○—|—○—||—○—|—○—

tadvijñātumimam̄ dharmam̄ paramam̄ bhājanam̄ bhavān |

—○—|—○—||—○—|—○—

jñānapūrvamadhiṣṭhāya śīghram̄ duḥkhārṇavam̄ tara || 12.9

<sup>1</sup> The pathyā form of the metre should be presumed in the Śloka verses unless otherwise indicated.

<sup>2</sup> Written pivanniva in the text, which must be a misprint.

---|---||---|---|---  
 śiṣye yadyapi vijñāte sāstram kālena vartate |  
 ---|---||---|---|---  
 gāmbhīryādvayavasāyācca suparīkṣyo bhavān mama || 12.10

---|---||---|---|---  
 iti vākyamarāḍasya vijñāya sa narādhipah |  
 ---|---||---|---|---  
 babhūva paramaprītaḥ provācottarameva ca || 12.11

---|---||---|---|--- navipulā  
 viraktasyāpi yadidam saumukhyam bhavataḥ param |  
 ---|---||---|---|---  
 akṛtārtho 'pyanenāsmi kṛtārtha iva samprati || 12.12

---|---||---|---|---  
 didṛkṣuriva hi jyotiryiyāsuriva daiśikam |  
 ---|---||---|---|---  
 tvaddarśanādaham manye titīrṣuriva ca plavam || 12.13

---|---||---|---|---  
 tasmādarhasi tadvaktum vaktavyam yadi manyase |  
 ---|---||---|---|---  
 jarāmarañarogebhyo yathāyam parimucyate || 12.14

---|---||---|---|---  
 ityarāḍah kumārasya māhātmyādeva coditah |  
 ---|---||---|---|---  
 samkṣiptam kathayam cakre svasya sāstrasya niścayam || 12.15

---|---||---|---|---  
 śrūyatāmayamasmākam siddhāṁtaḥ śrṇvatām vara |  
 ---|---||---|---|---  
 yathā bhavati samsāro yathā vai parivartate || 12.16

---|---||---|---|---  
 prakṛtiśca vikāraśca janma mr̥tyurjaraiva ca |  
 ---|---||---|---|---  
 tattāvatsattvamityuktam sthirasattva parehi naḥ || 12.17

---|---||---|---|---  
 tatra tu prakṛtirnāma viddhi prakṛtikovida |  
 ---|---||---|---|---  
 paṁca bhūtānyahaṁkāram buddhimavyaktameva ca || 12.18

---|---||---|---|---  
 vikāra iti buddhim tu viṣayāniṁdriyāṇi ca |  
 ---|---||---|---|---  
 pāṇipādaṁ ca vādaṁ ca pāyūpastham tathā manah || 12.19

—|—||—||—|—  
asya kṣetrasya vijñānāt kṣetrajñā iti samjñī ca |  
—|—||—||—|—  
kṣetrajñā iti cātmānam kathayamtyātmacim̄takāḥ || 12.20

—|—||—||—||—|—  
saśiṣyāḥ kapilaśceha pratibuddha iti smṛtiḥ |  
—|—||—||—||—|—  
saputraḥ pratibuddhaśca prajāpatirihocaye || 12.21

—|—||—||—||—|—  
jāyate jīryate caiva budhyate mriyate ca yat |  
—|—||—||—||—|—  
tadvyaktamiti vijñeyamavyaktam tu viparyayāt || 12.22

—|—||—||—||—|—  
ajñānam karma trṣṇā ca jñeyāḥ saṃsārahetaḥvah |  
—|—||—||—||—|—  
sthito 'smiṁstritaye yastu tatsattvam nābhivartate || 12.23

—|—||—||—||—|—  
vipratyayādahamkārātsamdehādabhisamplavāt |  
—|—||—||—||—|—  
aviśeṣanupāyābhyaṁ samgādabhyavapātataḥ || 12.24

—|—||—||—||—|—  
tatra vipratyayo nāma viparītam pravartate |  
—|—||—||—||—|—  
anyathā kurute kāryam maṃtavyam manyate 'nyathā || 12.25

—|—||—||—||—|—  
bravīmyahamaham vedmi gacchāmyahamaham sthitāḥ |  
—|—||—||—||—|—  
itīhaivamahamkārastvanahamkāra vartate || 12.26

—|—||—||—||—|—  
yastu bhāvena samdigdhānekībhāvena paśyati |  
—|—||—||—||—|—  
mr̄tpimḍavadasaṃdeha samdehāḥ sa ihocaye || 12.27

—|—||—||—||—|—  
ya evāham sa evedam mano buddhiśca karma ca |  
—|—||—||—||—|—  
yaścaivam sa gaṇāḥ so 'hamiti yaḥ so 'bhisaṃplavaḥ || 12.28

—|—||—||—||—|—  
aviśeṣam viśeṣajñā pratibuddhāprabuddhayoḥ |  
—|—||—||—||—|—  
prakṛtīnām ca yo veda so 'višeṣa iti smṛtaḥ || 12.29

namaskāravaṣṭakārau prokṣaṇābhuyukṣaṇādayah |  
anupāya iti prājñairupāyajñā praveditaḥ || 12.30

sajjate yena durmedhā manovākkarmabuddhibhiḥ |  
viṣayevanabhiṣvamga so 'bhiṣvamga iti smṛtaḥ || 12.31

mamedamahamasyeti yadduḥkhamabhimanyate |  
vijñeyo 'bhyavapātaḥ sa samsāre yena pātyate || 12.32

ityavidyā hi vidvāṁsaḥ paṁcaparvā samīhate |  
tamo moham mahāmoham tāmisradvayameva ca || 12.33

tatrālasyam tamo viddhi moham mr̥tyum ca janma ca |  
mahāmohastvasam̥moha kāma ityavagamyatām || 12.34

yasmādatra ca bhūtāni pramuhyam̥ti mahām̥tyapi |  
tasmādeśa mahābāho mahāmoha iti smṛtaḥ || 12.35

tāmisramiti cākrodha krodhamevādhikurvate |  
viṣādaṁ cām̥dhatāmisramaviṣāda pracakṣate || 12.36

anayāvidyayā bālaḥ samyuktaḥ paṁcaparvayā |  
samsāre duḥkhabhūyīṣthe janmasvabhiniṣicyate || 12.37

draṣṭā śrotā ca mam̥tā ca kāryam̥ karaṇameva ca |  
ahamityevamāgamya samsāre parivartate || 12.38

ityebhirhetubhirdhīman tamahsrotaḥ pravartate |  
hetvabhāve phalābhāva iti vijñātumarhasi || 12.39

—०—|०---||—०—|०—  
tatra samyagmatirvidyānmokṣakāma catuṣṭayam |  
—०—|०---||—०—|०—  
pratibuddhāprabuddhau ca vyaktamavyaktameva ca || 12.40

—०—|—०—||—०—|०— mavipulā  
yathāvadetadvijñāya kṣetrajño hi catuṣṭayam |  
—०—|०---||—०—|०—  
ārjavam javatām hitvā prāpnōti padamakṣaram || 12.41

—०—|०---||०—०—|०—  
ityartham brāhmaṇā loke paramabrahmavādinah |  
—०—|०---||०—०—  
brahmacaryam caramtīha brāhmaṇān vāsayamti ca || 12.42

—०—|०---||०—०—|०—  
iti vākyamidam śrutvā munestasya nr̥pātmajah |  
—०—|०---||०—०—  
abhyupāyam ca papraccha padameva ca naiṣṭhikam || 12.43

—०—|०---||०—०—  
brahmacaryamidam caryam yathā yāvacca yatra ca |  
—०—|०---||०—०—  
dharmasyāsyā ca paryamtaṁ bhavān vyākhyātumarhati || 12.44

—०—|०---||—०—|०—  
ityarādo yathāśāstram vispaṣṭārtham samāsataḥ |  
—०—|०---||—०—|०—  
tamevānyena kalpena dharmamasmai vyabhāṣata || 12.45

—०—|०---||—०—|०—  
ayamādau gṛhānmuktvā bhaikṣākam limgamāśritah |  
—०—|०---||—०—|०—  
samudācārvistīrṇam śīlamādāya vartate || 12.46

—०—|०---||—०—|०—  
samtoṣam paramāsthāya yena tena yatastataḥ |  
—०—|०---||—०—|०—  
viviktam sevate vāsam nirdvāmduḥ sāstravitkṛtī || 12.47

—०—|०---||—०—|०—  
tato rāgādbhayam dṛṣṭvā vairāgyācca param śivam |  
—०—|०---||—०—|०—  
nigr̥hṇannimḍriyagrāmam yataste manasah śrame || 12.48

—०—|—०—||—०—|०— mavipulā  
atho viviktam kāmebhyo vyāpādādibhya eva ca |  
—०—|०---||—०—|०—  
vivekajamavāpnoti pūrvadvadyānam vitarkavat || 12.49

—|—||—||—|—  
tacca dhyānam̄ sukham̄ prāpya tattadeva vitarkayan |  
—|—||—||—|—  
apūrvasukhalābhena hriyate bāliśo janaḥ || 12.50

—|—||—||—||—|—  
śamenaivam̄vidhenāyam̄ kāmadveśavigarhiṇā |  
—|—||—||—||—|—  
brahma lokamavāpnoti paritoṣeṇa vam̄citah || 12.51

—|—||—||—||—|—  
jñātvā vidvān vitarkāṁstu manahsam̄kṣobhakārakān |  
—|—||—||—||—|—  
tadviyuktamavāpnoti dhyānam̄ prītisukhānvitam || 12.52

—|—||—||—||—|—  
hriyamānastayā prītyā yo viśeṣam̄ na paśyati |  
—|—||—||—||—|—  
sthānam̄ bhāsvaramāpnoti deveśvābhāsureśvapi || 12.53

—|—||—||—||—|—  
yastu prītisukhāttasmādvivecayati mānasam |  
—|—||—||—||—|—  
tr̄tiyam̄ labhate dhyānam̄ sukham̄ prītivivarjitam || 12.54

—|—||—||—||—|—  
tatra kecidvyavasyaṁti mokṣa ityapi māninaḥ |  
—|—||—||—||—|—  
sukhaduḥkhaparityāgādavyāpārācca cetasaḥ || 12.55 (57)

—|—||—||—||—|—  
yastu tasminsukhe magno na viśeṣāya yatnavān |  
—|—||—||—||—|—  
śubhakṛtsnaiḥ sa sāmānyam̄ sukham̄ prāpnoti daivataiḥ || 12.56 (55)

—|—||—||—||—|—  
tādṛśam̄ sukhamāśadya yo na rajyannupekṣate |  
—|—||—||—||—|—  
caturtham̄ dhyānamāpnoti sukhaduḥkhavivarjitam || 12.57 (56)

—|—||—||—||—|— navipulā  
asya dhyānasya tu phalam̄ samam̄ devairvṛhatphalaiḥ |  
—|—||—||—||—|^  
kathayam̄ti bṛhatkālam̄ vṛhatprajñāparīkṣakāḥ || 12.58

<sup>1</sup> Cowell's edition reads: *vṛhatphalam̄*, which would give an Anuṣṭubh variation, which is not acceptable in Aśvaghoṣa's prosody.

—|—||—|—|—  
samādhervyutthitastasmāddṛṣṭvā doṣāṁścharīriṇām |  
—|—||—|—|—  
jñānamārohati prājñah śarīravinivṛttaye || 12.59

—|—||—|—|—  
tatastaddhyānamutṣrjya višeṣe kṛtaniścayaḥ |  
—|—||—|—|—  
kāmebhya iva satprājño rūpādapi virajyate || 12.60

—|—||—|—|—  
śarīre khāni yānyasya tānyādau parikalpayan |  
—|—||—|—|—  
ghaneśvapi tato dravyeśvākāśamadhimucyate || 12.61

—|—||—|—|—  
ākāśasamamātmānam samkṣipyā tvaparo budhah |  
—|—||—|—|—  
tadaivānamāntataḥ paśyan višeṣamadhhigacchati || 12.62

—|—||—|—|—  
adhyātmakuśaleśvanyo nivartyātmānamātmanā |  
—|—||—|—|—  
kimcinnāstīti saṃpaśyannākiṃcanya iti smṛtaḥ || 12.63

—|—||—|—|—  
tato muṇḍādiśīkeva śakuniḥ paṇḍjarādiva |  
—|—||—|—|—  
kṣetrajño niḥṣrto dehānmukta ityabhidhīyate || 12.64

—|—||—|—|—  
etattatparamām brahma nirliṅgam dhruvamakṣaram |  
—|—||—|—|—  
yanmokṣa iti tattvajñāḥ kathayāmṛti manīṣināḥ || 12.65

—|—||—|—|—  
ityupāyaśca mokṣaśca mayā saṃdarśitastava |  
—|—||—|—|— navipulā<sup>1</sup>  
yadi jñātam yadi ruci yathāvatpratipadyatām || 12.66

—|—||—|—|— navipulā  
jaigīśavyo 'tha janako vṛddhaścaiva parāśarah |  
—|—||—|—|—  
imam paṇṭhānamāsādya muktā hyanye ca mokṣināḥ || 12.67

---

<sup>1</sup> Cowell's edition reads: **ruci**, which would give a light syllable at the end of the pāda, but navipulā needs a heavy syllable after the three light ones.

—○—|—○—||—○—|—○—  
iti tasya sa tadvākyam gṛhītvā na vicārya ca |  
—○—|—○—||—○—|—○—  
pūrvahetubalaprāptah pratyuttaramuvāca sah || 12.68

—○—|—○—||—○—|—○—  
śrutam jñānamidam sūkṣmam parataḥ parataḥ śivam |  
—○—|—○—||—○—|—○—  
kṣetreṣvāsyāparityāgādavaimyetadanaiṣṭhikam || 12.69

—○—|—○—||—○—|—○—  
vikāraprakṛtibhyo hi kṣetrajñam muktamapyaḥam |  
—○—|—○—||—○—|—○—  
manye prasavadharmāṇam vijadharmaṇameva ca || 12.70

—○—|—○—||—○—|—○—  
viśuddho yadyapi hyātmā nirmukta iti kalpyate <sup>1</sup> (*ab = 12.71ab*)  
—○—|—○—||—○—|—○—  
*bhūyah pratyayasadbhāvādamuktaḥ sa bhavisyati || 12.71*

—○—|—○—||—○—|—○— navipulā  
ṛtubhūmyambuvirahādyathā bījanā na rohati |  
—○—|—○—||—○—|—○—  
*rohati pratyayaistaistaistadvatso 'pi mato mama || 12.72*

—○—|—○—||—○—|—○—  
yatkarmājñānatṛṣṇānāṁ tyāgānmokṣaśca kalpyate |  
—○—|—○—||—○—|—○—  
atyamṛtastatparityāgaḥ satyātmani na vidyate || 12.71 (*cd = 12.73cd*)

—○—|—○—||—○—|—○— navipulā  
hitvā hitvā trayamidam viśeṣastūpalabhyate |  
—○—|—○—||—○—|—○—  
ātmanastu sthitiryatra tatra sūkṣmamidam trayam || 12. 72 (12.74)

—○—|—○—||—○—|—○—  
sūkṣmatvāccaiva doṣāṇāmavyāpārācca cetasaḥ |  
—○—|—○—||—○—|—○—  
dīrghatvādāyuṣaścaiva mokṣastu parikalpyate || 12.73 (12.75)

—○—|—○—||—○—|—○—  
ahamkāraparityāgo yaścaiṣa parikalpyate |  
—○—|—○—||—○—|—○—  
satyātmani parityāgo nāhamkārasya vidyate || 12.74 (12.76)

<sup>1</sup> Johnson inserts 2 extra verses inserted at this point, written in italics here. The rest of the verse numbers in this chapter in Johnson's edition are affected by this, and are placed in brackets in this edition henceforth.

—०००|०---||०---०|०---  
samkhyādibhiramuktaśca nirguṇo na bhavatyayam |  
—०००|०---||०---०|०---  
tasmādasati nairguṇye nāsyā mokṣo 'bhidhīyate || 12.75 (12.77)

००००|०---||००००|०---  
guṇino hi guṇānām ca vyatireko na vidyate |  
—००००|००००|०---००००|०--- navipulā  
rūpoṣṇābhyām virahito na hyagnirupalabhyate || 12.76 (12.78)

—००००|०---||०---०|०---  
prāgdehānna bhaveddehī prāgguṇebhyastathā guṇī |  
—००००|०---०|०---०|०---  
kasmādādau vimuktaḥ sañśarīrī badhyate punaḥ || 12.77 (12.79)

—००००|०---०|०---०|०---  
kṣetrajño viśarīraśca jñō vā syādajña eva vā |  
—००००|०---०|०---०|०---  
yadi jñō jñeyamasyāsti jñeye sati na mucyate || 12.78 (12.80)

००००|०---०|०---०|०---  
athājña iti siddho vaḥ kalpitena kimātmanā |  
—००००|०---०|०---०|०---  
vināpi hyātmanājñānam prasiddham kāṣṭhakuḍyavat || 12.79 (12.81)

००००|०---०|०---०|०---  
parataḥ paratastyāgo yasmāttu guṇavān smṛtaḥ |  
—००००|०---०|०---०|०---  
tasmātsarvaparityāgānmanye kṛtsnām kṛtārthatām || 12.80 (12.82)

००००|०---०|०---०|०---  
iti dharmamarāḍasya viditvā na tutoṣa saḥ |  
—००००|०---०|०---०|०---  
akṛtsnamiti vijñāya tataḥ pratijagāma ha || 12.81 (12.83)

००००|०---०|०---०|०---  
viśeṣamatha śuśrūṣurudrakasyāśramam yayau |  
—००००|०---०|०---०|०---  
ātmagrāhācca tasyāpi jagṛhe na sa darśanam || 12.82 (12.84)

—००००|०---०|०---०|०---  
samjñāsamjñitvayordoṣam jñātvā hi munirudrakah |  
—००००|०---०|०---०|०---  
ākimcinyātparam lebhe samjñāsamjñātmikām gatim || 12.83 (12.85)

—००००|०---०|०---०|०---  
yasmāccālambane sūkṣme samjñāsamjñe tataḥ param |  
—००००|०---०|०---०|०---  
nāsamjñī naiva samjñīti tasmāttatra gataspr̥haḥ || 12.84 (12.86)

०००|----||०००|००० *mavipulā*  
 yataśca buddhistatraiva sthitānyatrāpracāriṇī |  
 ०००|----||----|०००  
 sūkṣmāpādi tatastatra nāsamjñitvam na samjñitā || 12.85 (12.87)

०००|०००|----||०००|०००  
 yasmācca tamapi prāpya punarāvartate jagat |  
 ०००|०००|----|०००  
 bodhisattvah param prepsustasmādudrakamatyajat || 12.86 (12.88)

०००|०००|----|०००|०००  
 tato hitvāśramam tasya śreyo 'rthī kṛtaniścayah |  
 ०००|०००|----|०००|०००  
 bheje gayasya rājarṣernagarīsamjñamāśramam || 12.87 (12.89)

०००|०००|----|०००|०००  
 atha nairamjanātīre śucau śuciparākramah |  
 ०००|०००|----|०००|०००  
 cakāra vāsamekāṁtvihārābhivratī munih || 12.88 (12. 90)

००००|०००|----|०००|०००<sup>1</sup>  
<sup>2</sup><xxx> tatpūrvam paṁceṁdriyavaśoddhatān |  
 ००००|०००|----|०००|०००  
 tapah <xx> vratino bhikṣūn paṁca niraikṣata || (12.91)

०००|----|०००|००० *mavipulā*  
 paṁcopatasthurdṛṣṭvātra bhikṣavastam mumukṣavah |  
 ०००|०००|----|०००|०००  
 puṇyārjitadhanārogamyamīḍriyārthā iveśvaram || 12.89 (12.92)

०००|----|०००|००० *mavipulā*  
 sampūjyamānastaiḥ prahvairvinayānatamūrtibhiḥ |  
 ०००|०००|----|०००|०००  
 tadvaṁśasthāyibhiḥ śisyairlolairmana ivemḍriyaiḥ || 12.90 (12.93)

०००|०००|----|०००|००० *navipulā*  
 mr̥tyujanmāṁtakaraṇe syādupāyo 'yamityatha |  
 ०००|०००|----|०००|०००  
 duškarāṇi samārebhe tapāṁsyanaśanena sah || 12.91 (12.94)

०००|०००|----|०००|०००  
 upavāsavidhīn nekān kurvan naradurācarān |  
 ०००|----|०००|००० *mavipulā*  
 varṣāṇi ṣaṭkarmaprepurakarotkārṣyamātmanah || 12.92 (12.95)

<sup>1</sup> Ed: This line could be either *pathyā* or *mavipulā*. The next line could be either *navipulā* or *bhavipulā*.

<sup>2</sup> Johnson's edition inserts this verse here, along with the translation. The numbering in Johnson's edition is again affected by this change.

—○—|○—||○—○|○—  
annakāleṣu caikaikaiḥ sakolatilataṁḍulaiḥ |  
—○—|○—||○—○|○—  
apārapārasaṁsārapāram̄ prepsurapārayat || 12.93 (12.96)

—○—|○—||○—○|○—  
dehādapacayastena tapasā tasya yaḥ kṛtaḥ |  
—○—|○—||○—○|○—  
sa evopacayo bhūyastejasāya kṛto 'bhavat || 12.94 (12.97)

—○—|○—||○—○|○—  
kṛśo 'pyakṛśakīrtīrhlādaṁ cakre 'nyacakṣuṣam |  
—○—|○—||○—○|○— navipulā  
kumudānāmiva śaracchuklapakṣādīcamḍramāḥ || 12.95 (12.98)

—○—|○—||○—○|○— mavipulā  
tvagastihišeṣo niḥšeṣairmedahpiśitaśoṇitaiḥ |  
—○—|○—||○—○|○—  
kṣīṇo 'pyakṣīṇagāṁbhīryaḥ samudra iva sa vyabhāt || 12.96 (12.99)

—○—|○—||○—○|○—  
atha kaṣṭatapaḥspaṣṭavyarthakliṣṭatanurmuniḥ |  
—○—|○—||○—○|○—  
bhavabhīrurimāṁ cakre buddhim buddhatvakāṁkṣayā || 12.97 (12.100)

—○—|○—||○—○|○—  
nāyaṁ dharmo virāgāya na bodhāya na muktaye |  
—○—|○—||○—○|○—  
jambumūle mayā prāpto yastadā sa vidhirdhruvaḥ || 12.98 (12.101)

—○—|○—||○—○|○—  
na cāsau durbalenāptum̄ śakyamityāgatādaraḥ |  
—○—|○—||○—○|○—  
śarīrabalavṛddhyarthamidaṁ bhūyo 'nvacim̄tayat || 12.99 (12.102)

—○—|○—||○—○|○—  
kṣutpipāsāśramaklāṁtaḥ śramādasvasthamānasah |  
—○—|○—||○—○|○—  
prāpnuyānmanasāvāpyam̄ phalam̄ kathamanirvṛtaḥ || 12.100 (12.103)

—○—|○—||○—○|○—  
nirvṛtiḥ prāpyate samyaksatatemḍriyatarpaṇāt |  
—○—|○—||○—○|○— navipulā  
samṛtarpitemḍriyatayā manahsvāsthyamavāpyate || 12.101 (12.104)

—○—|○—||○—○|○— navipulā  
svasthaprasannamanasah samādhirupapadyate |  
—○—|○—||○—○|○—  
samādhiyuktacittasya dhyānayogaḥ pravartate || 12.102 (12.105)

dhyānapravartanāddharmāḥ prāpyamte yairavāpyate |  
 durlabham̄ śāmtamajaram param tadamṛtam̄ padam || 12.103 (12.106)

tasmādāhāramūlo 'yamupāya itiniścayaḥ |  
 asūrikaraṇe dhīraḥ kṛtvāmitamatirmatim || 12.104 (12.107)

snāto nairamjanātīrāduttatāra śanaiḥ kṛśaḥ |  
 bhaktyāvanataśākhāgrairdattahastastaṭadrumaiḥ || 12.105 (12.108)

atha gopādhipasutā daivatairabhicoditā |  
 udbhūtahṛdayānamdā tatra namdabalāgamat || 12.106 (12.109)

sitaśāmkhojjvalabhuja nīlakām̄balavāsinī |  
 sapheṇamālānīlāmburyamuneva saridvarā || 12.107 (12.110)

sā śraddhāvardhitaprītirvikasallocanotpalā |  
 śirasā praṇipatyainam̄ grāhayāmāsa pāyasam || 12.108 (12.111)

kṛtvā tadupabhōgena prāptajanmaphalāṁ sa tām |  
 bodhiprāptau samarthaḥ 'bhūtsaṁtarpitaṣadīmdriyah || 12.109 (12.112)

paryāptāpyānamūrtaśca sārdham suyaśasā munih |  
 kām̄tidhairyaikabhāraikah̄ śāśām̄kārṇavavalbabhau || 12.110 (12.113)

āvṛtta iti vijñāya tam̄ jahuḥ pāmcabhiksavaḥ |  
 maniṣinamivātmānam̄ nirmuktam̄ pāmcadhātavaḥ || 12.111 (12.114)

vyavasāyadvitīyo 'tha śādvalāstīrṇabhbūtalam |  
 so 'śvatthamūlam̄ prayayau bodhāya kṛtaniścayaḥ || 12.112 (12.115)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 tatastadānīṁ gajarājavikramah padasvanenānupamena bodhitah |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 mahāmunerāgatabodhiniścayo jagāda kālo bhujagottamah stutim || 12.113 (12.116)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 yathā mune tvaccaraṇāvapīdītā muhurmuhurniṣṭanatīva medinī |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yathā ca te rājati sūryavatprabhā dhruvam tvamiṣṭam phalamadya bhokṣyase || 12.114  
 (12.117)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 yathā bhramam̄tyo divi vāyapamktayah pradakṣiṇam tvām kamalākṣa kurvate |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 yathā ca saumyā divi vāmti vāyavastvamadya buddho niyatam bhaviṣyasi || 12.115  
 (12.118)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 tato bhujamgapravareṇa samstutastr̄ṇānyupādāya śucīni lāvakāt |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kṛtpratijñō niṣasāda bodhaye mahātarormūlamupāśritah śuceḥ || 12.116 (12.119)

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Vamśastha  
 tataḥ sa paryamkamakam̄pyamuttamam babam̄dhā suptoragabhogapim̄ditam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 bhinadmi tāvadbhuvi naitadāsanam na yāmi tāvatkṛtakṛtyatāmiti || 12.117 (12.120)

—॒—,॒॒॒—||—॒—,॒॒॒— Rucirā  
 tato yayurmudamatulām divaukaso vavāsire na mrgaganā na pakṣiṇah |  
 —॒—,॒॒॒—||—॒—,॒॒॒—  
 na sasvanurvanataravo 'nilāhatah kṛtāsane bhagavati niścalātmani || 12.118 (12.121)

*iti śrībuddhacarite mahākāvye 'svaghoṣakṛte 'rāḍadarśano nāma dvādaśah sargaḥ || 12 ||*

## BOOK XIII [MĀRAVIJAYO]

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 tasminśca bodhāya kṛtapratijñe rājarsivamśaprabhave mahārṣau |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 tatropaviṣṭe prajaharṣa lokastatrāsa saddharmaripustu māraḥ || 13.1

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 yaṁ kāmaṇdevam̄ pravadaṇti loke citrāyudham̄ puṣpaśaram̄ tathaiva |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 kāmapracārādhipatim̄ tameva mokṣadviṣam̄ māramudāharam̄ti || 13.2

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Bālā)  
 tasyātmajā vibhramaharṣadarpāstisro ratiprītiṛṣaśca kanyāḥ |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 papracchurenam̄ manaso vikāram̄ sa tāmśca tāścaiva vaco babhāṣe || 13.3

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Haṁsi)  
 asau munirniścayavarma bibhrat sattvāyudham̄ buddhiśaram̄ vikṛṣya |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 jiṣurāste viṣayānmadīyān tasmādayam̄ me manaso viṣādah̄ || 13.4

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Kīrti)  
 yadi hyasau māmabhibhūya yāti lokāya cākhyātyapavargamārgam |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 śūnyastato 'yaṁ viṣayo mamādyā vr̄ttāccyutasyeva videhabhartuḥ || 13.5

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 tadyāvadevaīṣa na labdhacakṣurmadgocare tiṣṭhati yāvadeva |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 yāsyāmi tāvadvratamasya bhettum̄ setum̄ nadīvega ivābhivṛddhaḥ || 13.6

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Mālā)  
 tato dhanuh̄ puṣpamayam̄ gṛhītvā śarāṁsthā mohakarāṁśca pamca |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 so 'svatthamūlam̄ sasuto 'bhyagacchadasvāsthyaṅkārī manasaḥ prajānām || 13.7

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Haṁsi)  
 atha praśāṁtam̄ munimāsanastham̄ pāram̄ titīrṣum̄ bhavasāgarasya |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 viṣajya savyam̄ karamāyudhāgre krīḍaṅśareṇedamuvāca māraḥ || 13.8

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Vāṇī)  
 uttiṣṭha bhoḥ kṣatriya mr̄tyubhīta varasva dharmam̄ tyaja mokṣadharmam |  
 —०—[—०—]—०—||—०—|—०—|—०—  
 vāṇaiśca [yajñaiśca]<sup>1</sup> vinīya lokān lokān parān prāpnuhi vāsavasya || 13.9

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<sup>1</sup> The lacuna in Cowell's text is supplied from Johnson's edition.

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 paṁthā hi niryātumayam yaśasyo yo vāhitah pūrvatamairnareṁdraih |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 jātasya rājarsikule viśāle bhaiksākamaślāghyamidam prapattum || 13.10

—|—|—|—||—|—|—|— Upajāti (Chāyā)  
athādyā nottiṣṭhasi niścitātmā bhava sthiro mā vimucaḥ pratijñām |  
—|—|—|—||—|—|—|—  
mayodyato hyesa śarah sa eva yah sūryake mīnaripau vimuktah || 13.11

——|——|——|——||——|——|—— Upajāti (Sālā)  
 pr̥ṣṭah sa cānena kathamcidaidah somasya naptāpyabhavadvicittah |  
 ——|——|——|——||——|——|——  
 sa cābhavacchāmtanurasvatamtrah ksīne yuge kim vata durbalo 'nyah || 13.12

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
 tatksipramuttiṣṭha labhasva samjñām vāṇo hyayam tiṣṭhati lelihānah |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 priyābhidheyesu ratipriyesu yam cakravākesvapi notsrjāmi || 13.13

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
 ityevamukto 'pi yadā nirāsthō naivāsanam śākyamunirbibheda |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 śaram tato 'smai viśasaria mārah kanyāśca krtyā purataḥ sutāmśca || 13.14

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Vāṇī)  
 tasmiṁstu vāṇe 'pi sa vipramukte cakāra nāsthāṁ na dhr̥teścacāla |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 drstvā tathainam visasāda māraścimtāparītaśca śanairiagāda || 13.15

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
 śaileṁdraputrīṁ prati yena viddho devo 'pi śambhuścalito babbūva |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 na cimtayatvesa tameva vānam kim svādaciito na śarah sa esah || 13.16

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Vāṇī)  
 tasmādayam nārhati puśpavāṇam na harṣaṇam nāpi raterniyogam |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 arhatyayam bhūtaganairāśesaih samtrāsanātarjanatādanāni || 13.17

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Bālā)  
 sasmāra māraśca tataḥ svasainyaṁ vidhvamsanam śākyamuneścikṛṣan |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 nānāśrayāścānucarāḥ parīyuh śaradrumaprāsagadāsihastāḥ || 13.18

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Kīrti)  
varāhamīnāśvakharoṣṭravaktrā vyāghrarkṣasim̄hadviradānanāśca |  
—○—|—○—|—○—||—○—|—○—|—○—  
ekeksanā naikamukhāstriśīrsā lambodarāścāiva prsodarāśca || 13.19

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 ajāsu saktā ghaṭajānavaśca daṁṣṭrāyudhāścaiva nakhāyudhāśca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 kabamḍhahastā bahumūrtayaśca bhagnārdhvavaktrāśca mahāmukhāśca || 13.20

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 tāmrāruṇā lohitavimḍucitrāḥ khaṭvāṁgahastā haridhūmrakeśāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 lambrasrajo vāraṇalāmṛbakarṇāścarmāṁbarāścaiva nirāmṛbarāśca || 13.21

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 śvetārdhvavaktrā haritārdhakāyāstāmrāśca dhūmrā harayo 'sitāśca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vyāḍottarāsaṁgabhujāstathaiva praghuṣṭaghamṭākulamekhalāśca || 13.22

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 tālapramāṇāśca gr̥hītaśūlā daṁṣṭrākarālāśca śisupramāṇāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 urabhṛavavaktrāśca vihaṁgamāśca mārjāravavaktrāśca manusyakāyāḥ || 13.23

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 prakīरṇakeśāḥ śikhino 'rdhamumḍā rajjavāṁbarā vyākulaveṣṭanāśca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 prahr̥ṣṭavavaktrā bhṛkuṭīmukhāśca tejoharāścaiva manoharāśca || 13.24

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 kecidvrajam̄to bhṛśamāvalguranyo 'nyamāpupluvire tathānye |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 cikrīḍurākāśagatāśca kecitkecicca cerustarumastakeṣu || 13.25

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Kīrti)  
 nanarta kaścidbhramayaṁstriśūlam kaściddha pusphūrja gadāṁ vikarṣan |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 harṣeṇa kaścidvṛṣṭavannanarta kaścitprajavāla tanūruhebhyah || 13.26

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 evam̄vidhā bhūtagaṇāḥ samaṁtāttadbodhimūlam parivārya tasthuḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 jīghṛkṣavaścaiva jīghāṁsavaśca bharturniyogam̄ paripālayam̄taḥ || 13.27

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 tam̄ prekṣya mārasya ca pūrvvarātre śākyarṣabhasyaiva ca yuddhakālam |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 na dyauścakāśe pr̥thivī cakampe prajajvaluścaiva diśah saśabdāḥ || 13.28

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 viṣvagvavau vāyurudīrṇavegastārā na rejurna babhau śāśāṁkaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tamaśca bhūyo vitatāra rātreḥ sarve ca samcukṣubhire samudrāḥ || 13.29

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Mālā)  
 mahībhṛto dharmaparāśca nāgā mahāmunervighnamamṛṣyamāṇāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 māraṁ prati krodhavivṛttanetrā niḥśāśvasuścaiva jajṛmbhire ca || 13.30

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 śuddhādhivāśā vibudharṣayastu saddharmasiddhyarthamiva pravṛttāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 māre 'nukampāṁ manasā pracakrurvirāghabhāvātta na roṣamīyuḥ || 13.31

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 tadbodhimūlam samavekṣya kīrṇam hiṁsātmanā mārabalena tena |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 dharmātmabhirlokavimokṣakāmairbabhūva hāhākṛtamamtarīkṣam || 13.32

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Haṁsi)  
 upaplutam dharmavidastu tasya dṛṣṭvā sthitam mārabalam mahārṣih |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 na cukubhe nāpi yayau vikāraṁ madhye gavāṁ simha ivopaviṣṭah || 13.33

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Indravajrā)  
 mārastato bhūtacamūmudīrṇāmājñāpayāmāsa bhayāya tasya |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 svaiḥ svaiḥ prabhāvairatha sāsyā senā taddhairyabhedāya matī cakāra || 13.34

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 keciccalannaikavilaṁbijihvāstīkṣṇogradamṣṭrā harimamḍalākṣāḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 vidāritāsyāḥ sthiraśāṁkukarṇāḥ saṁtrāsayamtaḥ kila nāma tasthuḥ || 13.35

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Sālā)  
 tebhyaḥ sthitebhyaḥ sa tathāvidhebhyaḥ rūpeṇa bhāvena ca dāruṇebhyaḥ |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 na vivyathe nodvivije mahārṣih krīḍan subālebhya ivoddhatebhyaḥ || 13.36

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Bālā)  
 kaścittato raudravivṛttadṛṣṭistasmai gadāmudyamayāṁcakāra |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tastambha bāhuḥ sagadastato 'sya puraṁdarasyeva purā savajraḥ || 13.37

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 kecitsamudyamya śilāstarūṁśca viṣehire naiva munau vimoktum |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 petuh savṛkṣāḥ saśilāstathaiva vajrāvabhagnā iva vimdhyapādāḥ || 13.38

—॒—|—॒—|—॒—||—॒—|—॒—|—॒— Upajāti (Vāṇī)  
 kaiścitsamutpatya nabho vimuktāḥ śilāśca vṛkṣāśca paraśvadhāśca |  
 —॒—|—॒—|—॒—||—॒—|—॒—|—॒—  
 tasthurnabhasyeva na cāvapetuḥ saṁdhyābhrapādā iva naikavarṇāḥ || 13.39

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Vāṇī)  
 cikṣepa tasyopari dīptamanyah kaḍaṁgaram parvataśrmgamātram |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 yanmuktamātram gaganasthameva tasyānubhāvācchatadadhā babhūva || 13.40

——|——|——||——|——|—— Upajāti (Indravajrā)  
 kaścijvalannarka ivoditah khādamgāravarṣam mahadutsasarja |  
 ——|——|——||——|——|——  
 cūrnāni cāmīkarakamdarāṇāṁ kalpātyaye meruriva pradīptah || 13.4

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Bālā)  
 tad bodhimūle pravikīryamāṇamāṅgāravarṣam tu savisphulim̄gam |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 maitrīvihārādr̄si sattamasya babhūva raktotpala patravarṣah || 13.42

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Kīrtī)  
 śarīracittavyasanātapaistairevamvidhaistaiśca nipātyamānaiḥ |  
 —○—|—○—|—○—||—○—|—○—|—○—  
 naivāsanācchākyamuniścacāla svām niścayam bamdhumi vopaguhya || 13.43

—○—|—○—|—○—||—○—|—○—|—○— Upājāti (Ārdrā)  
athāpare nirjagalurmukhebhyaḥ sarpānvijīrṇebhya iva drumebhyaḥ |  
—○—|—○—|—○—||—○—|—○—|—○—  
te mamtrabaddhā iva tatsamīpe na śāśvasurnotsasrjurna celuh || 13.44

---|---|---|---|--- Upajāti (Vāṇī)  
 bhūtvāpare vāridharā vṛhamtaḥ savyutah sāśanicamḍaghoṣah |  
 ---|---|---|---|---  
 tasmin drume tatyajuraśmavarsam tatpuspavarsam ruciram babhūva || 13.45

——|——|——|——||——|——|——|—— Upajāti (Sālā)  
 cāpe 'tha vāṇo nihito 'pareṇa jajvāla tatraiva na niṣpapāta |  
 ——|——|——|——||——|——|——  
 anīśvarasyātmani dhūryamāno durmarsanasyeva narasya manyuh || 13.46

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Indravajrā)  
 paṁceṣavo 'nyena tu vipramuktāstasthurnayatyeva munau na petuh |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 samsārabhbhirorvisayapravrtau pamcemdriyānīva parīksakasya || 13.47

—○—|—○—|—○—||—○—|—○—|—○— Upajāti (Mālā)  
jīghāṁsayānyah prasasāra ruṣṭo gadāṁ gr̥hītvābhīmukho mahārṣeh |  
—○—|—○—|—○—||—○—|—○—|—○—  
so ’prāptakālo vivaśah papāta dosesvivānarthakaresu lokah || 13.48

—○—|—○—|—○—|—○—|—○—|—○— Upajāti (Bālā)  
strī meghakālī tu kapālahastā kartum mahārṣeḥ kila mohacittam |  
—○—|—○—|—○—|—○—|—○—|—○—  
babhrāma tatrāniyatam na tasthau calātmano buddhirivāgamesu || 13.49

---|---|---||---|---|--- Upajāti (Indravajrā)  
 kaścitpradīptam̄ praṇidhāya cakṣurnetrāgnināśīviśavaddidhakṣuh |  
 ---|---|---||---|---|---  
 tatraiva nāśīttamṛśim dadarśa kāmātmakah śreya ivopadiṣṭam || 13.50  
  
 ---|---|---||---|---|--- Upajāti (Indravajrā)  
 gurvīṁ śilāmudyamayamstathānyah śāśrāma mogham̄ vihataprayatnah |  
 ---|---|---||---|---|---  
 nihśreyasam jñānasamādhigamyam kāyaklamairdharmamivāptukāmah || 13.51

○○○|○○○|○○○|○○○|○○○|○○○ Upajāti (Mālā)  
 tarakṣusimhākr̥tayastathānye prañedurueccairmahataḥ prañādān |  
 ○○○|○○○|○○○|○○○|○○○|○○○  
 sattvāni yaiḥ samcukucuḥ samamṛtādvajrāhatā dyauḥ phalatīti matvā || 13.52

○○○|○○○|○○○|○○○|○○○|○○○ Upajāti (Premā)  
 mṛgā gajāścārttaravān sr̥jamto vidudruvuścaiva nililyire ca |  
 ○○○|○○○|○○○|○○○|○○○|○○○  
 rātrau ca tasyāmahanīva digbhyah khagā ruvamtah paripeturārttāḥ || 13.53

——|—○|—○|—○|—○|—○|—○|—○ Upajāti (Rāmā)  
 teṣāṁ praṇādaistu tathāvidhaistaḥ sarveṣu bhūteṣvapi kampiteṣu |  
 ——|—○|—○|—○|—○|—○|—○|—○  
 munirna tatrāsa na saṁcukoca ravairgarutmāniva vāyasañām || 13.54

bhayāvahebhyaḥ pariṣadgaṇebhyo yathā yathā naiva munirbibhāya |  
 tathā tathā dharmabhṛtāṁ sapatnāḥ śokācca rośācca sasāra mārah || 13.55

——|——|——|——||——|——|—— Upajāti (Vāṇī)  
 bhūtam tataḥ kimcidadrśyārūpam viśiṣṭarūpam gaganasthameva |  
 ——|——|——|——||——|——|——  
 drṣṭvāṛṣaye drugdhamavairaruṣṭam māram babhāse mahatā svareṇa || 13.56

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Bālā)  
 mogham śramam nārhasi māra kartum himśrātmatāmutṣrja gaccha śarma |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 naiṣa tvayā kampayitum hi śakyo mahāgirirmerurivānilena || 13.57

—०—|—०—|—०—||—०—|—०—|—०— Upajāti (Sālā)  
 apyusñabhāvam jvalanah prajahyādāpo dravatvam pṛthivī sthiratvam |  
 —०—|—०—|—०—||—०—|—०—|—०—  
 anekakalpācitapuṇyakarmā na tveva jahyādvyavasāyameṣah || 13.58

yo niścayo hyasya parākramaśca tejaśca yadyā ca dayā prajāsu |  
 aprāpya notthāsyati tattvameṣa tamāṁsyahatveva sahasraraśmih || 13.59

---|---|---||---|---|--- Upajāti (Indravajrā)  
 kāṣṭham hi mathnan labhate hutāśam bhūmīm khanan viṁdati cāpi toyam |  
 ---|---|---||---|---|---  
 nirbaṁdhinah kiṁca na nāsyā sādhyām nyāyena yuktam ca kṛtam ca sarvam || 13.60

---|---|---||---|---|--- Upajāti (Sālā)  
 tallokamārttam karuṇāyamāno rogesu rāgādiṣu vartamānam |  
 ---|---|---||---|---|---  
 mahābhiṣagnārhati vighnameṣa jñānauṣadhdhārtham parikhidyamānah || 13.61

---|---|---||---|---|--- Upajāti (Rddhi)  
 hrte ca loke bahubhiḥ kumārgaiḥ sanmārgamanvicchati yaḥ śrameṇa |  
 ---|---|---||---|---|---  
 sa daiśikah kṣobhayitum na yuktam sudeśikah sārtha iva pranaṣṭe || 13.62

---|---|---||---|---|--- Upajāti (Indravajrā)  
 sattveṣu naṣṭeu mahāṁdhakārairjñānapradīpah kriyamāṇa eṣah |  
 ---|---|---||---|---|---  
 āryasya nirvāpayitum na sādhu prajvālyamānastamasīva dīpah || 13.63

---|---|---||---|---|--- Upajāti (Indravajrā)  
 drṣṭvā ca samsāramaye mahaughe magnam jagatpāramavīṇḍamānam |  
 ---|---|---||---|---|---  
 yaścedamuttārayitum pravṛttah kaścinnayettasya tu pāpamāryah || 13.64

---|---|---||---|---|--- Upajāti (Kīrti)  
 kṣamāśipho dhairyavigāḍhamūlaśācāritrapuṣpah smṛtibuddhiśākhaḥ |  
 ---|---|---||---|---|---  
 jñānadrumo dharmaphalapradātā notpāṭanam hyarhati vardhamānah || 13.65

---|---|---||---|---|--- Upajāti (Indravajrā)  
 baddhām dr̥dhaiscetasi mohapāśairyasya prajām mokṣayitum manīṣā |  
 ---|---|---||---|---|---  
 tasmin jighāṁsā tava nopapannā śrāmte jagadbaṁdhanamokṣahetoh || 13.66

---|---|---||---|---|--- Upajāti (Bhadrā)  
 bodhāya karmāṇi hi yānyanena kṛtāni teṣām niyato 'dyā kālah |  
 ---|---|---||---|---|---  
 sthāne tathāsmīnupaviṣṭa eṣa yathaiva pūrve munayastathaiva || 13.67

---|---|---||---|---|--- Upajāti (Indravajrā)  
 eṣā hi nābhirvasudhātalasya kṛtsnena yuktā paramēṇa dhāmnā |  
 ---|---|---||---|---|---  
 bhūmerato 'nyo 'sti hi na pradeśo veṣām samādherviṣayo hitasya || 13.68

---|---|---||---|---|--- Upajāti (Bālā)  
 tanmā kṛthāḥ śokamupehi sāṁptim mā bhūnmahimnā tava māra mānah |  
 ---|---|---||---|---|---  
 viśrāṁbhītum na kṣamamadhruvā śrīscale pade kiṁ padamabhyupaiṣi || 13.69

०००|०००|०००-||०००|-०००|०००- Vamśastha  
 tataḥ sa samśrutya ca tasya tadvaco mahāmuneḥ prekṣya ca niṣprakampatām |  
 ०००|०००|०००-||०००|-०००|०००-  
 jagāma māro vimanā hatodyamaḥ śarairjagaccetasi yairvihanyase || 13.70

०००|०००|०००||०००|-०००|००० Vamśastha  
 gatapraharsā viphalīkṛtaśramā praviddhapāṣāṇakadāmgaradrumā |  
 ०००|०००|०००||०००|-०००|०००  
 diśah pradudrāva tato 'sya sā camūrhatāśrayeva dvīśatā dvīśaccamūh || 13.71

tathāpi pāpīyasi nirjite gate diśah praseduh prababhau niśākaraḥ |  
divo nipeturbhavi puspaṛṣṭayo rarāja yoṣeva vikalmaṣā niśā | 13.73\*

*iti śrībuddhacarite mahākāvye 'svaghoṣakṛte māravijayo nāma trayodaśah sargah* || 13 ||

Book XIV

०००|०००||०००|००० pathyā Śloka<sup>1</sup>  
 tato mārabalam jitvā dhairyena ca śamena ca |  
 ०००|०००||०००|०००  
 paramārtham vijñānusuh sa dadhyau dhyānakovidah || 14.1

——|○○—||—○—|○— navipulā  
 sarveṣu dhyānavidhiṣu prāpya caiśvaryamuttamam |  
 ——|○—||—○—|○—  
 sasmāra prathame yāme pūrvajanmaparamparām || 14.2

amutrāhamayam nāma cyutastasmādihāgataḥ |  
 iti janmasahasrāṇī sasmārānubhavanniva || 14.3

smṛtvā janma ca mr̄tyum ca tāsu tāsūpapattiṣu |  
 tataḥ sattveṣu kāruṇyam cakāra karuṇātmakah || 14.4

kṛtveha svajanotsargam punaranyatra ca kriyāḥ !  
 atrāṇāḥ khalu loko 'yam paribhramati cakravat || 14.5

—०—|—०—||—०—|—०—  
ityevam smaratastasya babhūva niyatātmanah ।  
—०—|—०—||—०—|—०—  
kadalīgarbhaniḥsārah samsāra iti niścayah ॥ 14.6

dvitīye tvāgate yāme so 'dvitīyaparākramah |  
divyam cakṣuh param lebhe sarvacakṣuṣmatāṁ varah || 14.7

tatastena sa divyena pariśuddhenā cakṣuṣā |  
dadarśa nikhilam lokamādarśa iva nirmale || 14.8

sattvānāṁ paśyatatastasya nikṛṣṭotkṛṣṭakarmaṇām |  
pracyutim̄ copapattim̄ ca vavṛdhē karuṇātmatā || 14.9

<sup>1</sup> The pathyā form of the metre should be presumed in the Śloka verses unless otherwise indicated.

---|---||---|---  
ime duṣṭrakarmāṇah prāṇino yām̄ti durgatim |  
---|---||---|---  
ime 'nye śubhakarmāṇah pratiṣṭhamte tripiṣṭape || 14.10

---|---||---|--- navipulā  
upapannāḥ pratibhaye narake bhṛśadāruṇe |  
---|---||---|--- navipulā  
amī duḥkhairbahuvidhaiḥ pīḍyam̄te kṛpaṇam̄ vata || 14.11

---|---||---|---  
pāyyam̄te kvathitam̄ kecidagnivarṇamayorasam |  
---|---||---|---  
āropyam̄te ruvam̄to 'nye niṣṭaptastambhamāyasam || 14.12

---|---||---|---  
pacyam̄te piṣṭavatkecidayaskumbhīṣvavāñmukhāḥ |  
---|---||---|---  
dahyam̄te karuṇam̄ keciddīptesvam̄gārarāśiṣu || 14.13

---|---||---|---  
kecittīkṣṇairayodamṣṭrairbhakṣyam̄te dāruṇaiḥ śvabhiḥ |  
---|---||---|---  
keciddhṛṣṭairayastumḍairvāyasarāyasarāriva || 14.14

---|---||---|---  
keciddāhapariśrāmtāḥ sītacchāyābhikāṁkṣiṇah |  
---|---||---|---  
asipatrām̄ vanam̄ nīlam̄ baddhā iva viśamtyamī || 14.15

---|---||---|---  
pātyam̄te dāruvat kecitkuṭhārairbahubāhavaḥ |  
---|---||---|---  
duḥkhe 'pi na vipadyam̄te karmabhirdhāritāsavah || 14.16

---|---||---|---  
sukham̄ syāditi yatkarma kṛtam̄ duḥkhaniṇṛttaye |  
---|---||---|--- navipulā  
phalam̄ tasyedamavaśairduḥkhamevopabhujyate || 14.17

---|---||---|---  
sukhārthamaśubham̄ kṛtvā ya ete bhṛśaduḥkhitāḥ |  
---|---||---|---  
āsvādaḥ sa kimeteśām̄ karoti sukhamāṇvapi || 14.18

---|---||---|---  
hasadbhiryatkr̄tam̄ karma kaluṣam̄ kaluṣātmabhiḥ |  
---|---||---|---  
etatpariṇate kāle krośadbhiranubhūyate || 14.19

—○—|○---||---|○—  
yadyeva pāpakarmāṇah paśyeyuh karmaṇām phalam |  
—○—|○---||---|○— navipulā  
vameyuruṣnarudhiram marmasvabhihatā iva || 14.20

śārīrebhyo ’pi duḥkhebhyo nārakebhyo manasvinah |  
anāryaiḥ saha samvāso mama kṛcchratamo mataḥ || 14.21\*

—○—|○---||---|○—  
ime ’nye karmabhiścitraiścittavispamdasambhavaiḥ |  
—○—|○---||---|○—  
tiryagyonau vicitrāyāmupapannāstapasvinah || 14.22 (14.21)

—○—|○---||---|○—  
māṁsatvagbäladaṁtārtham vairādapi madādapi |  
—○—|○---||---|○—  
hanyamte kṛpaṇā yatra bamdhūnām paśyatāmapi || 14.23 (14.22)

—○—|○---||---|○— bhavipulā  
aśaknuvamto ’pyavaśāḥ kṣuttarṣāśramapīḍitāḥ |  
—○—|○---||---|○—  
go ’svabhūtāśca vāhyamte pratodakṣatamūrtayah || 14.24 (14.23)

—○—|○---||---|○—  
vāhyamte gajabhūtāśca balīyāṁso ’pi durbalaiḥ |  
—○—|○---||---|○—  
amkuśakliṣṭamūrdhānastāḍitāḥ pādapārṣṇibhiḥ || 14.25 (14.24)

—○—|○---||---|○—  
satsvapyanyeṣu duḥkheṣu duḥkham yatra viśeṣataḥ |  
—○—|○---||---|○—  
parasparavirodhācca parādhīnatayaiva ca || 14.26 (14.25)

—○—|○---||---|○—  
khasthāḥ khasthairhi bādhyaṁte jalasthā jalacāribhiḥ |  
—○—|○---||---|○—  
sthalaṁsthāḥ sthalasamsthāistu prāpyamte cetaretaraiḥ || 14.27 (14.26)

—○—|○---||---|○—  
upapannāstathā ceme mātsaryākrāṁtacetasaḥ |  
—○—|○---||---|○—  
pitṛloke nirāloke kṛpaṇām bhumiṣjate phalam || 14.28 (14.27)

—○—|○---||---|○— navipulā  
sūcīchidropamamukhāḥ parvatopamakukṣayāḥ |  
—○—|○---||---|○—  
kṣuttarṣajanitairduḥkhaiḥ pīḍyamte duḥkhabhāginaḥ || 14.29 (14.28)

puruṣo yadi jānīta mātsaryasyedṛśam phalam |  
 sarvathā śivivaddadyāccharīrāvayavānapi || 14.30 (14.30)

āśayā samabhikrāṁtā ghāryamāṇāḥ svakarmabhiḥ |  
 labhamte na hyamī bhoktum pravṛddhānyaśucīnyapi || 14.31 (14.29)

ime 'nye narakam prāpya garbhāsamjñe 'śucihrade |  
 upapannā manusyeṣu duḥkhamarchamti jamtavah || 14.32 (14.31)<sup>1</sup>

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<sup>1</sup> At this point the original section of Buddhacarita breaks off, it is supplemented by Amṛtananda's conclusion (in Sanskrit) in Cowell's edition; and the continuation in the Tibetan and Chinese translations has been translated in Johnson's edition. But as these throw no light on Aśvaghoṣa's prosody they are omitted here.